



Demystifying Video over IP

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@EvertzTV



Topics Covered

- SMPTE 2022-6, SMPTE RDD 37 (ASPEN), VSF TR-03, and SMPTE 2110
- Ultra HD over IP
- 10/25/100GbE Infrastructure
- SDVN Orchestration and Control
- Big Data Analytics

IP in the Facility

What's out there

IP. Here and Now.

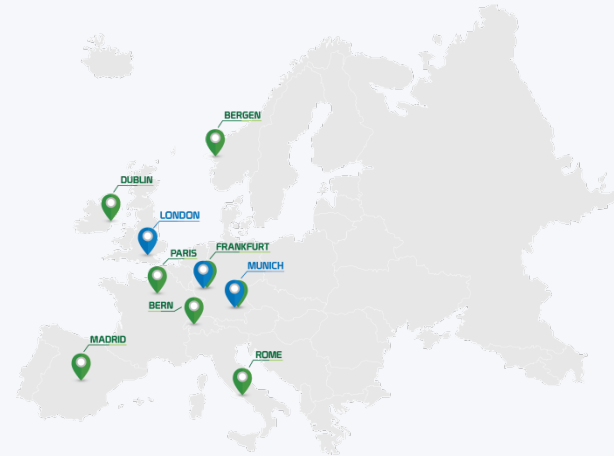
Key Messages

- Today
 - 40 EXE-VSRs globally
- Rio 2016 Games
 - NBC used EXE at it's core

NORTH AMERICA



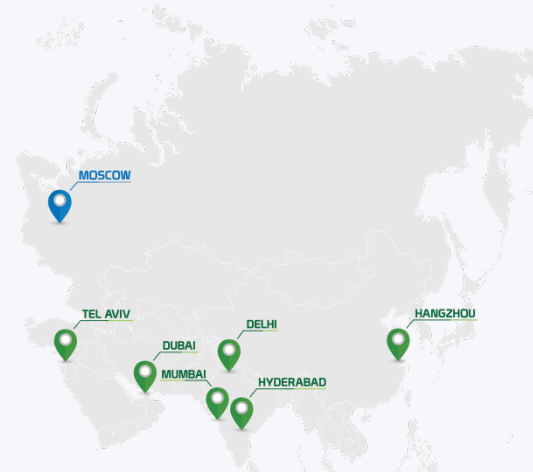
EUROPE



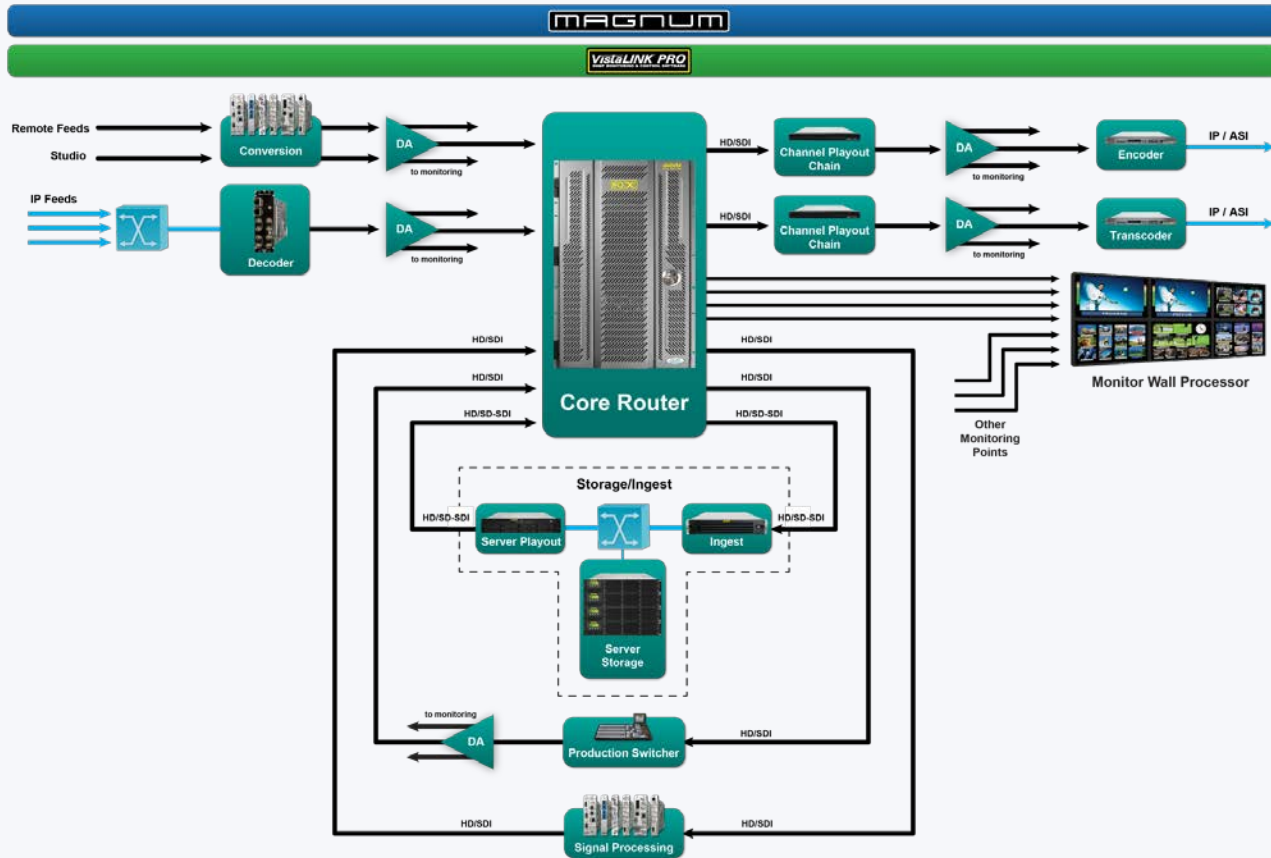
SOUTH AMERICA



ASIA



Traditional SDI Workflows



Why we like baseband ?

- ✓ One signal, one cable
- ✓ Simple control system
- ✓ Discrete and deterministic switching
- ✓ Extremely low level of jitter and latency
- ✓ Easy to manage and use



What are the new challenges ?

- ✓ More HD services, multi screen (OTT)
- ✓ Ultra HD and Beyond
- ✓ OPEX/CAPEX
- ✓ Future Proofing Facility

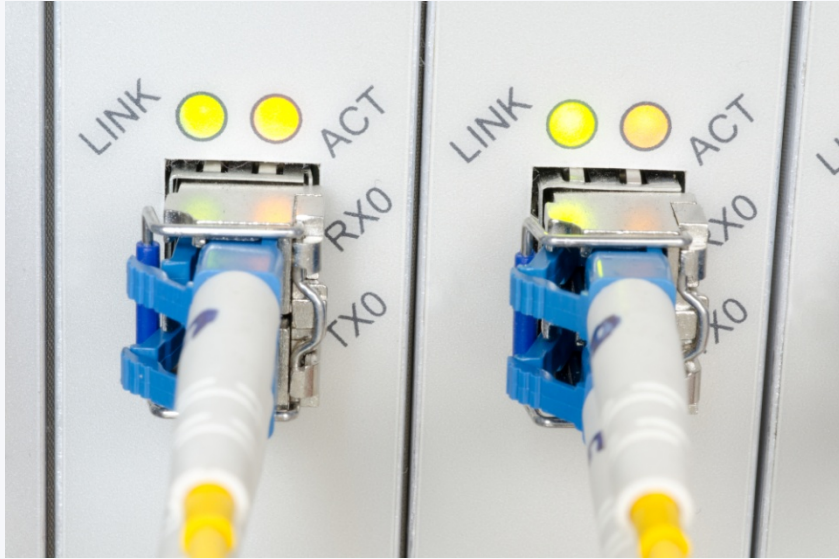


IP in the facility

John Footen says “One of the good things about using IP is that the IP stack itself is not something we have to spend time specifying.

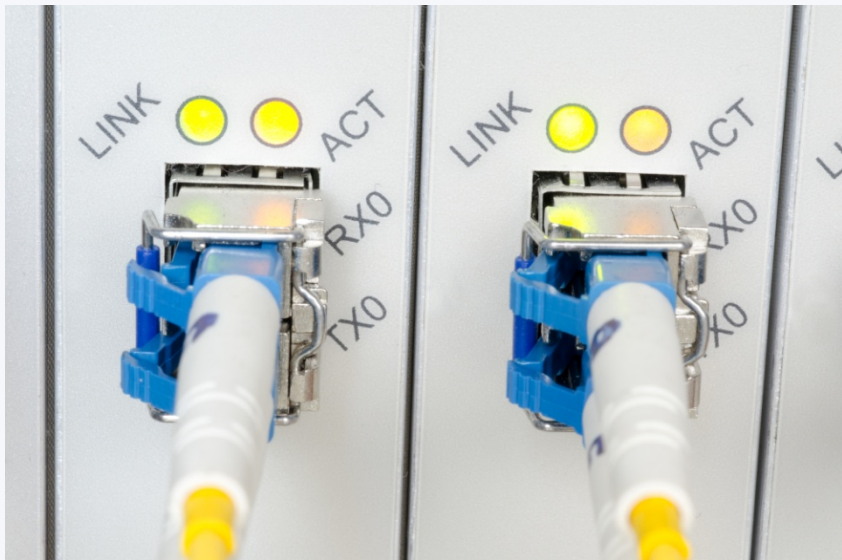
This is a huge advantage, and the reason why the media industry is moving in this direction.

We need to use the basic foundation, so engineers can work on making sure the underlying media is right, without worrying about transport.



Benefits of IP

- ✓ Less cables (6HD in 10GE)
- ✓ Bi-Directional
- ✓ Direct Optical Interfaces
- ✓ Simple WAN interconnects



Benefits of IP Facility

Using 10GbE, 25GbE, 40GbE, or 100GbE

- ✓ **Format Agnostic (Future Proof)**
- ✓ **Scalable and Flexible**
- ✓ **Efficient Workflows**
- ✓ **Path to Virtualization**

Uncompressed over IP

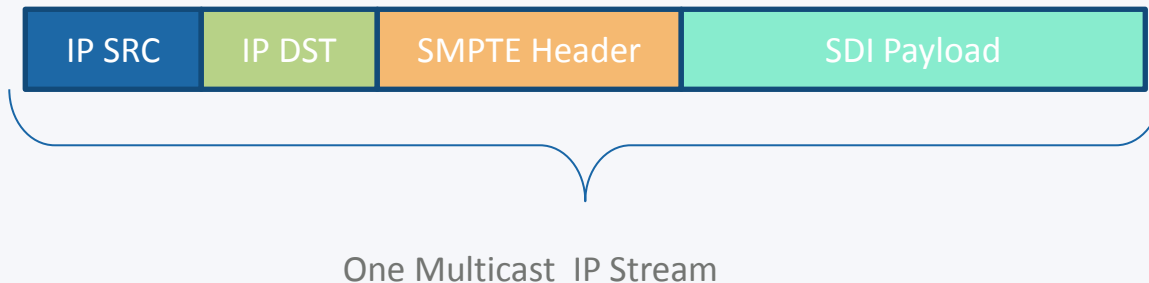
What's out there

SDI to IP Encapsulation Standards



SMPTE 2022-6

“Transport of High Bit Rate Media Signals over IP Networks (HBRMT)”



SMPTE ST 2022-6 HBR MEDIA PAYLOAD HEADER

OFFSET	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
0	EXT			F	VSID			FRCOUNT						R	S	FEC			CF			RESERVED										
32	MAP			FRAME						FRATE						SAMPLE			FMT-RESERVED													
64	VIDEO TIMESTAMP																															
96	HEADER EXTENSION																															

SMPTE ST 2022-6 HBR MEDIA PAYLOAD HEADER EXTENSION EXAMPLE

OFFSET	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
96	FIRST TAG (0x01)							FIRST VALUE LENGTH (0x03)							FIRST VALUE ↴																		
128	↵ FIRST VALUE							SECOND TAG (0x02)							SECOND VALUE LENGTH (0x02)							SECOND VALUE ↴											
160	↵ SECOND VALUE							STUFFING (0x00)							STUFFING (0x00)							STUFFING (0x00)											

- **Frame**

- Identifies raster size and sampling structure.
Doesn't support anything higher than 2048x1080p (yet).

- **Frate**

- Identifies frame rate.
Doesn't support anything higher than 60Hz (yet).

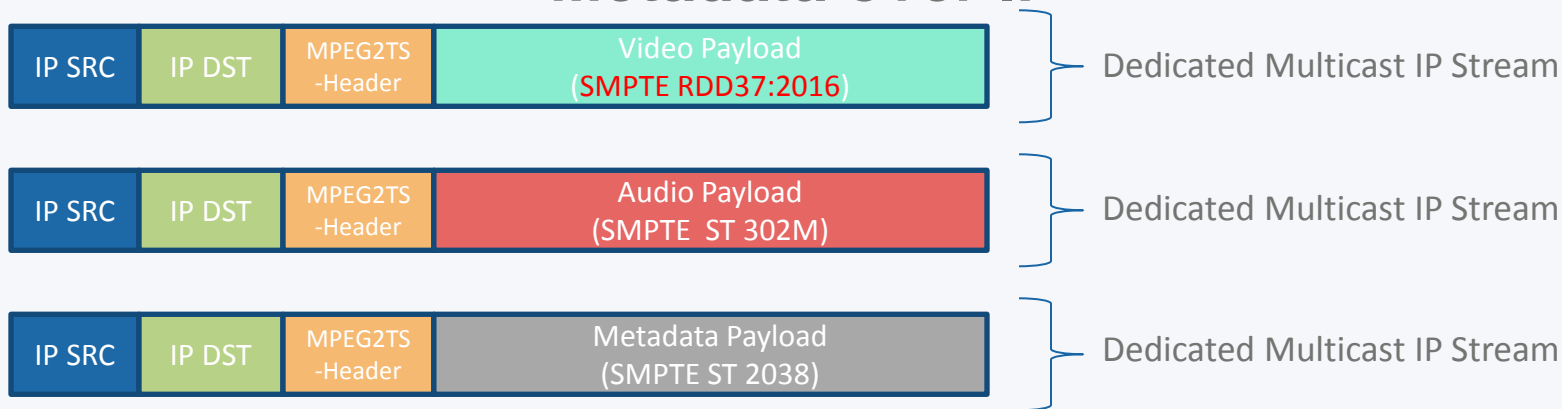
Source: Francois Legrand, CBC presentation VSF 2/16.

SDI to IP Encapsulation Standards

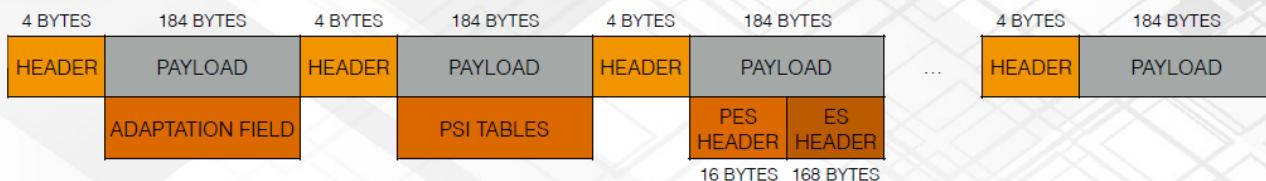
ASPEN (Open format that expands on ISO/IEC 13818-1)



“Open Framework to Transport Video, Audio, and Metadata over IP”



RDD37:2016 – Published by SMPTE in March 2016



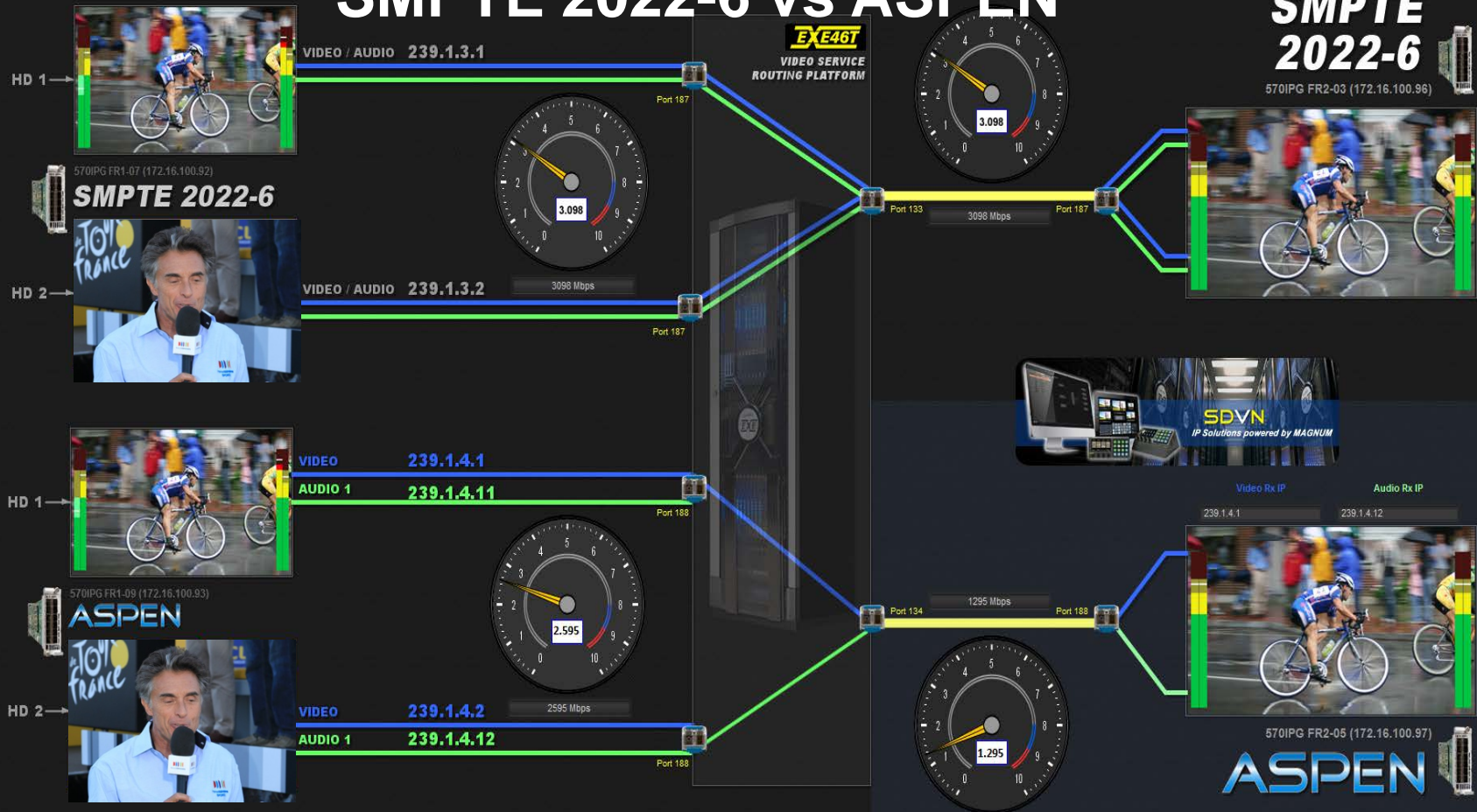
PROPOSED MODIFICATIONS TO ISO/IEC 13818-1:2013 ES HEADER (ASPEN)

OFFSET	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
0	FRAME COUNTER								TOTAL HORIZONTAL SIZE																ACTIVE HORIZONTAL SIZE									
32	ACTIVE HORIZONTAL SIZE								FIRST ACTIVE PIXEL																TOTAL VERTICAL SIZE (FIELD 0)									
64	TOTAL VERTICAL SIZE (FIELD 0)								ACTIVE VERTICAL SIZE (FIELD 0)																FIRST ACTIVE LINE (FIELD 0)									
96	FIRST ACTIVE LINE (FIELD 0)								FIRST EXTENDED ACTIVE LINE (FIELD 0)																TOTAL VERTICAL SIZE (FIELD 1)									
128	TOTAL VERTICAL SIZE (FIELD 1)								ACTIVE VERTICAL SIZE (FIELD 1)																FIRST ACTIVE LINE (FIELD 1)									
160	FIRST ACTIVE LINE (FIELD 1)								FIRST EXTENDED ACTIVE LINE (FIELD 1)																FRAME RATE DENOMINATOR									
192	FRAME RATE DENOMINATOR								FRAME RATE NUMERATOR																COLOR SPECIFICATION									
224	0	0	0	0	COMP SIZE				0	0	0	0	0	0	SS				HORIZONTAL SYNC START															
256	HORIZONTAL SYNC STOP																VERTICAL SYNC START (FIELD 0)																	
288	VERTICAL SYNC STOP (FIELD 0)																VERTICAL SYNC HORIZONTAL POSITION (FIELD 0)																	
320	VERTICAL SYNC HORIZONTAL POSITION (FIELD 0)																VERTICAL SYNC START (FIELD 1)																	
352	VERTICAL SYNC STOP (FIELD 1)																VERTICAL SYNC HORIZONTAL POSITION (FIELD 1)																	
384	HS	VS	RESERVED																															
...																																		
LAST	RESERVED																PES/ES HEADER CRC																	

- ES Header is flexible enough to allow the mapping of private data.
- ASPEN encapsulation uses it to store video metadata.
- Overhead of TS is <5%.

Source: Francois Legrand, CBC presentation VSF 2/16.

SMPTE 2022-6 vs ASPEN

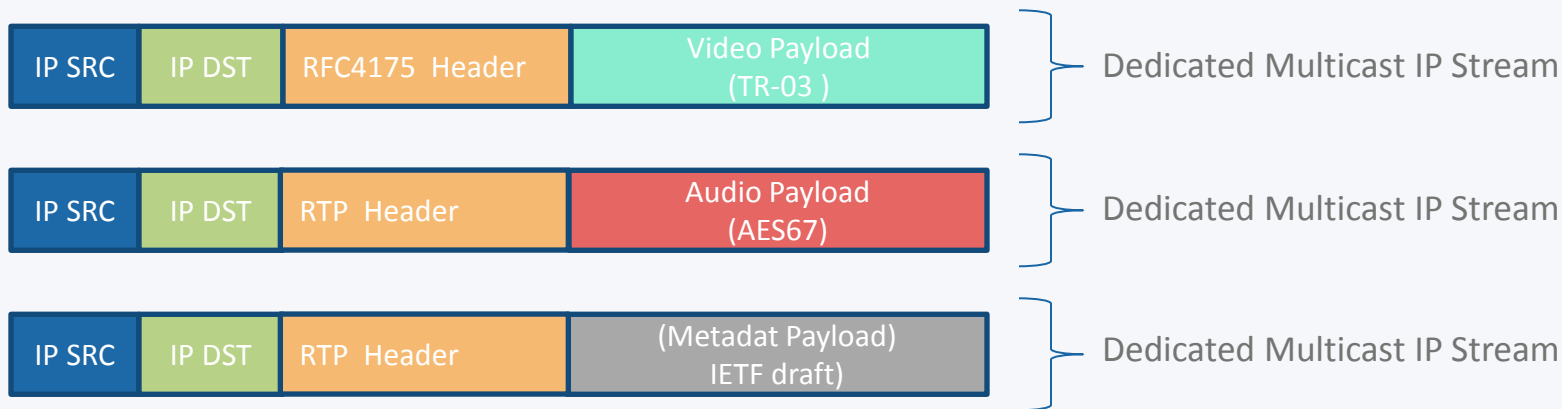


SDI to IP Encapsulation Standards

VSF TR-03



“Another way to carry multiple streams”



What is TR-03?

Explanation

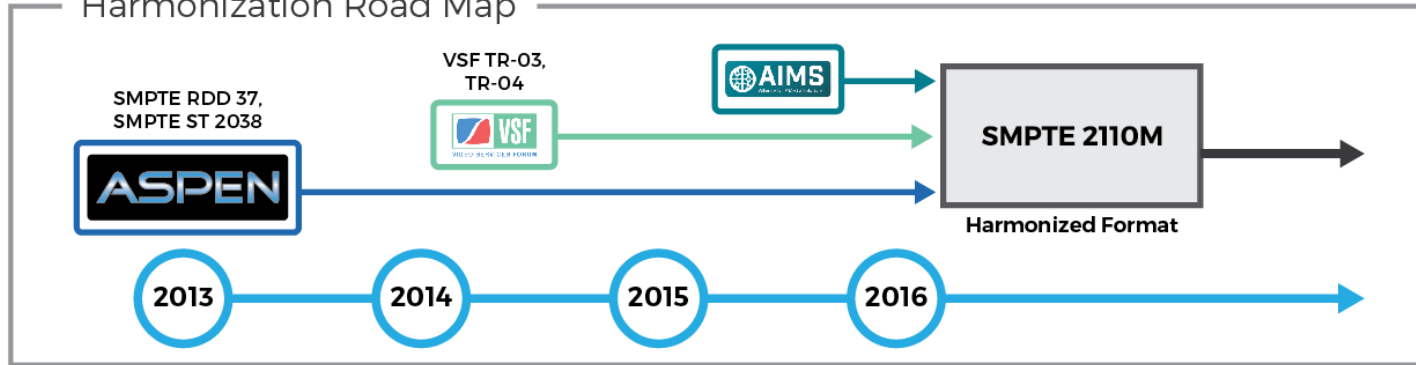
- Proposed as a Technical Recommendation by Video Services Forum (VSF)
 - Evertz a member already (with 70 others)
- RFC4175 for uncompressed video (3G/HD/SD)
- AES67 for audio
- Undefined for metadata, Internet draft based on SMPTE 2038
- SMPTE 2059-2 (PTP) for timing
- SDP (Session Description Protocol) for essence association is proposed for registration of flows

IP Here & Now

Software Defined Video Networking Solutions

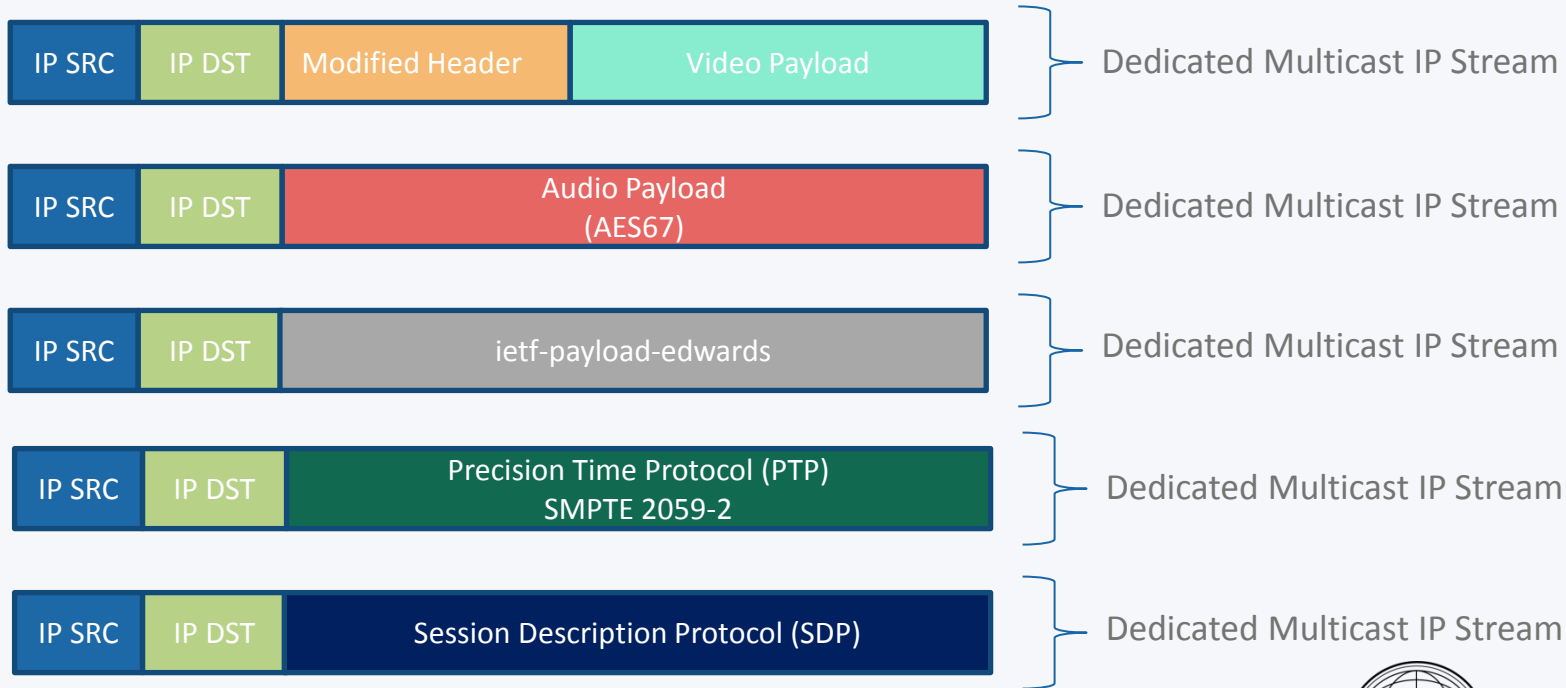


Harmonization Road Map



Video, Audio, & Metadata to IP Encapsulation

Future Standard SMPTE 2110



Standards Update

SMPTE 2110 Family

- ST2110 family consists of 4 main parts
 - ST2110-10 System Overview (**working draft**)
 - ST2110-20 Uncompressed Video (**draft submission**)
 - ST2110-30 PCM Audio (**working draft**)
 - ST2110-40 Ancillary Data (**in development**)
- ST2110 standards completion
 - NAB 2018 (AIMS roadmap)

Standards Update

SMPTE 2110 Goals

- Ensure the right thing is being done
- Looks at all applications (Live, cloud, etc.)
- Provides early IP adopters with future-proof solution

Interop Update

- Numerous Interops have/will be held in US/Europe
 - Identify issues with proposed standards and formats
 - Test out vendor interoperability
- Largest to date at Fox Houston (26 Vendors)
 - Aug 2016
 - ST2022-6, RFC4175, AES67, ST2059 (PTP), TR-03

evertz Supported IP Formats

- SMPTE 2022-6
- TR-03
- RFC4175
- AES67
- PTP
- ASPEN

evertz ↔ **AIMS** Interop

- | | | | |
|---------------------|--------------------------|----------------------|-------------------|
| • AJA Video Systems | • Belden - Grass Valley | • Matrox | • Sony |
| • Arista | • Harmonic | • Media Global Links | • Tektronix |
| • Artel | • Ikegami | • Nevion | • TVU |
| • Avid | • Imagine Communications | • Panasonic | • Utah Scientific |
| • Cobalt | • Lawo | • Riedel | • Vizrt |
| • Coveloz | • LiveU | • Rohde & Schwarz | • Wheatstone |
| • Deltacast | • Macnica | • Ross Video | |
| • Embrionix | | • SAM | |
| • EVS | | • SonoVTS | |

evertz ↔ **ASPEN** Interop & Community

- | | | | | |
|---------------------------------------|-------------------------|----------------------------------|--------------------|-------------------------------|
| • Abekas | • Dome Productions | • Ikegami | • NewTek | • Tektronix |
| • AJA Video Systems | • Edit Share | • LEADER Electronics Corp. | • Nextera | • The Weather Channel |
| • AMV | • Embrionix | • LiveU | • PacketStorm | • Time Warner Cable SportsNet |
| • Broadcast Pix | • Evertz | • Macnica America Inc. | • Phabrix | • TV2 |
| • ChryonHego | • FOR-A | • Matrox Electronic Systems Ltd. | • Pixel Power | • TVU |
| • Cinegy | • FSUE "TTC" Ostankino" | • Media 5 | • Providius Corp. | • Velocity Broadcast |
| • Comprehensive Technical Group (CTG) | • Game Creek Video | • NBC Sports Group | • Rohde & Schwarz | • Vizrt |
| • CSP Inc. | • Guitammer | • NEP Group Inc. | • Ross Video | |
| • Deltacast | • Hitachi Kokusai | • Neutrik | • SolidState Logic | |
| • Discovery | • Electric Limited Inc. | | • Sony | |
| | • I-MOVIX | | • Streampunk Media | |

Ultra HD over IP

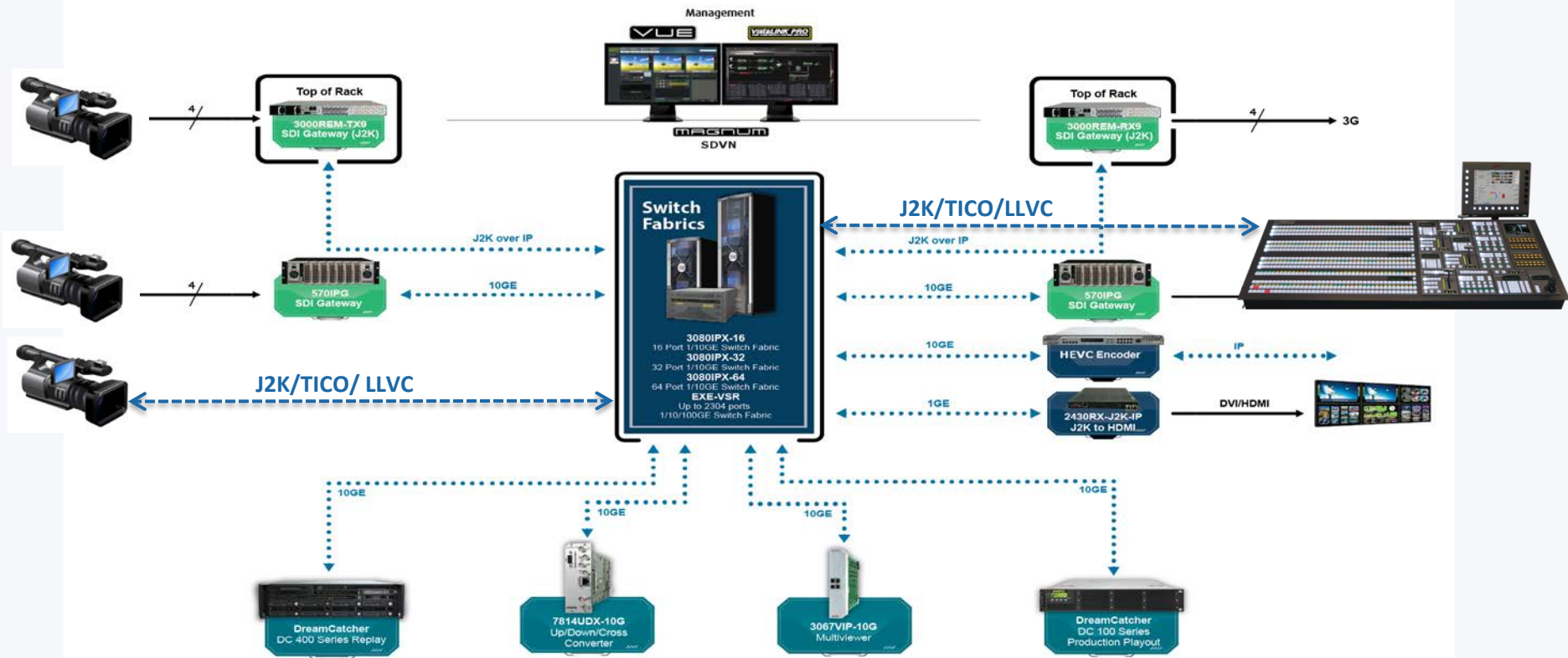
How?



Compressed 4K

- ✓ JPEG2000
 - ✓ Open format (VSF TR01) with interoperability
 - ✓ Uses TS
- ✓ Sony LLVC
 - ✓ Published as RDD
 - ✓ Must use for 4K over NMI
- ✓ TICO
 - ✓ Published as RDD
 - ✓ Can map to 3G-SDI payload and use SMPTE 2022-6
- ✓ VC-2
 - ✓ Published as SMPTE

Ultra HD Production Using IP



Uncompressed 4K (or 8K)

- SMPTE 2022-6

- No provisions for uncompressed UHD (4K or 8K)

- Standard only for 10GbE links

- No support for higher frame rates

- Sony NMI

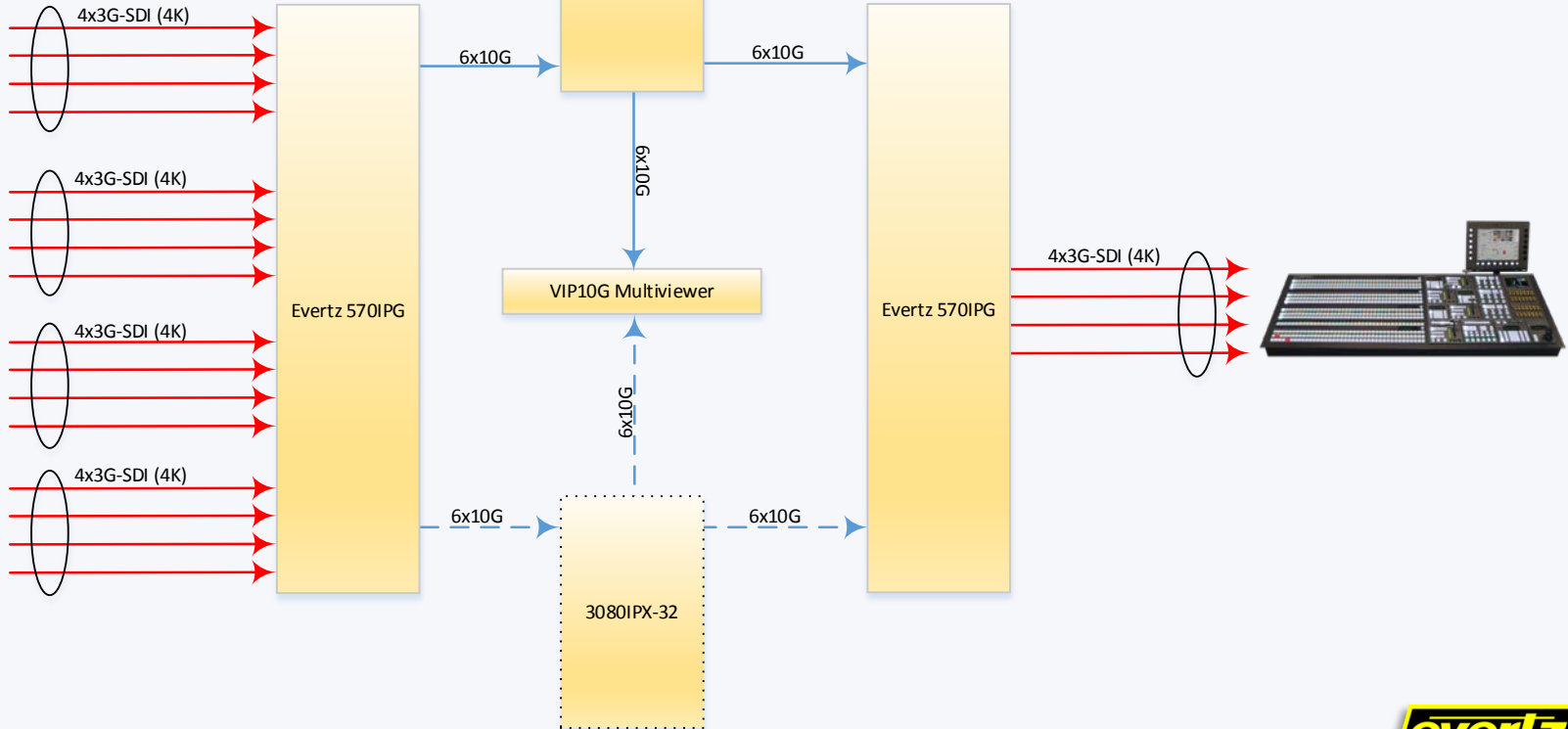
- Cannot carry uncompressed UHD 4K

- RFC4175

- Uncompressed UHD (4K or 8K) not supported yet

4x Wire 4K

Uncompressed



Why 25GbE?

Benefits

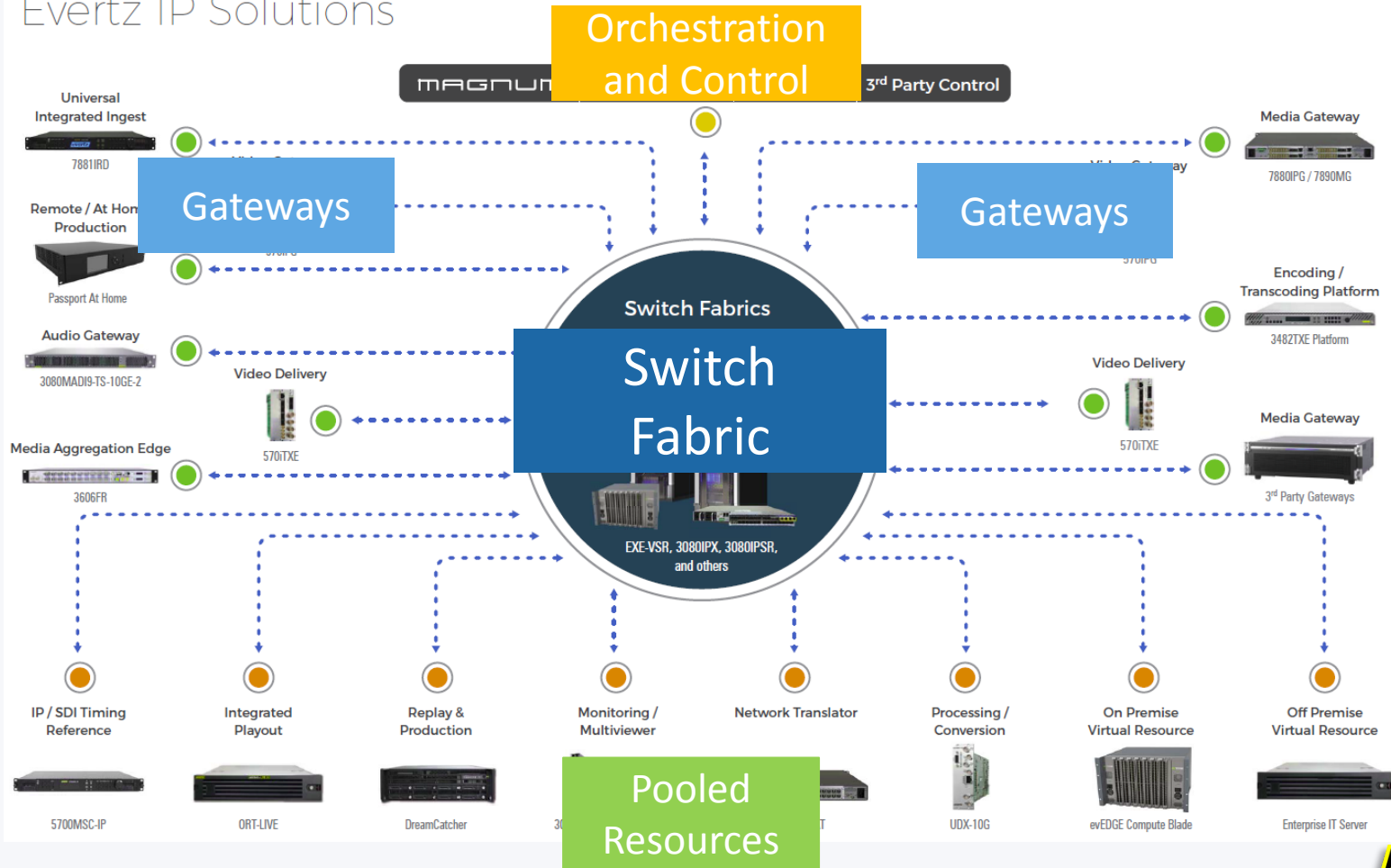
- Up to 8 Uncompressed 3G-SDI over a single interface
- Up to 2 Uncompressed 12G-SDI (for UHD) over a single interface (or 1 uncompressed UHD/4K 120p)
- 2.5 times more density than 10GbE
- Less cables
- Ideal for aggregation

25GbE vs 40GbE

Differences

- 25GbE
 - SFP28+
 - Single Duplex interconnection
 - Full 25Gb/s bandwidth
- 40GbE
 - QSPF
 - Quad Duplex
 - Four independent 10GbE pairs

Evertz IP Solutions



Switch Fabrics

What to consider...

Purpose Built IP Switch Fabric

- Utilize SDN on “White Box” switch fabric
- Google, Facebook, Amazon utilizing this approach
- Evertz using SDN on EXE IP switch Fabric
- Deterministic Switching with constant latency
- Fully non-blocking – No oversubscription for Video Traffic
- Fully redundant – No convergence issues
- Simple config & management – Looks like video router
- End to End Management with MAGNUM SDVN
- Super scalable –Modular, build as grow, 1000's of streams



Switch Fabric

Requirements for Live Video



High Capacity

What's the equivalent of 1152 x 1152
3G-SDI



Non-blocking

No congestion or packet drops/queues



Ultra low latency

No processing in the fabric



Switch Fabric

Requirements for Live Video



Visibility

Where the video is going



Full Control of path

Path is chosen by operator not switch



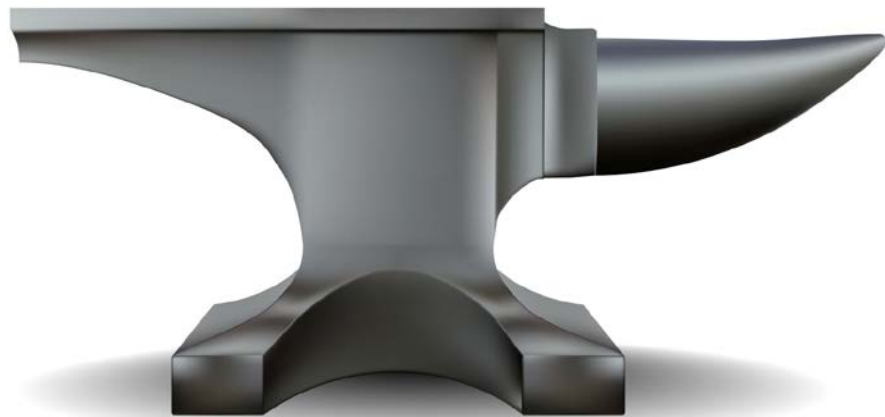
Guarantee flow

Need to deterministic switching



Timing

Frame / VBI Switching



Switch Fabric

Requirements for Live Video



Redundancy

Network based



Path Redundancy

Within switch fabric



Hardware

Physical chassis



Advanced Security

No unknown packet forwarding through the switch.

Switch Fabrics

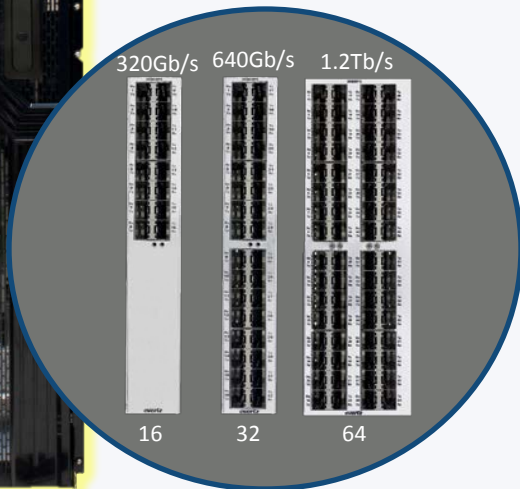
What does Evertz offer...



EXE-40RU (2304x10GE)

EXE-28RU (1152x10GE)

EXE-16 RU(576x10GE)



EXE-VSR and 3080IPX

High Capacity Packet Switches



High Capacity

Up to 46 Tb/s Switching Capacity with non-blocking architecture



Scalable

Grow from 96 to 138000 Uncompressed HD-SDI



Format Agnostic

ST 2022-6 or SONY NMI or ASPEN or TR-03 or ST 2110



Support for 10/25/100GbE

Up to 2304 10GbE SFP+ and support for 100GbE CXP



evEDGE

Software Defined Compute and Routing platform



Redundant Switching

16/32/64/128 Port IPX Switch Fabrics



Double Density IPG

Next Gen Uncompressed IPG Platform (ASPEN, SMPTE 2022-6, NDI, RFC4175, and AES67)



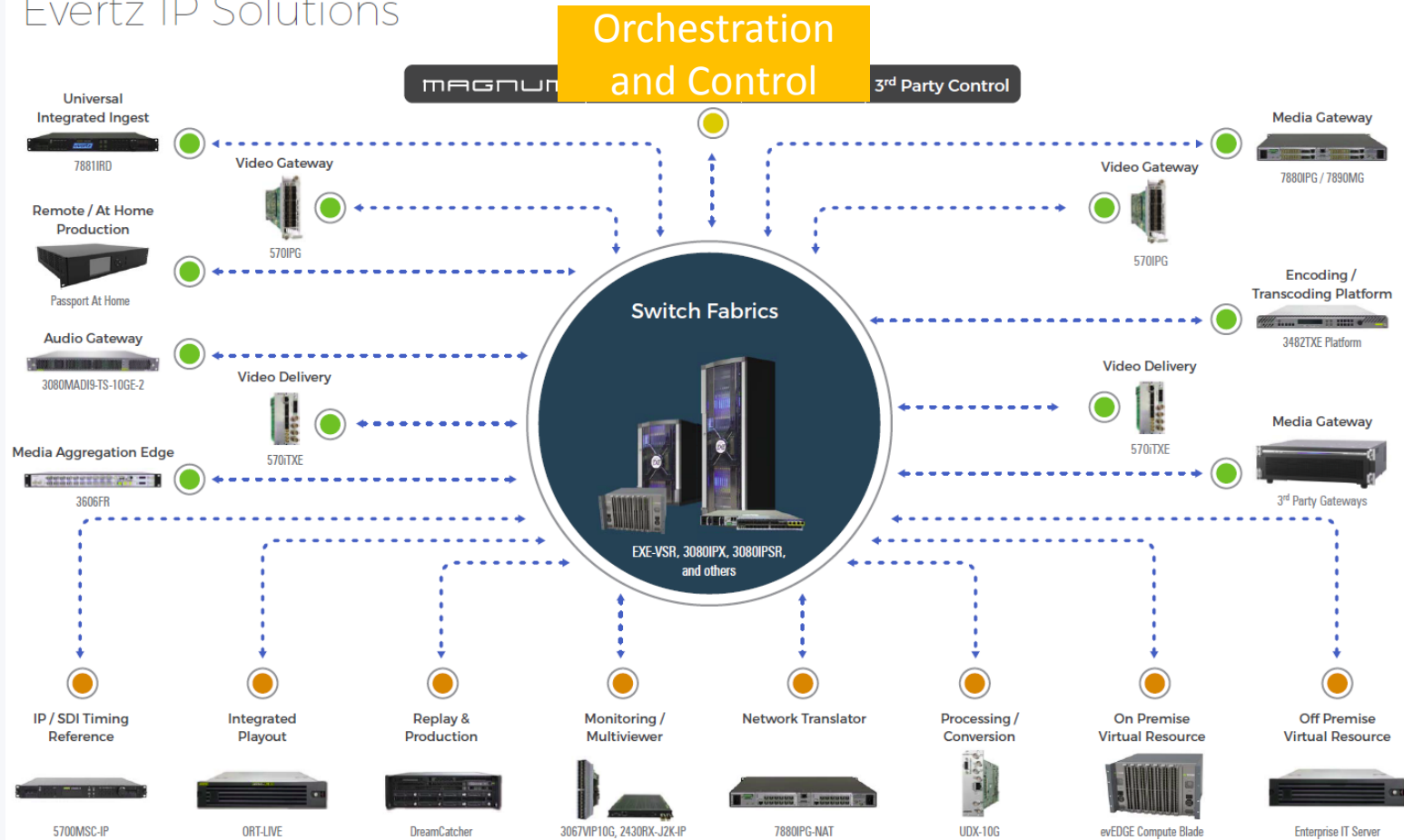
Edge Compute Blades

Firmware Specific Process FPGA Engine



Elasticity and Agility

Build, stack standalone or Core



Software Defined **Video** Networking

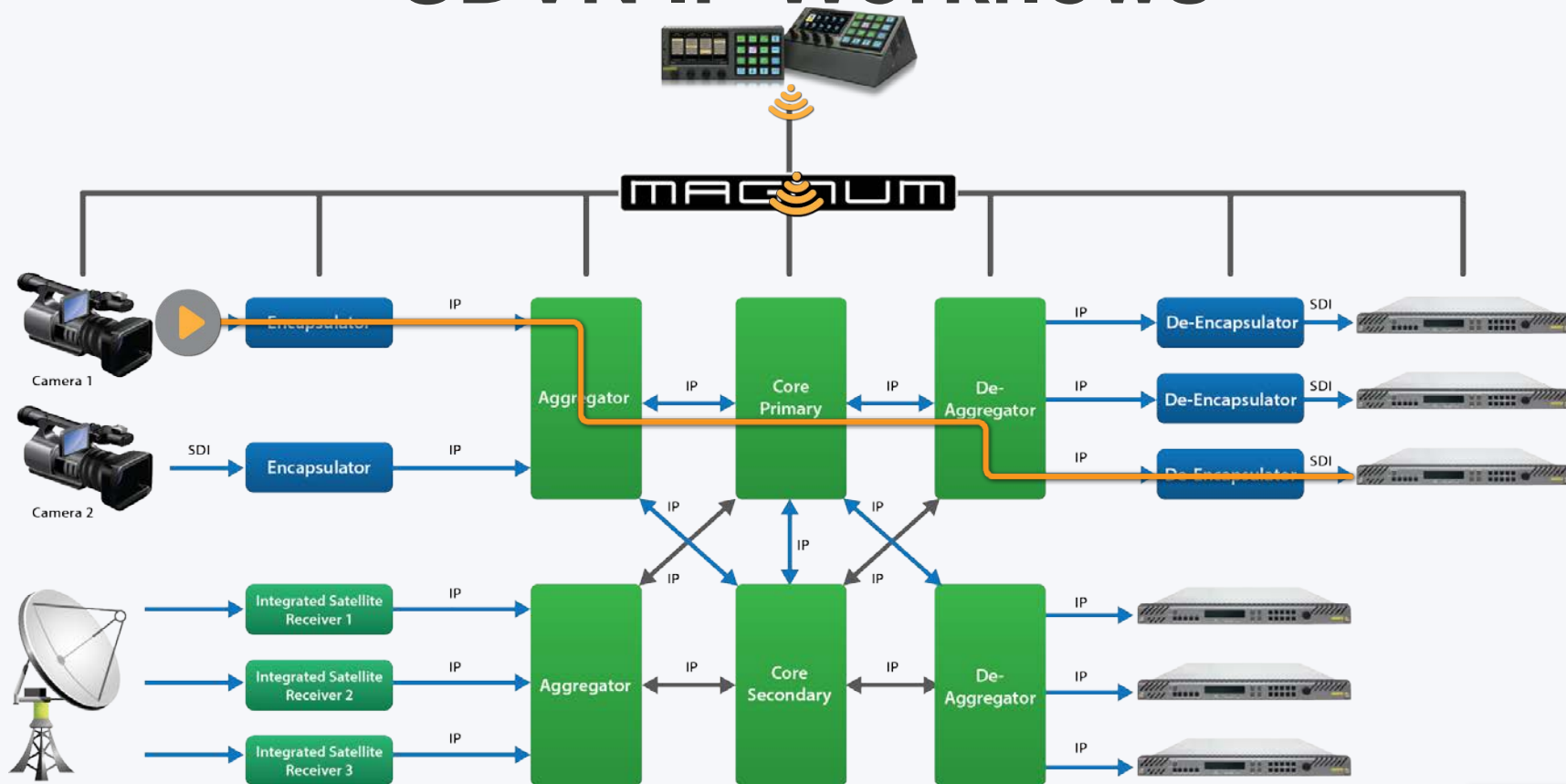
The key is software orchestration

SDVN Orchestration/ Control

- ✓ Full Control
 - ✓ End-to-end control
- ✓ Familiar interface for operators
- ✓ Bandwidth Management
- ✓ Hybrid (SDI and IP)
- ✓ Manages and Schedules Resources



SDVN IP Workflows

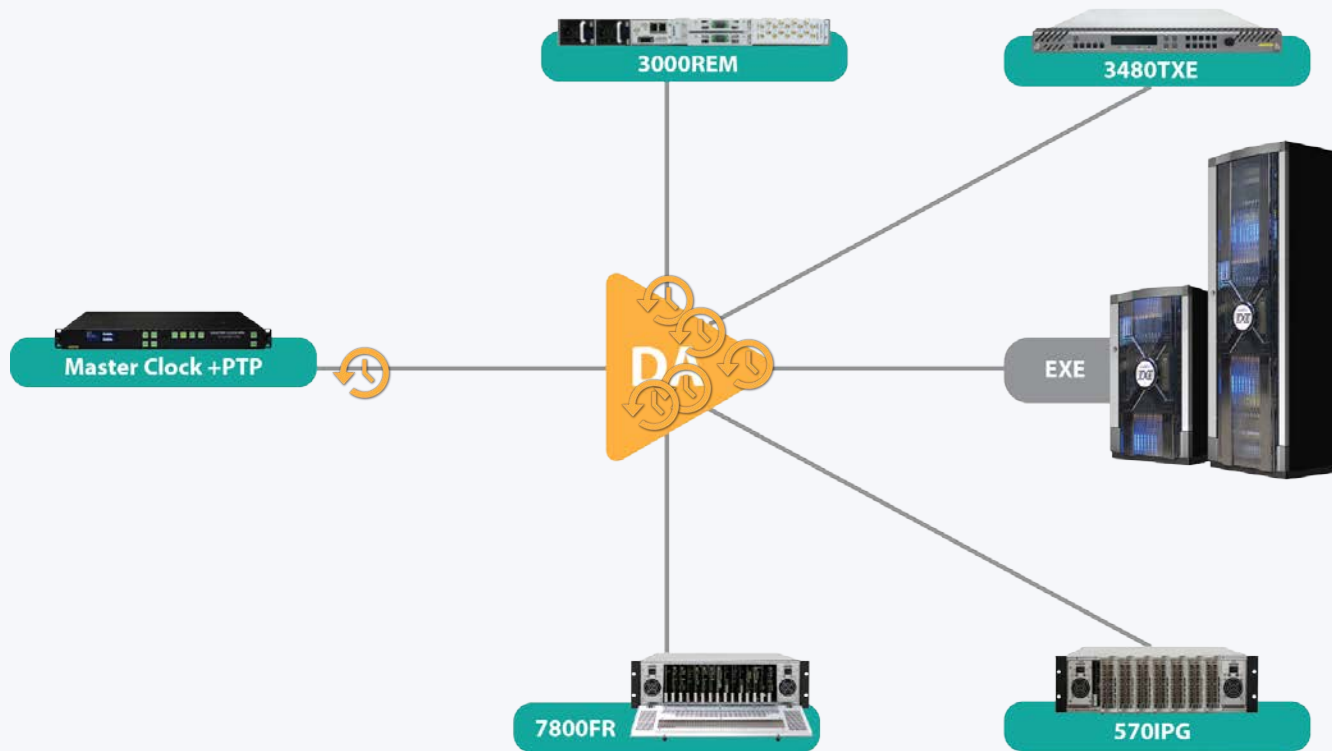


Timing

How to time

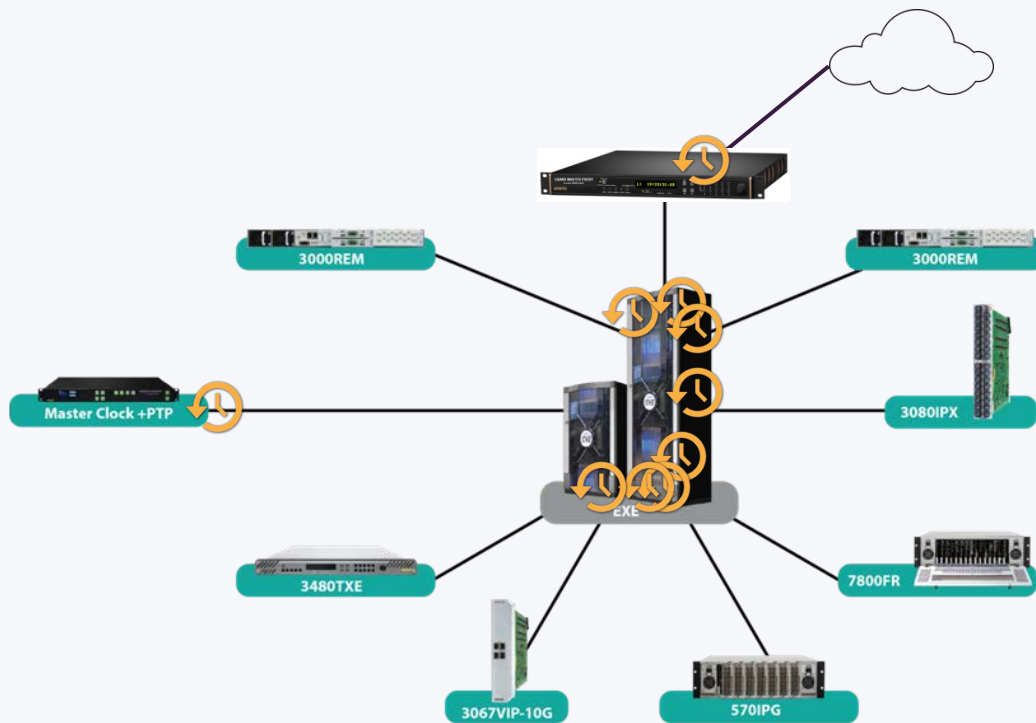
Synchronizing the IP facility

Legacy Reference: Analog Black Burst



Synchronizing the IP facility

IEEE 1588 – PTP over UDP/IP Multicast Transport





**Evertz Operational Intelligence
Big Data Analytics**

Functional Overview

Edge Devices
Terminal Gear



Core Routers



Compression



Playout
File-based



Orchestration / Ctrl
Monitoring



3rd Party



Syslog

SNMP

Unstructured Data

JSON

Custom IP (EXE)

inSITE

Big Data Analytics info store



User Queries
Reports



Troubleshooting
(Customer & Evertz)



Utilization
Trending



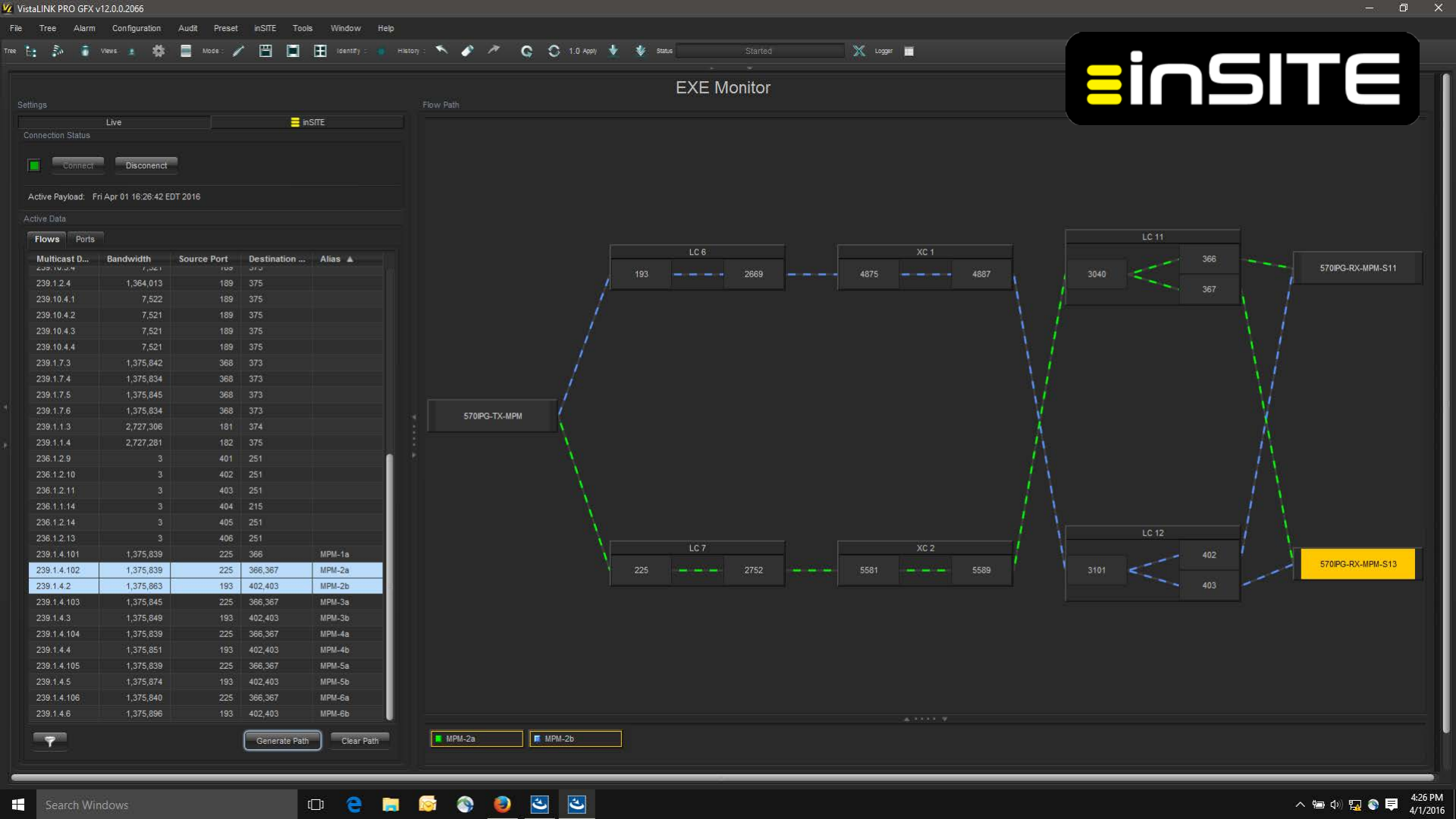
Data Graphs
Visualizations

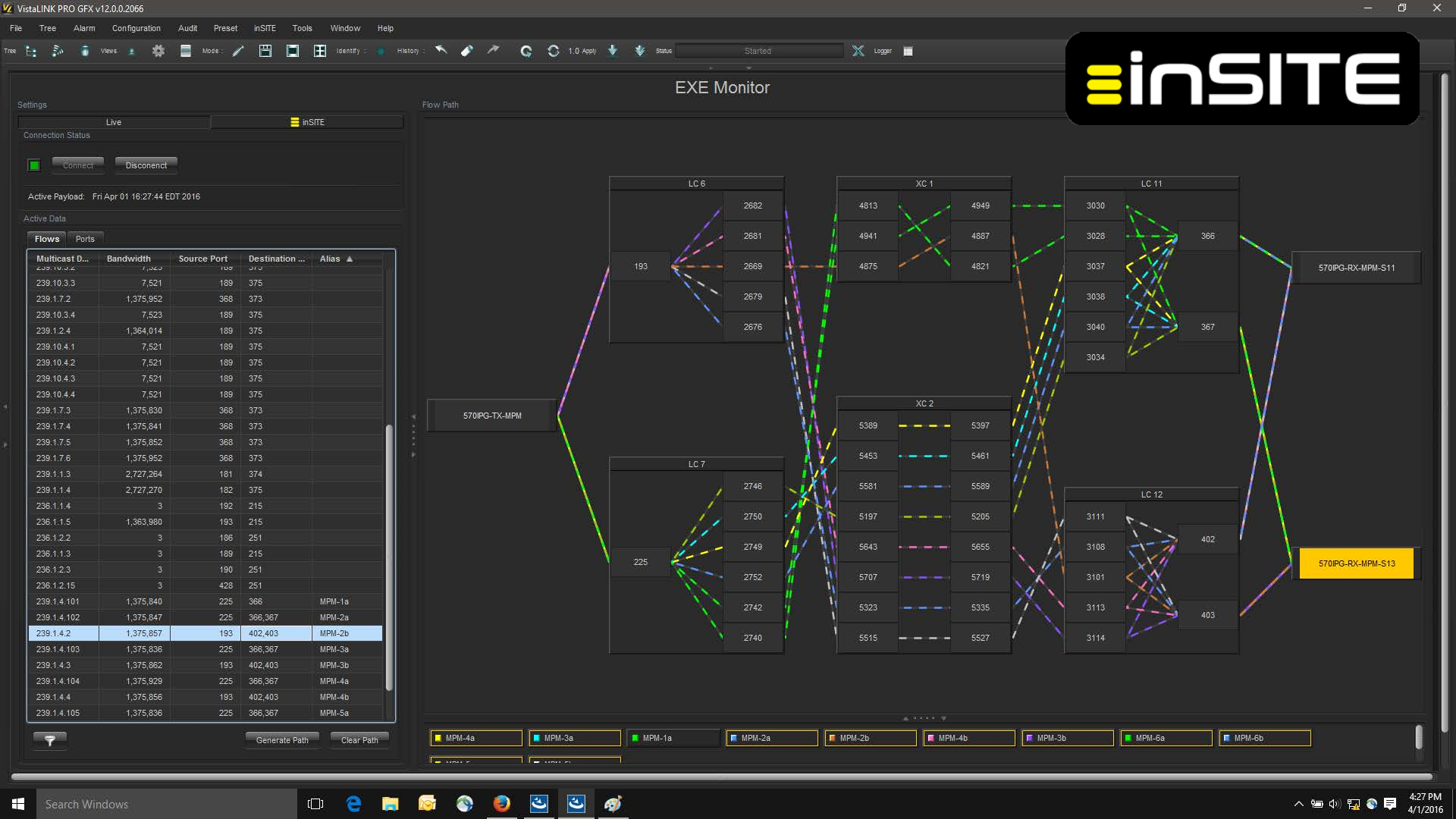


Machine Learning
Prediction



Custom
Development





Who's deployed so far...



Kabel Deutschland



ERICSSON



GLOBECAST



Thank you!

A composite image featuring a close-up of fiber optic cables on the left and a large satellite dish on the right. The website address 'www.evertz.com' is overlaid in the center.

