

The wise ones are helping to build these and other marvels. The scoffer waits until others have taken all the good jobs and then complains of his “bad luck.” We are living today in a new age of which the prophets spoke, “In the last days, knowledge shall be increased, and men shall run to and fro.” And this new age is the mystic Electronic and Atomic Age, in which man is harnessing the powers of the universe – nuclear fission, dancing electrons – to attain wireless power, fuelless engines, bigger crops, and we hope, longer lives; for unless this new wisdom is tempered by due respect for the One True God and all His children – these could well be our last days.

Marvel not at the prospect of nation-wide television’s becoming civilization’s greatest intercommunication system, employing millions. Study well and gain the scientific habit of mind. Question causes. Reject foolishness. It is the trained ones who will be the push-button engineers of this Electronic and Atomic age. They will help to raise human society to a common level of the best, whereas the godless and the indigent will seek to level society by tearing down the best and reducing them to the level of the lowest.

You can be a television engineer and show the world the great opportunities and beauty of the American Way. We are at the *crossroads*. With Atomic energy, we must “do or die.” Don’t be a scoffer. Think for yourself. Think constructively, and then *act*, before you, too, become an atomic ghost!

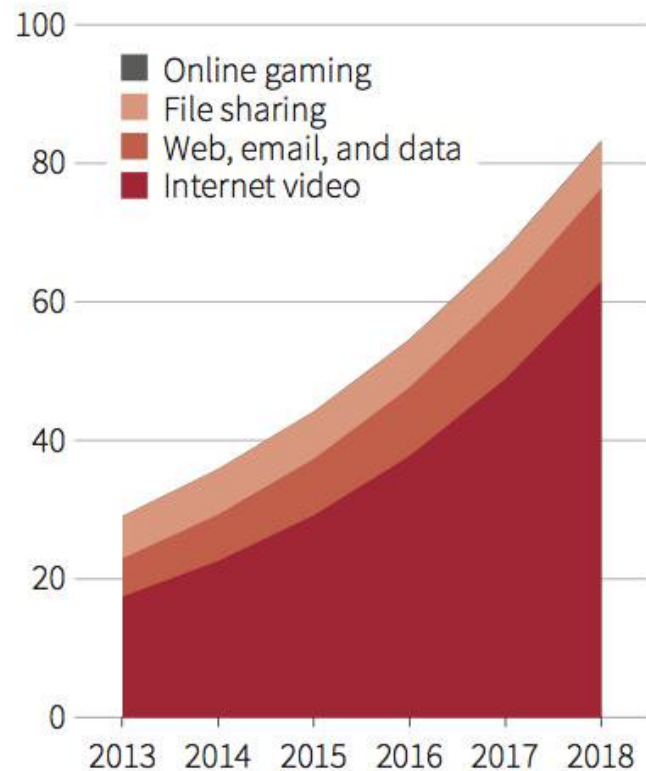
-- The Miracle of Television, Luther S. H. Gable Wilcox and Follette Co 1949

Consumer internet traffic

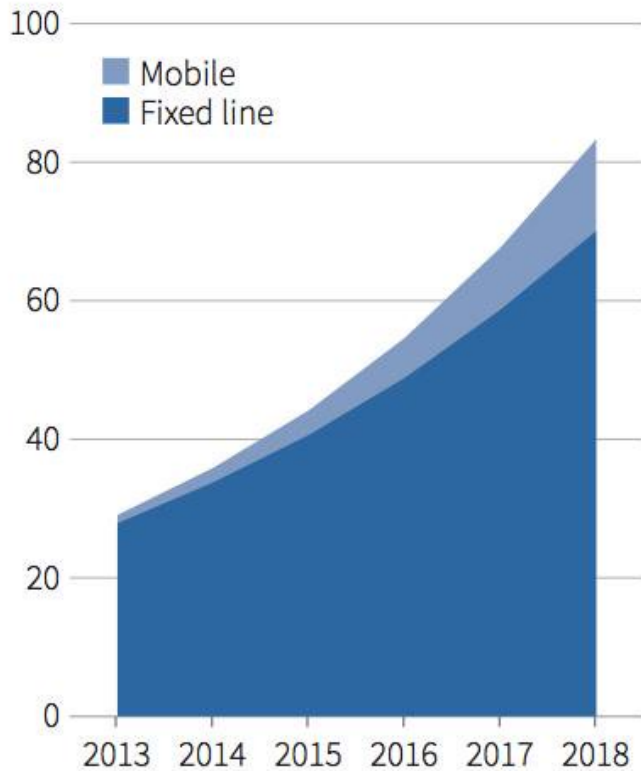
Internet video traffic will rise from 60 to 75 percent of total consumer internet traffic by 2018, according to estimates by Cisco.

BY SEGMENT

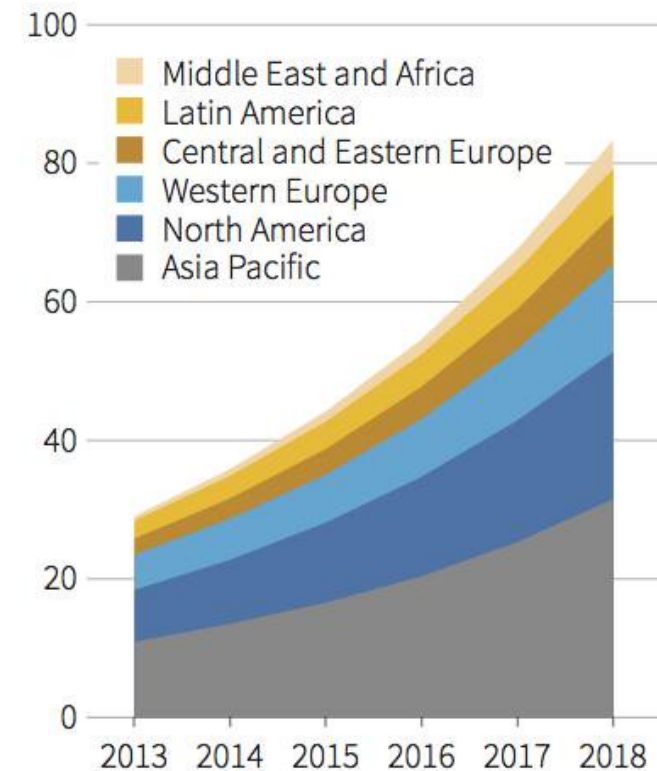
In thousand petabytes* per month



BY NETWORK



BY GEOGRAPHY



Source: Cisco. *Petabyte is equivalent to 1,000 terabytes.

C. Inton, 04/02/2015

REUTERS

Madison

OCTOBER 2018

Fred Baumgartner

ONEMedia

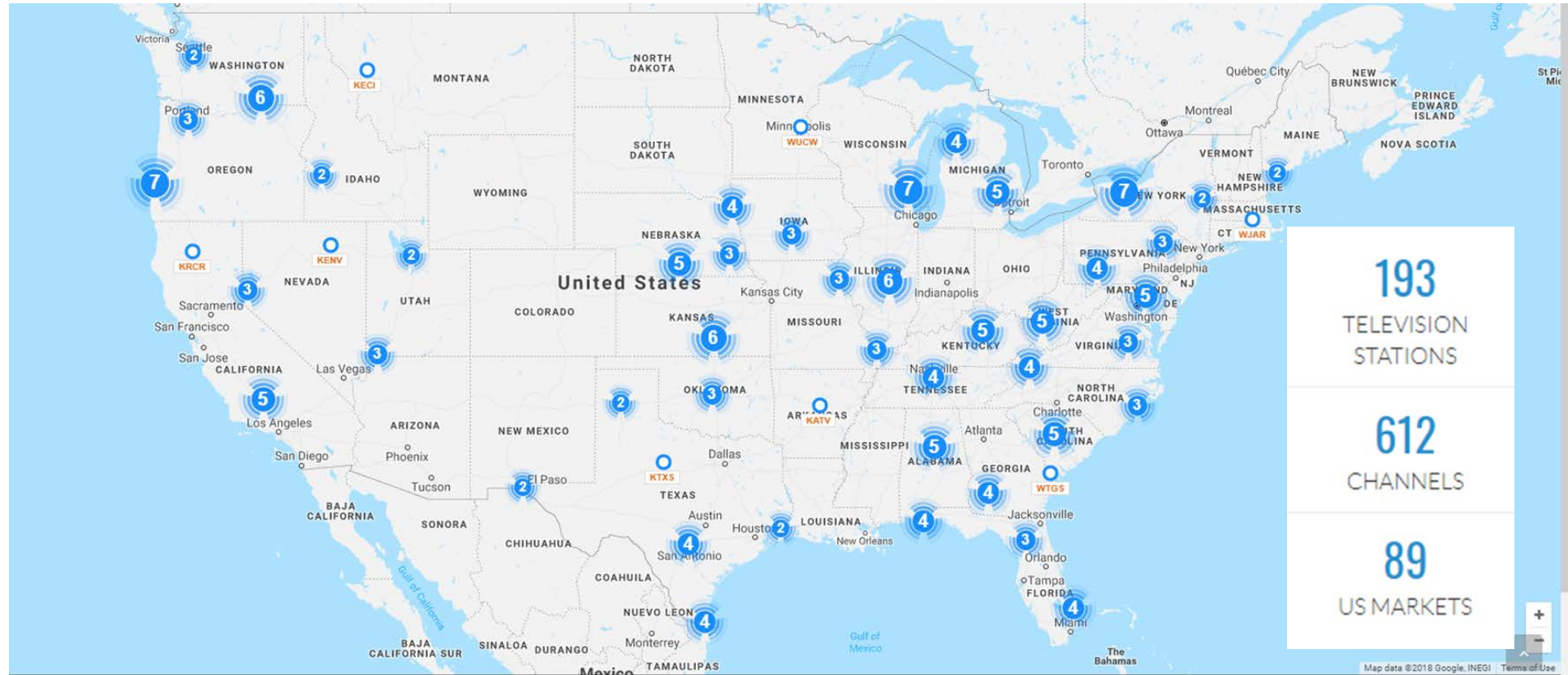
Please come and go as you please. You can keep your fones on too.



ONEMedia
OPEN NETWORK ENABLED

SINCLAIR
BROADCAST GROUP

Slide Zero -- Sinclair



Sinclair Subsidiaries



- Transmission System Services



- Transmission Antennas



- NextGen TV Innovation

- Bootstrap



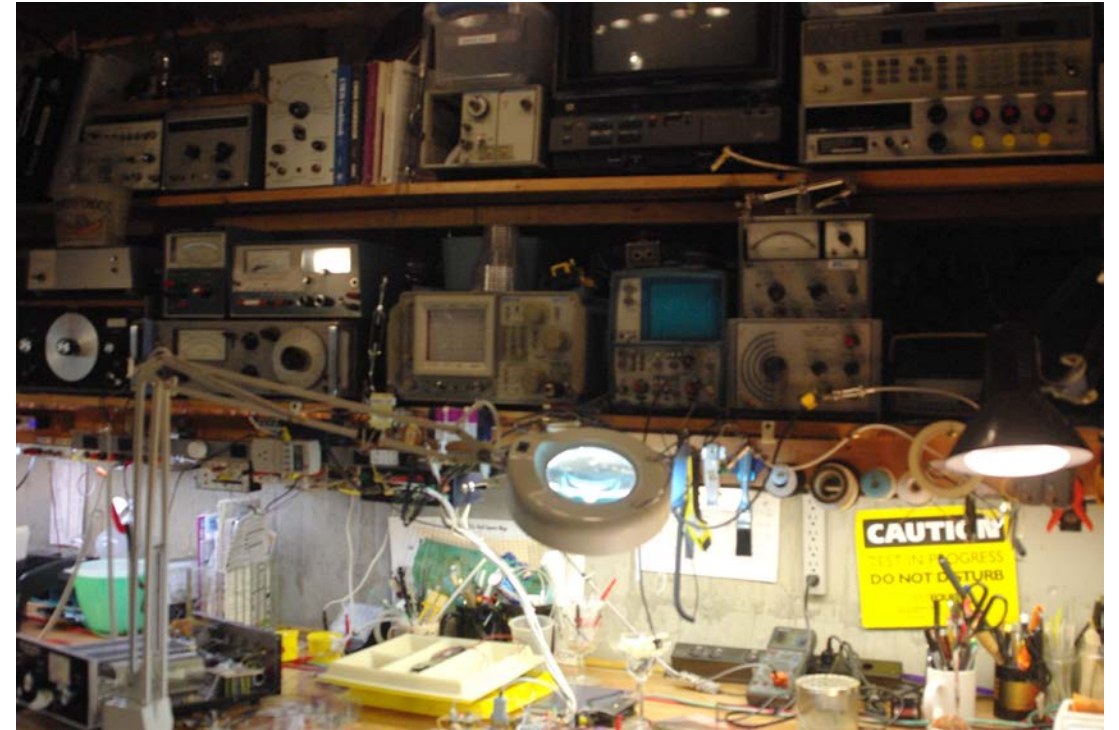
NextGen TV

- I. **Sinclair – ONEMedia**
 - II. Spectrum
 - III. Standard
 - IV. Transmission
 - V. Platform (s)
 - VI. Business
 - VII. Media
 - VIII. Significant and Useful Tangents
- 1. Lab
 - 2. Viewpoint – “Televisioner”
 - 3. Why

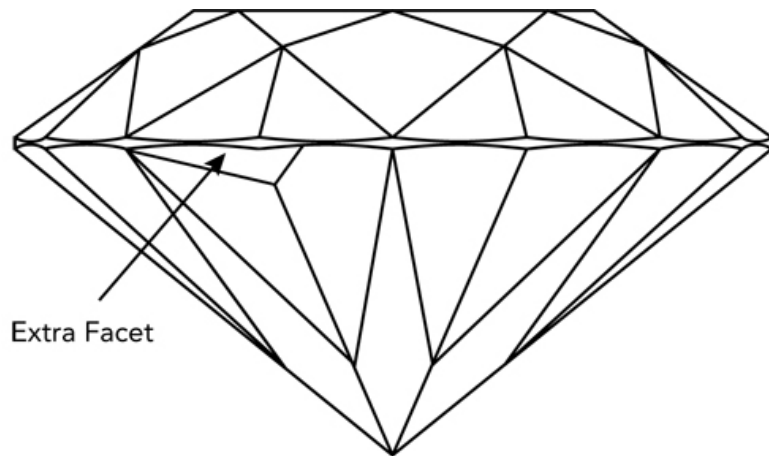
The Most Advanced ATSC 3.0 Lab



While its all very Expensive
There isn't all that much of it



Slide One – Scene Setter



The difficulty is not on coming
up new ideas, but to undo the old
one.

“Televisioners”

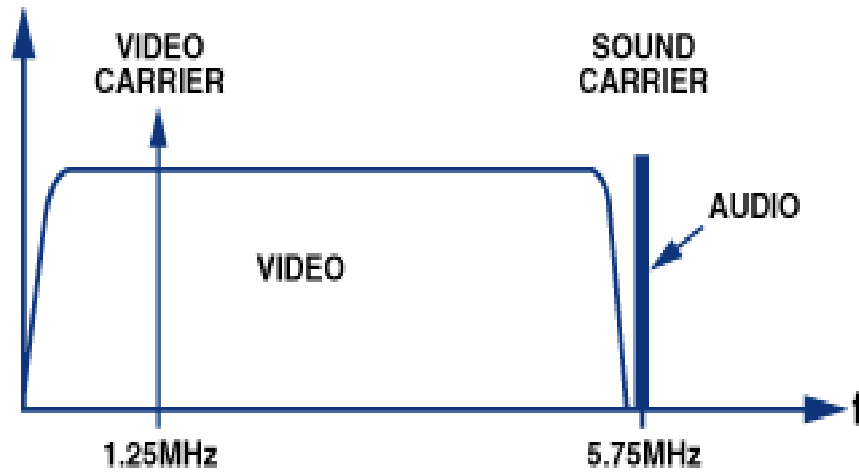
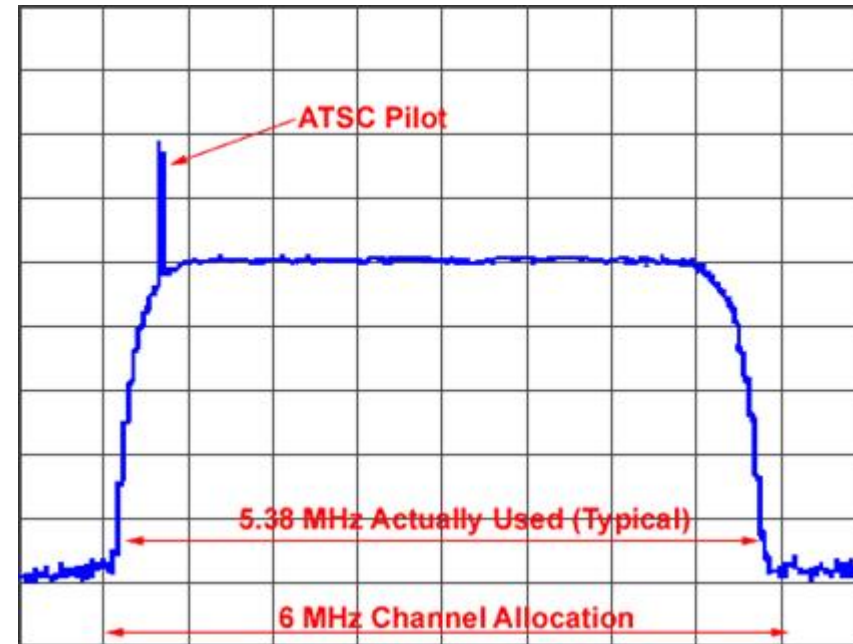
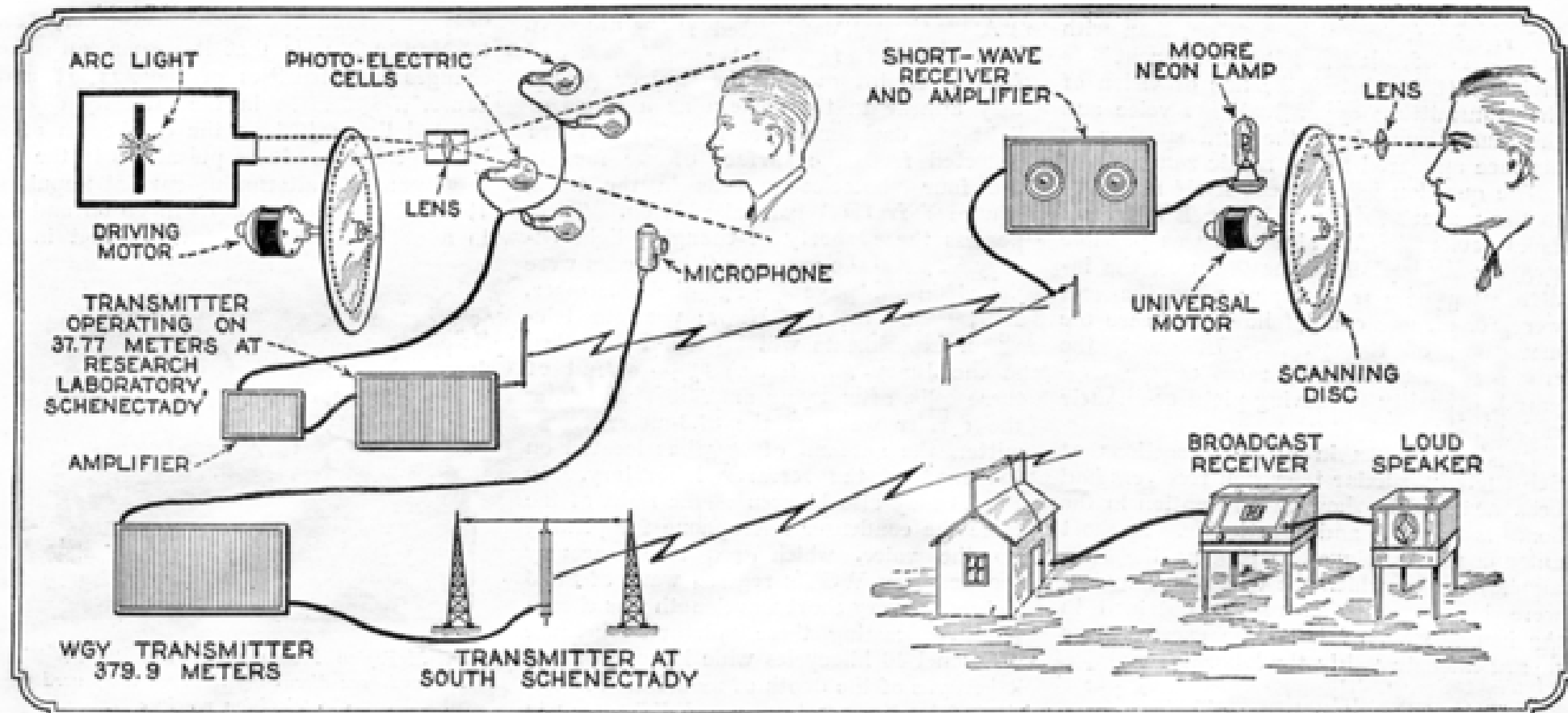


Figure 1. NTSC spectrum for a television channel.





A diagram of the Alexanderson method of operation in the transmission and reception of television. At the upper left are the transmitter for the

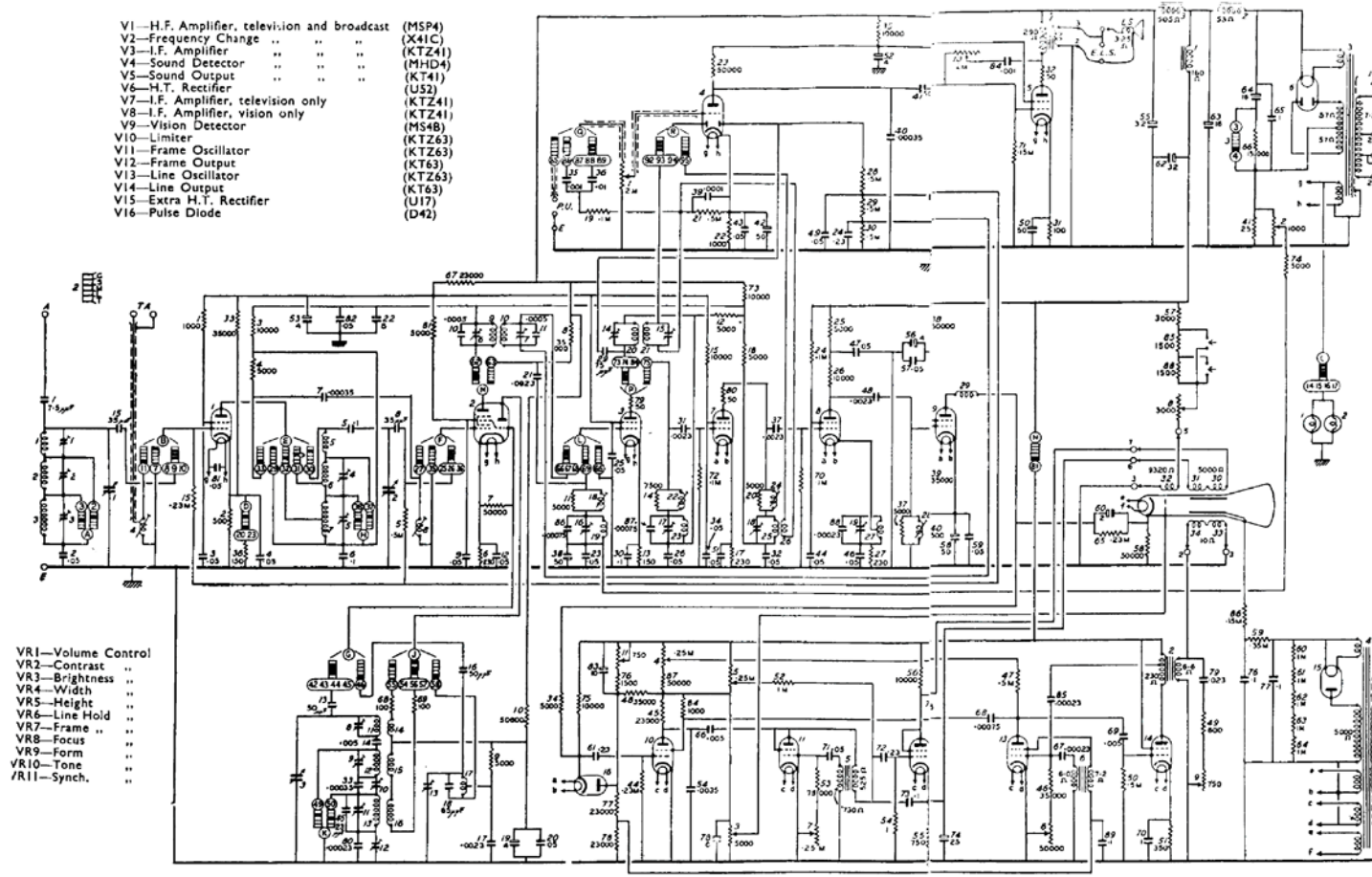
image and the microphone for the voice, which is broadcast on a different wavelength. At the right are the receivers for television and speech.

The UX has Never Changed

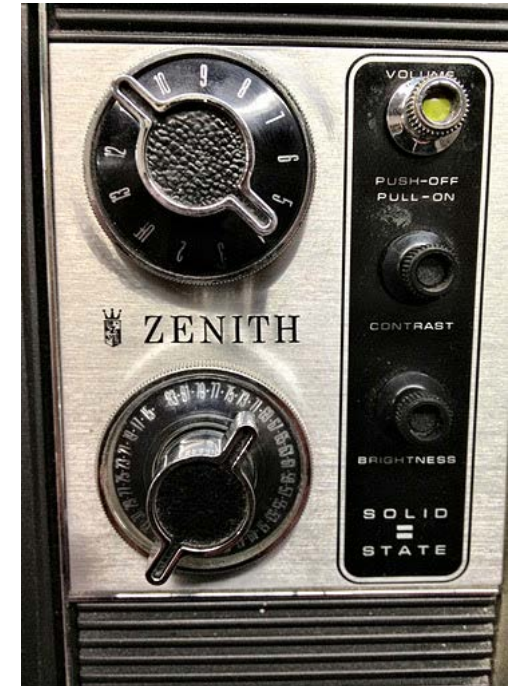
NOTE: To accommodate variations in the magnetic flux of the focus coil it may be necessary to vary the value of R57. Values of 2,500, 3,500, or 5,000 ohms (2 watt) may be used. Do not alter resistance until both positions of the focus adjustment have been tried. It is important that correct focus can be obtained in the first third of the rotation of the "Focus" control (from minimum).

- V1—H.F. Amplifier, television and broadcast (MSP4)
- V2—Frequency Change .. " (X41C)
- V3—I.F. Amplifier .. " (KTZ41)
- V4—Sound Detector .. " (MH04)
- V5—Sound Output .. " (KT41)
- V6—H.T. Rectifier (U52)
- V7—I.F. Amplifier, television only (KTZ41)
- V8—I.F. Amplifier, vision only (KTZ41)
- V9—Vision Detector (MS48)
- V10—Limiter (KTZ63)
- V11—Frame Oscillator (KTZ63)
- V12—Frame Output (KT63)
- V13—Line Oscillator (KTZ63)
- V14—Line Output (KT63)
- V15—Extra H.T. Rectifier (U17)
- V16—Pulse Diode (D42)

- VR1—Volume Control
- VR2—Contrast ..
- VR3—Brightness ..
- VR4—Width ..
- VR5—Height ..
- VR6—Line Hold ..
- VR7—Frame ..
- VR8—Focus ..
- VR9—Form ..
- VR10—Tone ..
- VR11—Synch. ..



NOTE: C14 may be made up of two condensers.



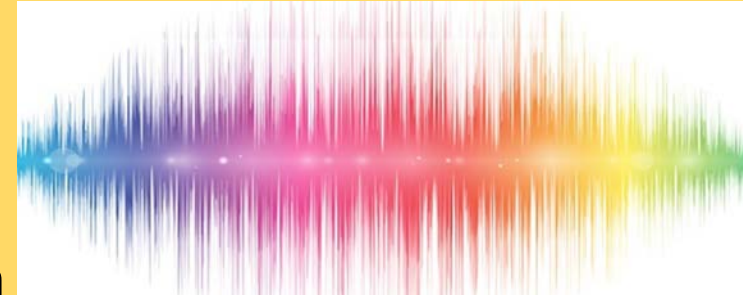
A woman's face is the central focus, looking upwards. Surrounding her face is a dense collage of various images, including a clock, a globe, a butterfly, and abstract patterns, illustrating the concept of ATSC 3.0. The text "s of ATSC 3.0" is visible in the top left corner.

- **Technical... it's "10 dB" Better**
- **Art and Business of TV...It's a Brand New Medium**

NextGen TV

- I. Sinclair – ONEMedia
- II. **Spectrum**
- III. Standard
- IV. Transmission
- V. Platform (s)
- VI. Business
- VII. Media
- VIII. Significant and Useful Tangents

- Consortium
- What We Have
 - Post Repack
 - VHF - UHF
- Clearing
 - Compression
 - Plans
- Bits Versus MHz

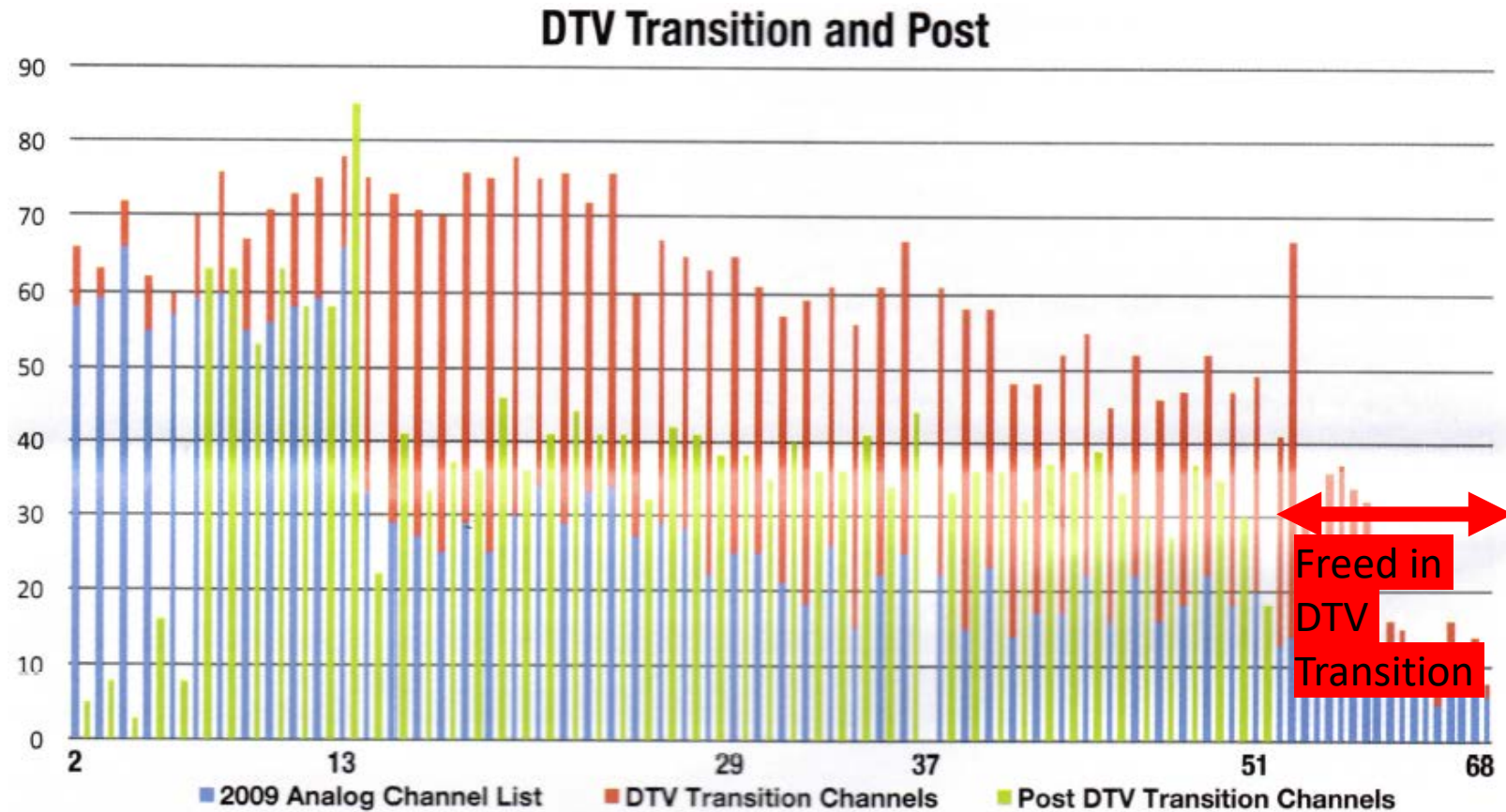


Consortium

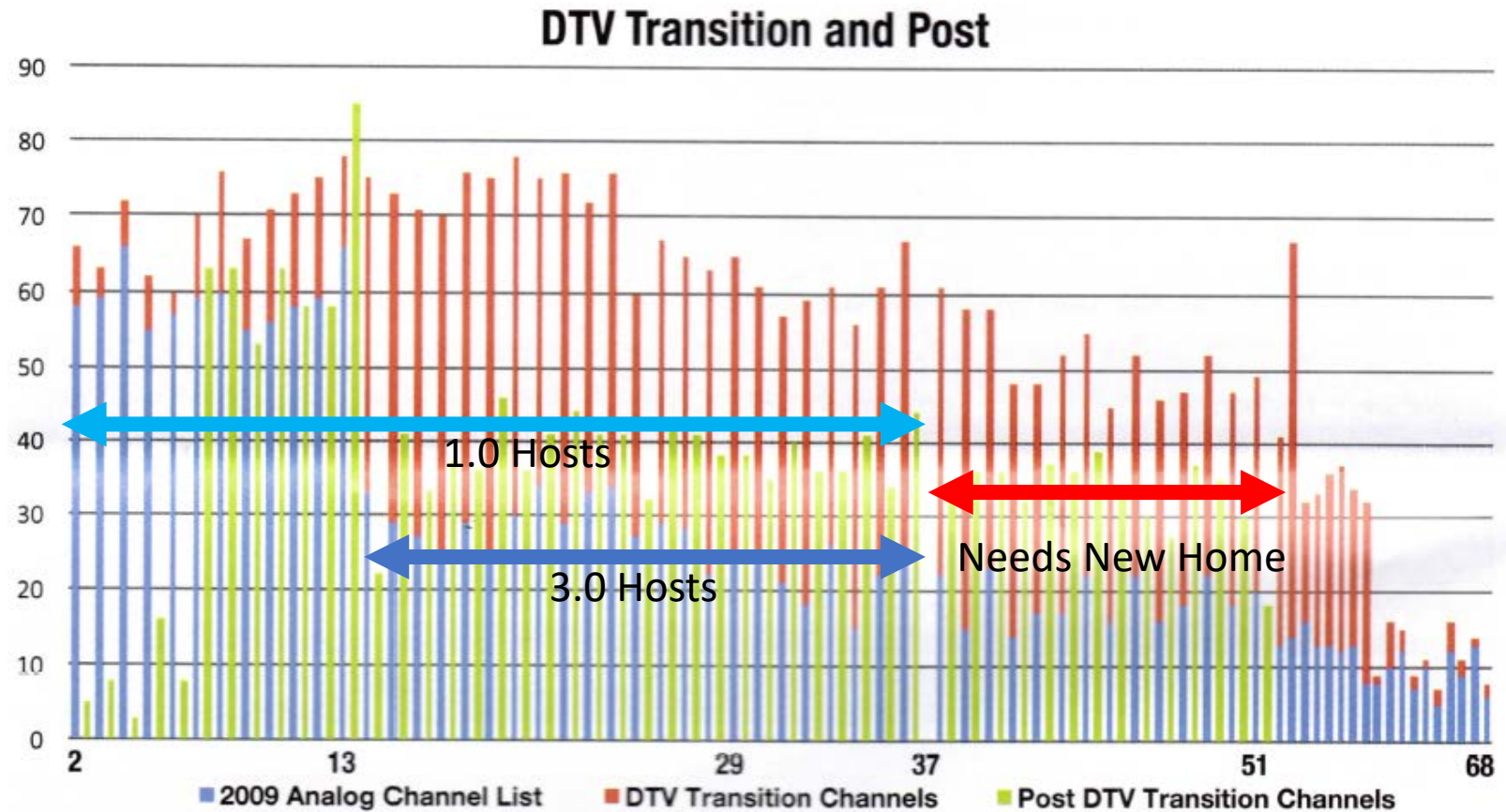
- “SpectrumCo” – John Hane President
- Aggregate Spectrum
- Create a pool of RF-IP distribution beyond “TV”
- Monetize this
- Split proceeds
 - Spectrum
 - Infrastructure Investors



TV Channel Occupancy Over Time

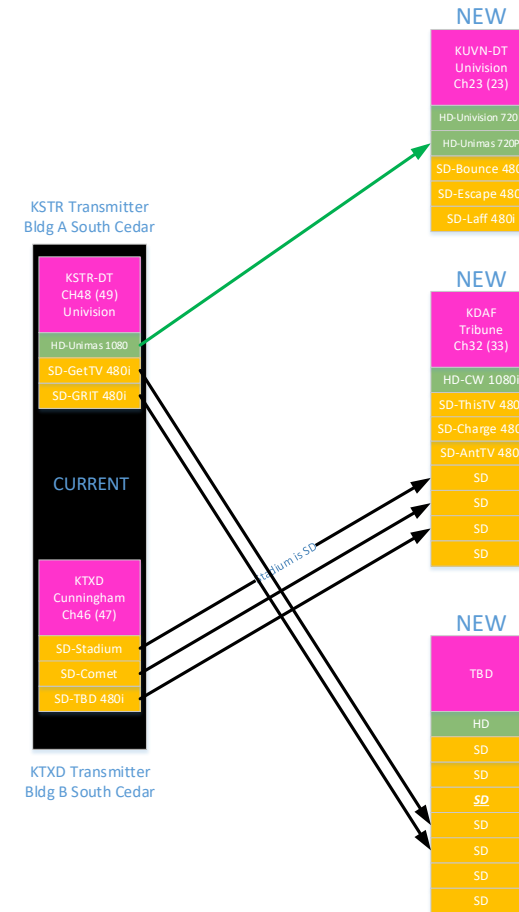


TV Channel Occupancy Over Time



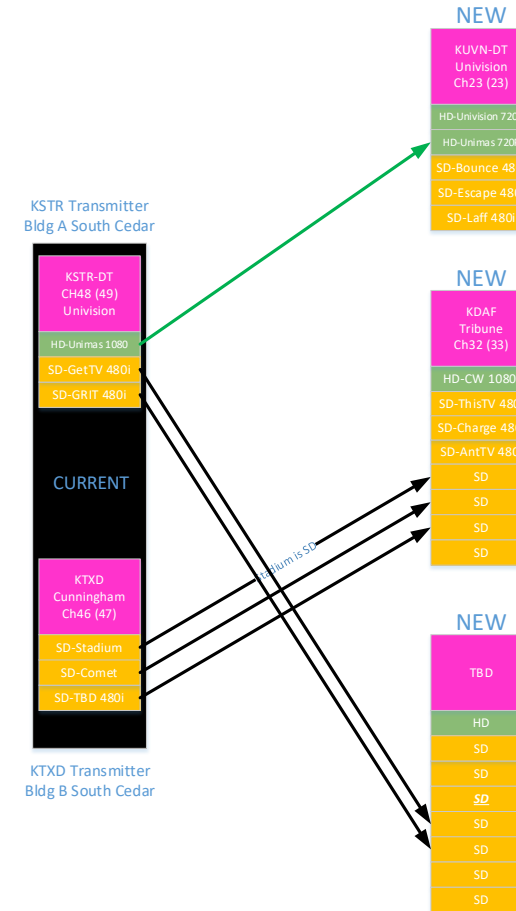
Spectrum Rules

- Main Service
 - Simulcast
 - 1.0 Host
 - 3.0 Host
 - No quality requirement
 - 120 Day Notice to MVPDs
(90 days if concurrent with Repack)
 - 30 days crawls and announcements
- Secondary Services
 - No requirements to preserve or simulcast



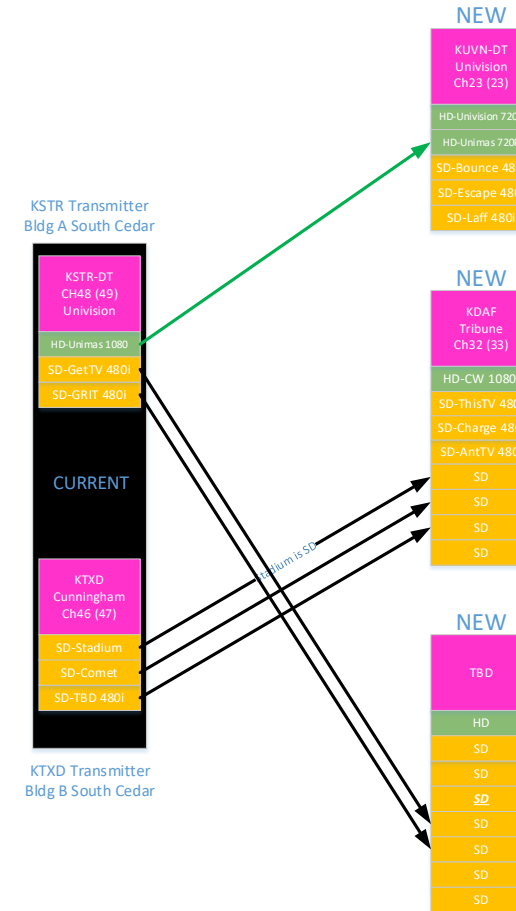
Spectrum Rules

- LPTV & Translators can go directly to 3.0
- No notice requirements
- No tuner mandate



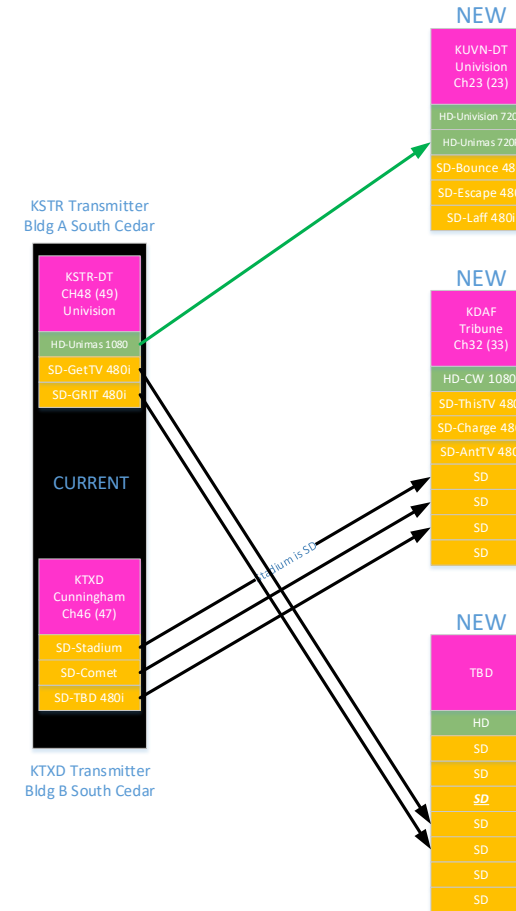
Spectrum Rules

- 1.0 Host
 - 95% Pop = Expedited Process
 - Must cover MVPDs
 - Same DMA
 - Cover city of license



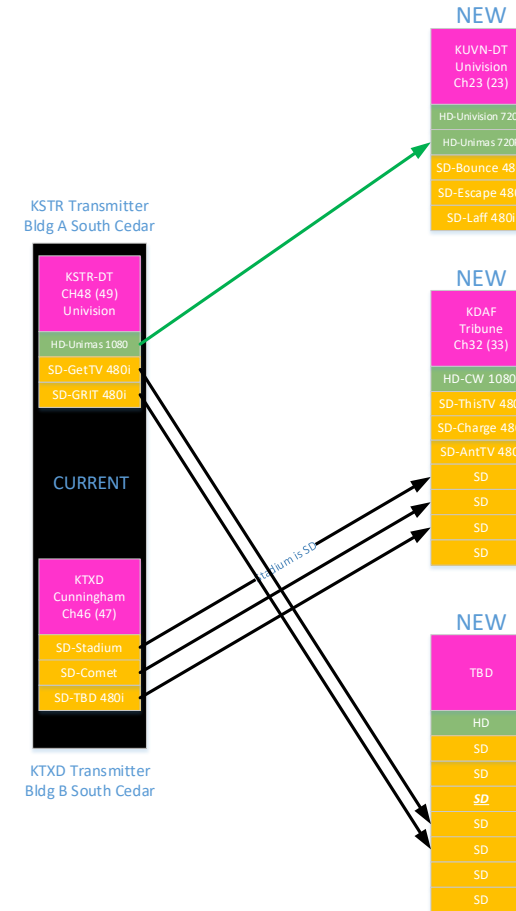
Spectrum Rules

- FCC Form 2100
 - ~ 15 days to approve
 - Minor Change; no construction permit
- Experimental License
 - Easy, Fast, Fleeting
- STA
 - More complex filing
 - Path to permanence



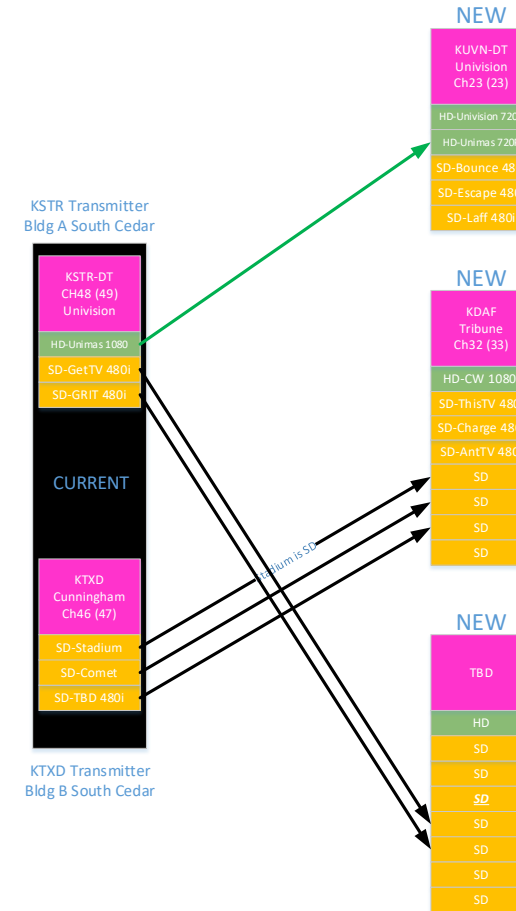
Spectrum Rules

- Agreements
 - Basically, a Channel Sharing Agreement
 - Two or more separate Licenses on 1.0 Host
 - Two or more separate Licenses on 3.0 Host



Spectrum Rules

- Agreements
 - Addendum 1
 - Channel Lineup
 - Quality targets
 - Working combinations
 - 7 SD
 - 1 HD + 6 SD
 - 2 HD + 3 SD

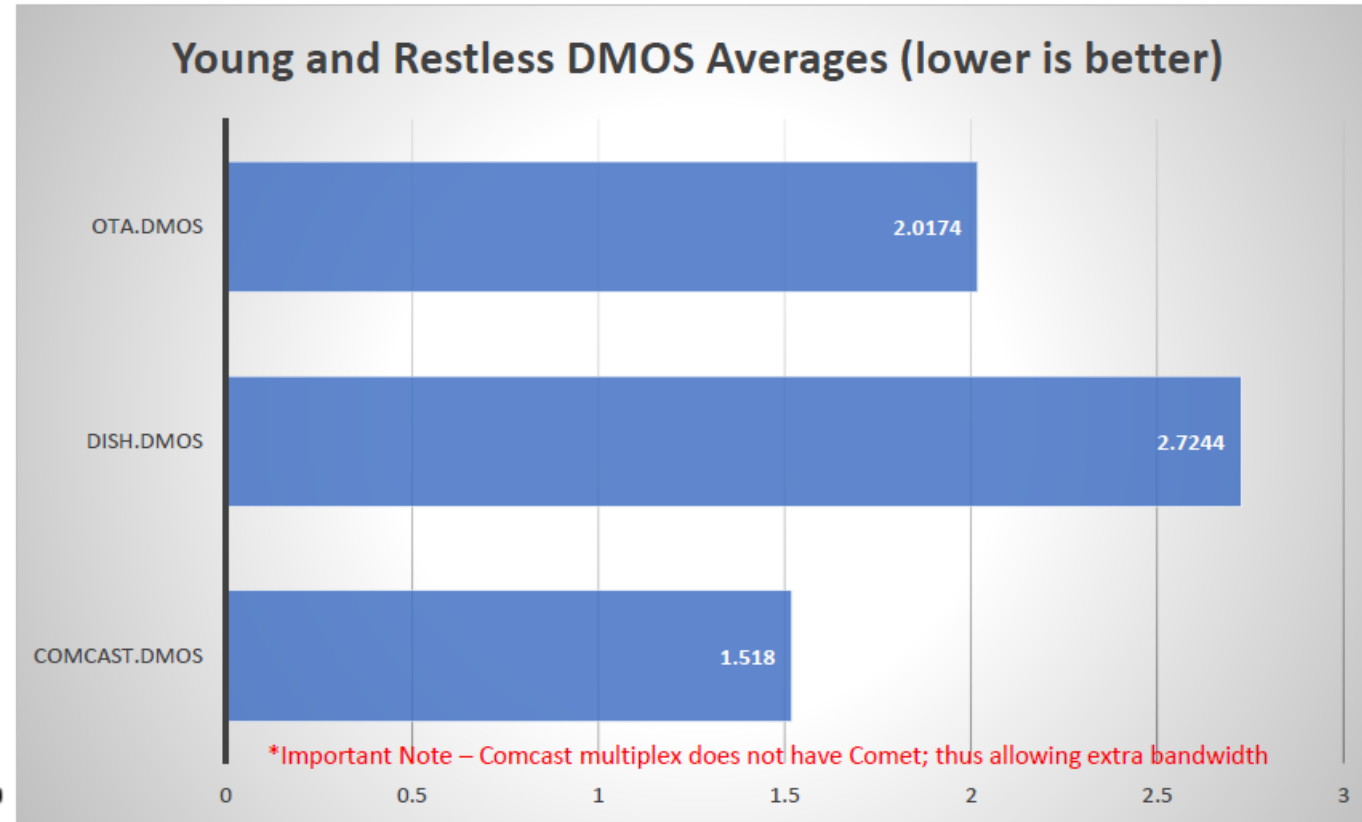
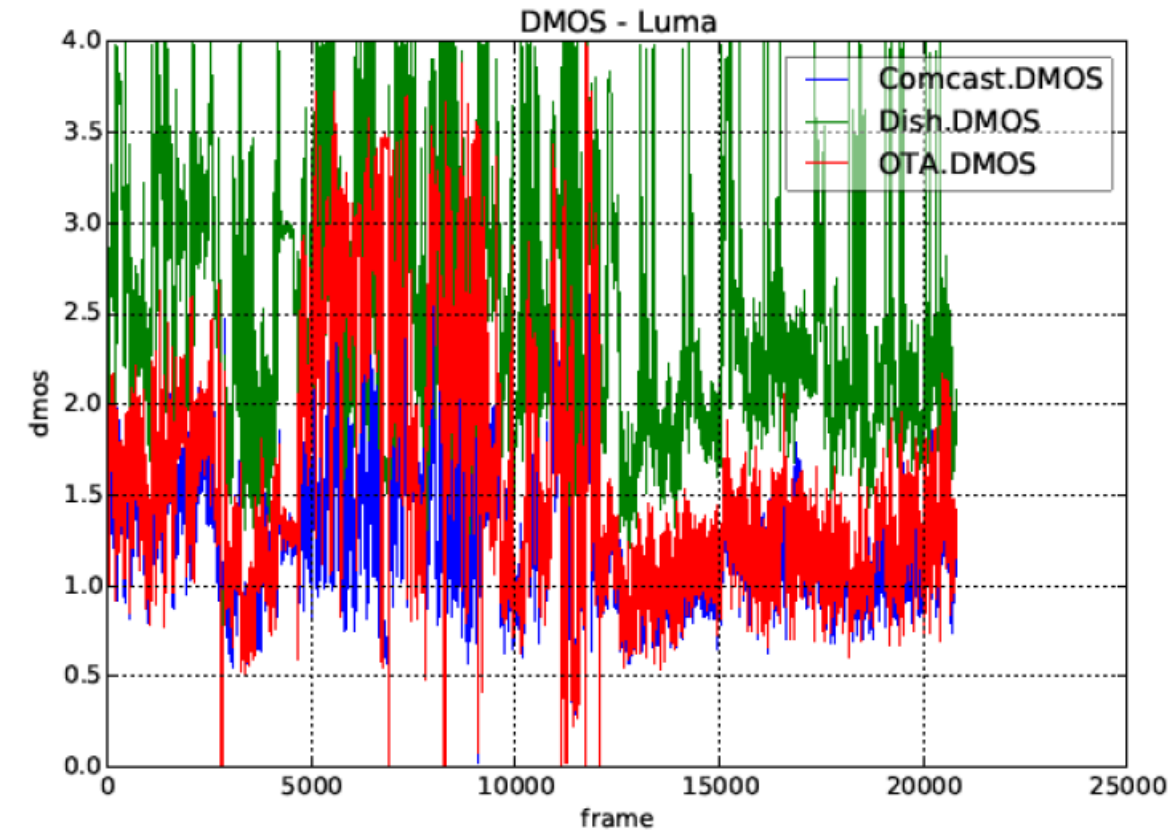


The Semantics of Video Quality

- TOV – Threshold of Viewability
- TOP – Threshold of Pain
- JND – Just Noticeable Difference
- Pristine
- Marquee – The Living Room Big TV with PBS Theater Something
- Video Wallpaper – Kitchen TV
 - Mostly Listen
 - No Dynamic Range wanted
 - Peek at it from time-to-time
 - SD almost too good
- Small Screens



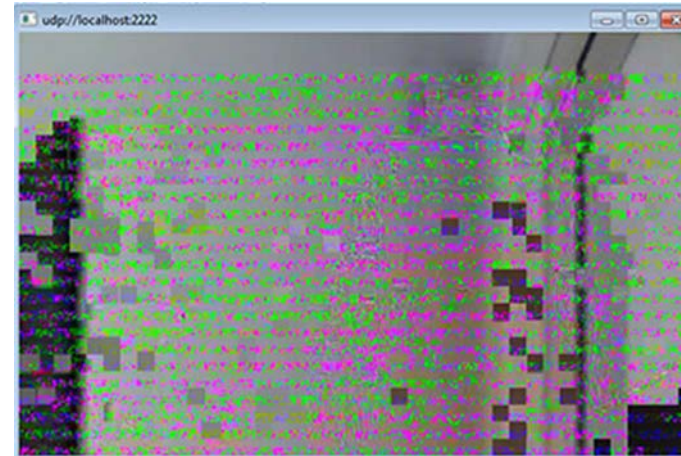
DMOS w/ Video Clarity



The Authorities of Video Quality

- Some contracts specify a minimum average bit rate
 - Few provide a provision for accommodating more efficient encoders
- Noisy/Bad Video doesn't compress well

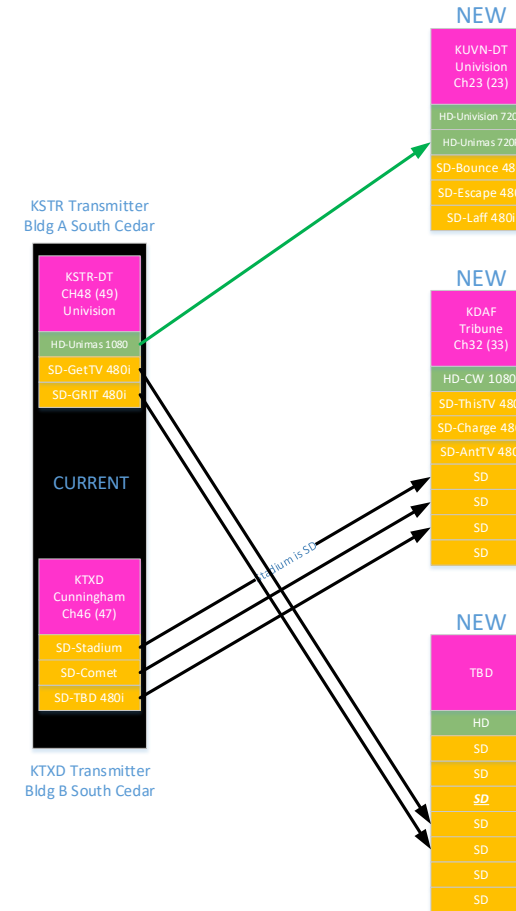
- Pathological Test Signals



- Test Suites
- If you work in TV, you are *not* qualified to judge viewer video

Spectrum Rules

- Repack
 - Dallas is Round 3 4/13/19
 - Temp Ch 46 & 48
 - Move to 34 & 23
- Interference
 - Same as DTV

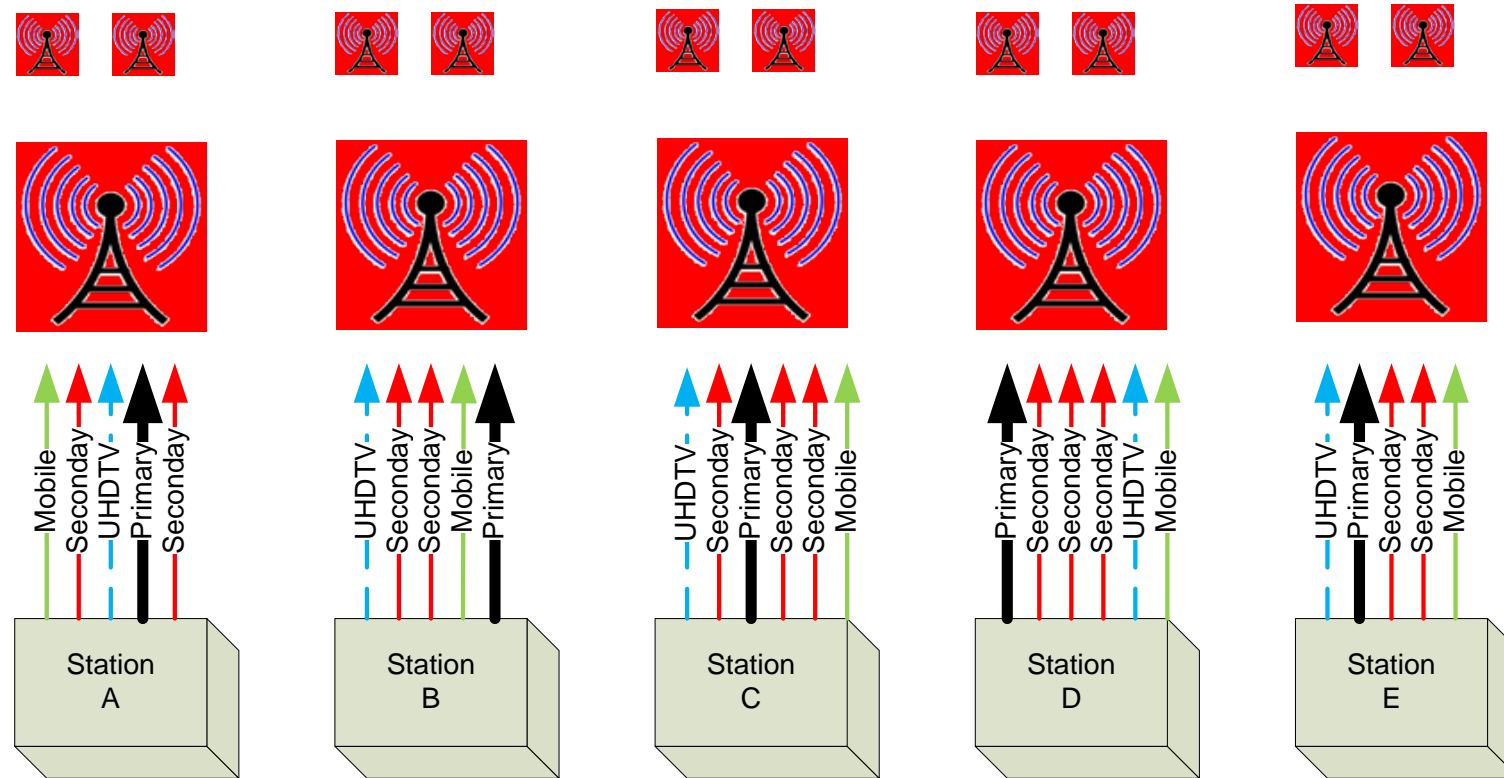


Goal oriented proposal – by Service *not* Station

Beyond two cooperative stations scenario

Hits Mobile hard first – but also a marque UHDTV / HDR service

The SFN is designed, contracted and provisioned for the end game



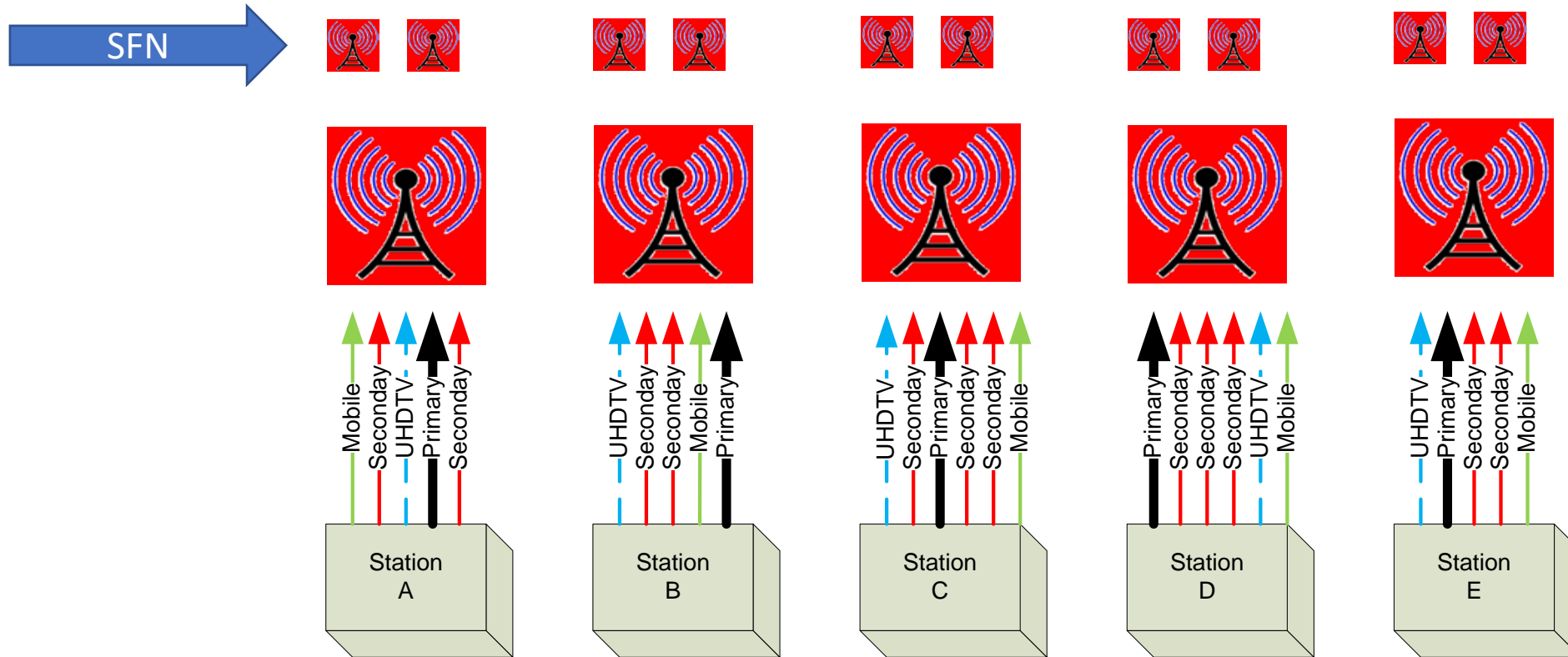
This is the end game...

Goal oriented proposal – by Service *not* Station

Beyond two cooperative stations scenario

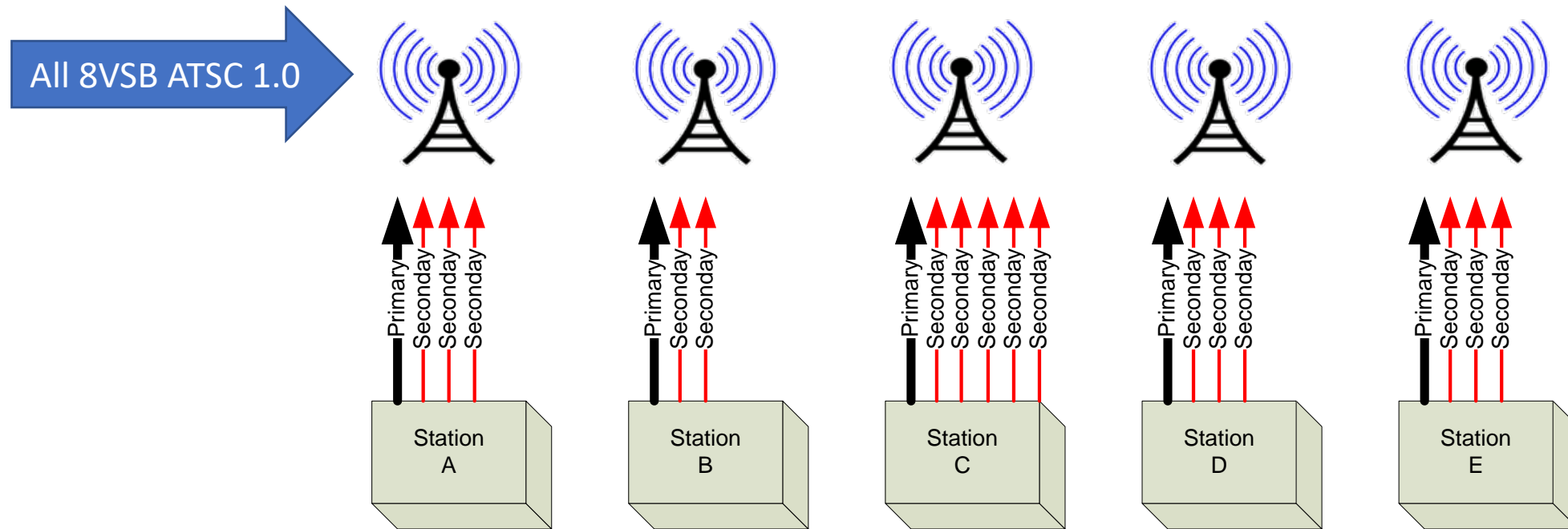
Hits Mobile hard first – but also a marque UHDTV / HDR service

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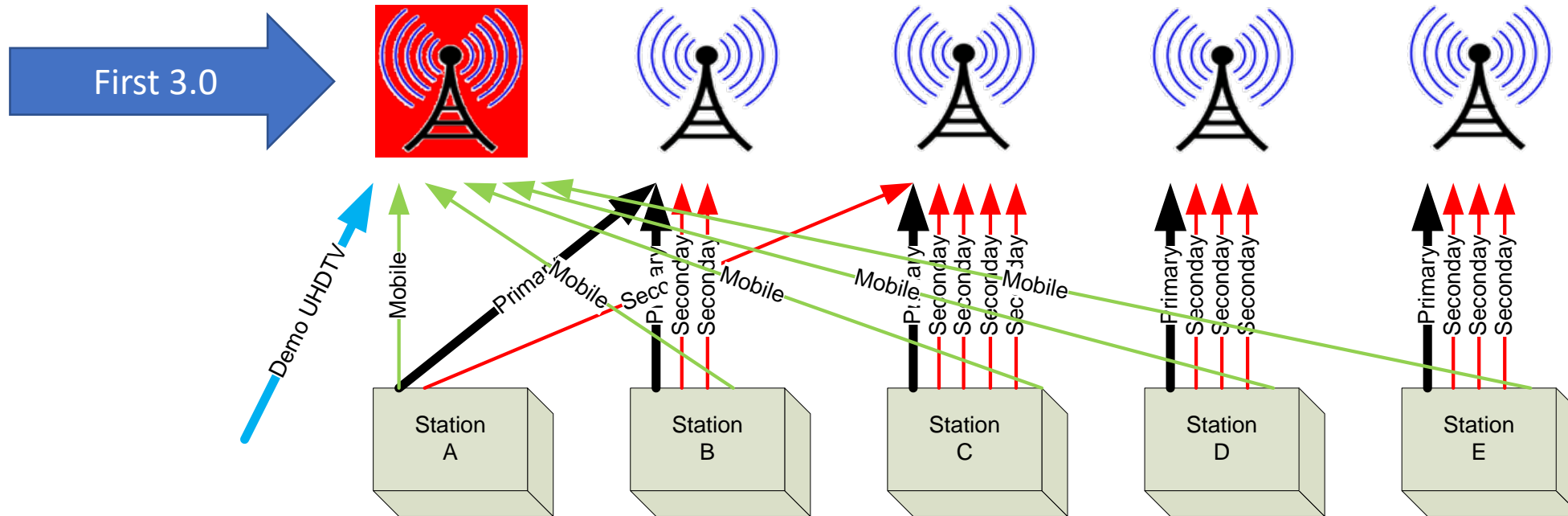


This is the end game...

Today

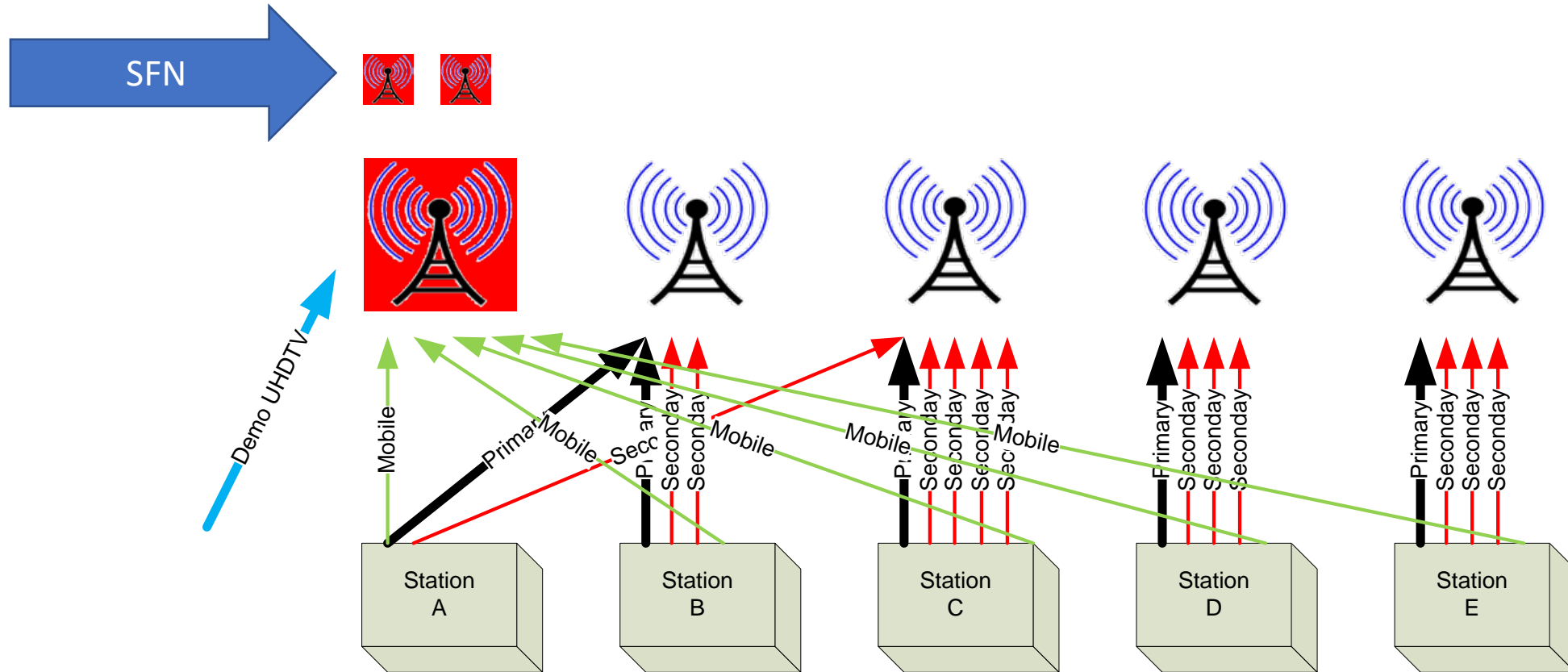


Step 1, the ATSC 3.0 “Lighthouse”

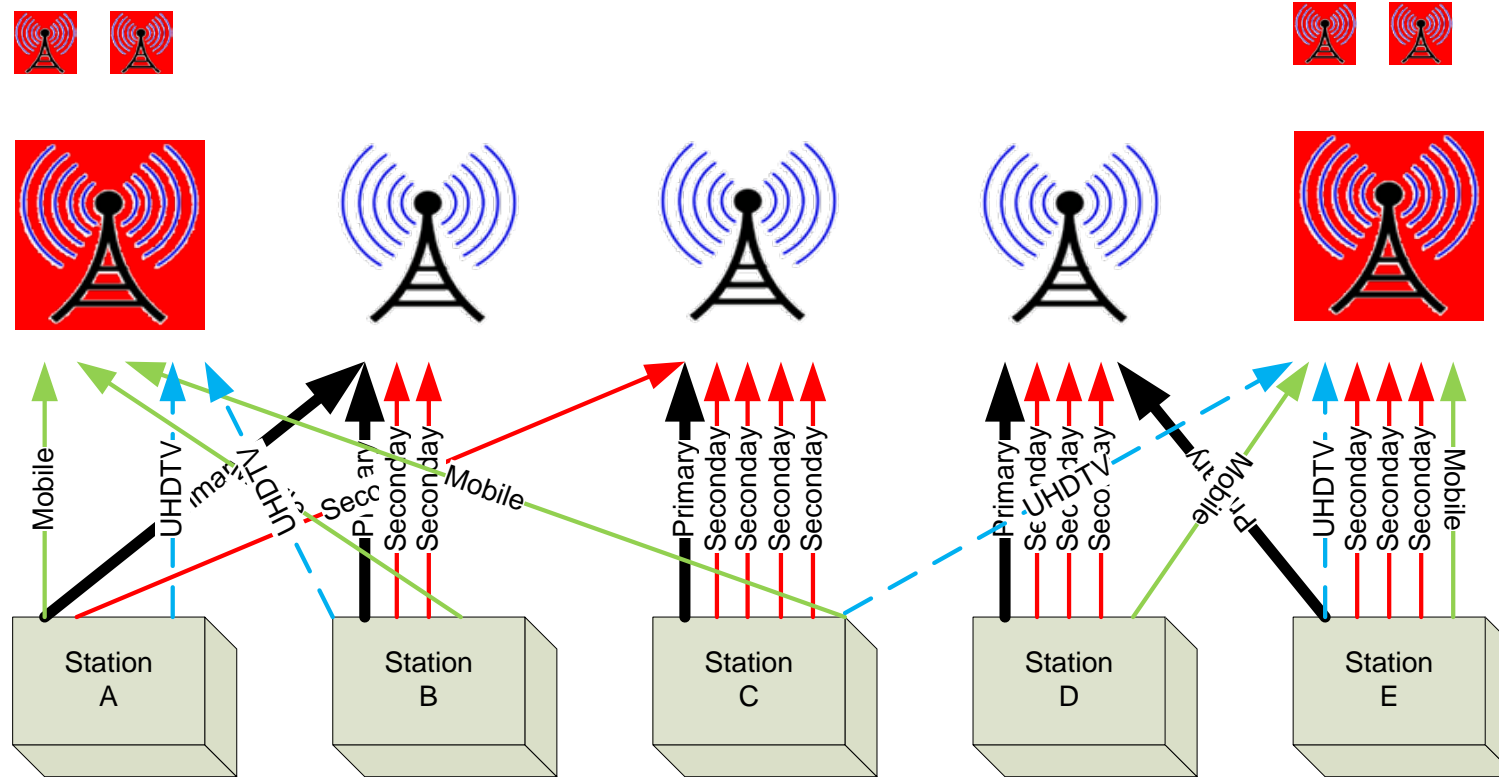


This is all about store shelves... and devices

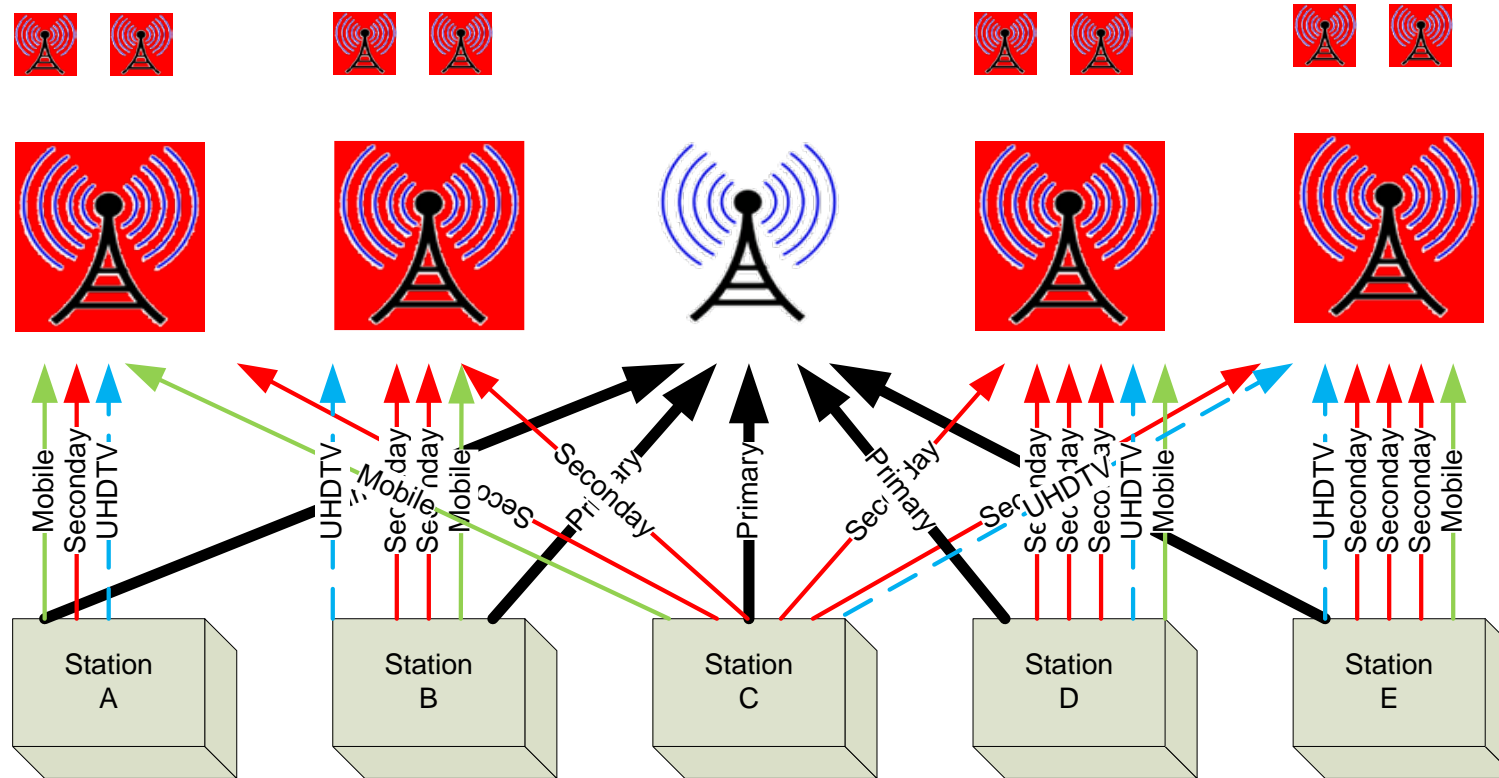
Step 1, the ATSC 3.0 “Lighthouse” + SFN



Step 2, The Conversion Continues

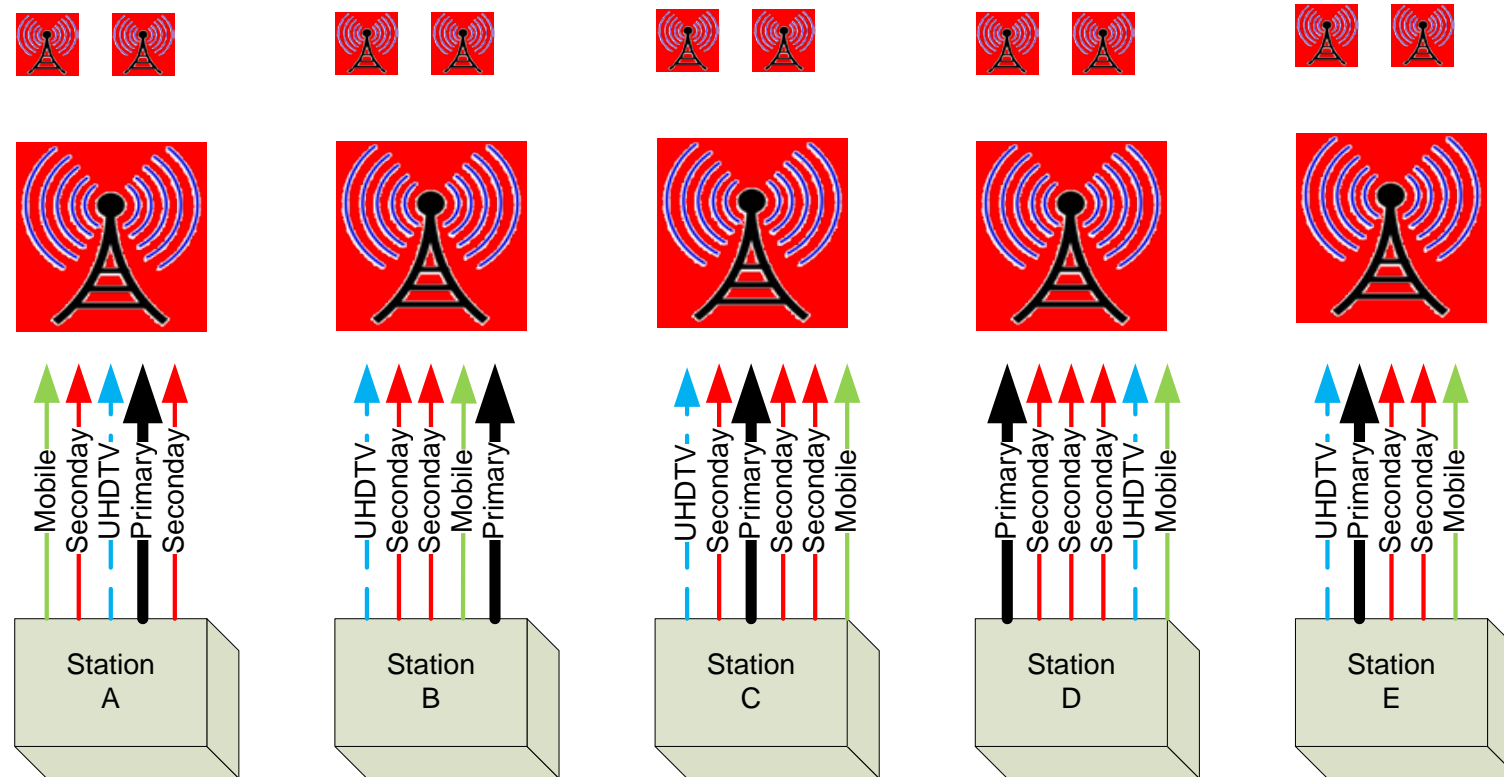


Step 4, the last 8-VSB



This is all about supporting the last 8-VSB viewers

Step 5, The New Normal



This is the end game... Soon, no one will even remember 8-VSB

The I Believe Button

- “TV” Has a common UX
- A common CIS (Customer Info Service)
- Common SFNs
- Bandwidth Sharing/Marketing

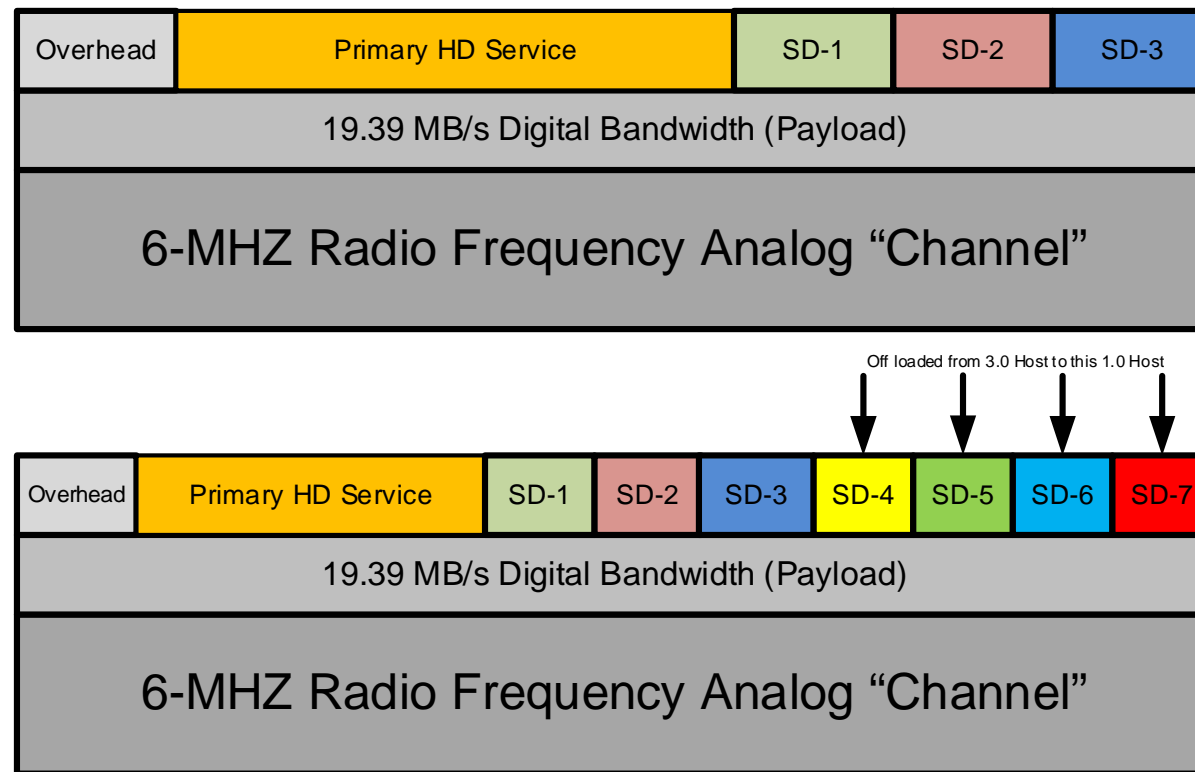


Bit Rates

- ATSC's 8-VSB is fixed at 19,390,000 bits/second
- OFDM carriers can carry different number of bits
 - Fewer bits, better coverage
 - More bits, more payload
 - High bit rates coexist with low bit rates
- “Water Meter”
 - ATSC 1.0 – bits/time (Mb/s)
 - ATSC 3.0 – Hertz/time (MHz/Minute -- \$/MHz/minute/pop)

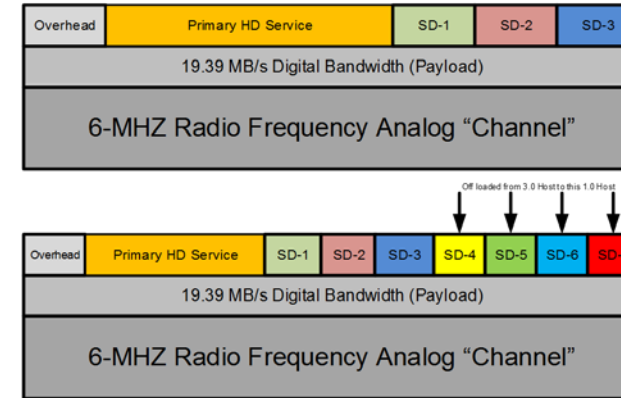
Bits in 6 MHz

$19.39 \text{ Mb/s} = \sim 18.3 \text{ Mb/s}$



Current 1.0 Max Loading

- 8 SD
- 1 HD + 7 SD
- 2 HD + 3 SD
- 3 HD ? (Testing in progress...)



- **Language:**

- TOV- Threshold of Viewing
- TOP- Threshold of Pain
- JND- Just Noticeable Difference
- Premier Quality

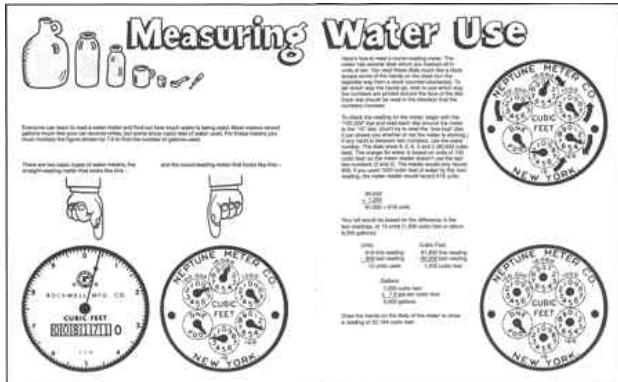
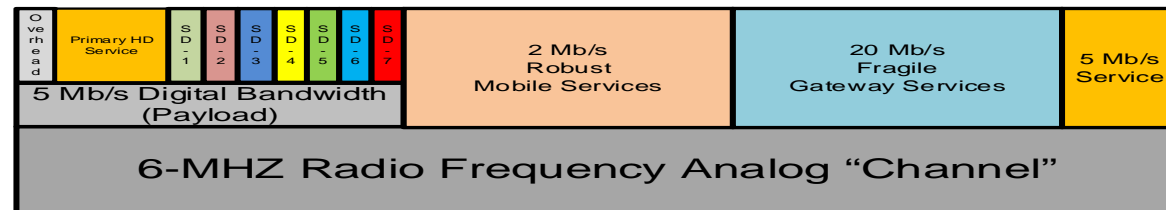
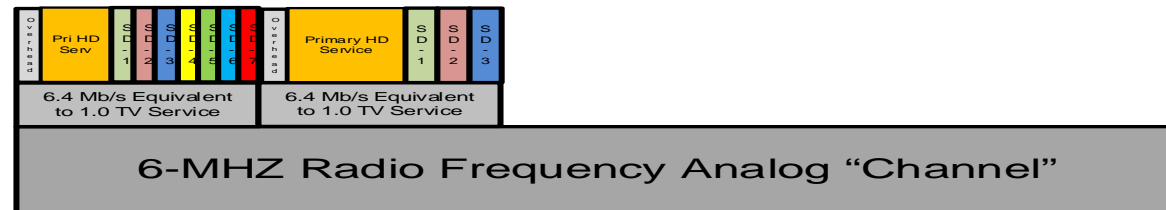
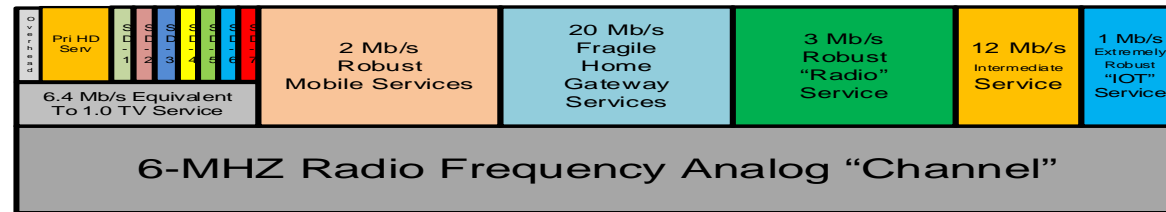
← Ethnic - Specialty

← Most TV

← Sports, National Geo, Theater

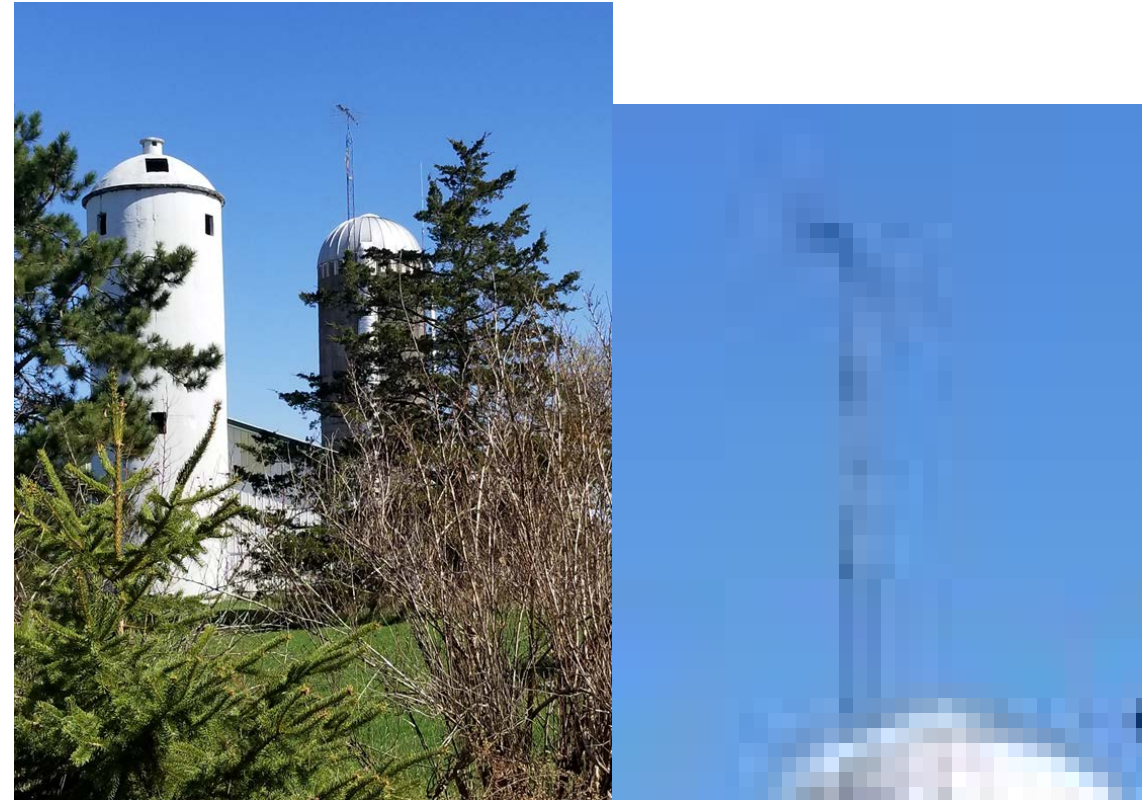
Bits vs. MHz

The mod/cod 32K FFT 9/15 (64K Long) +BCH; NU256 provides 25.691 Mb/s for a 6-MHz NextGen channel. The performance for this mod/cod and current ATSC 1.0/8-VSB is both ~15.5dB AWGN. The coverage and penetration will be identical for a given transmission system (transmitter, tower, antenna) regardless of whether ATSC 1.0 or ATSC 3.0 with the given mod/cod is employed.



VHF

- 1.0 Host
- STL
 - Serious Sinclair Patents
 - Feed 6 SFNs
 - For a very long way
 - Until Sporadic E hits
- Cheap Wireless Mics
- Garage Doors
- Remote Thermometers

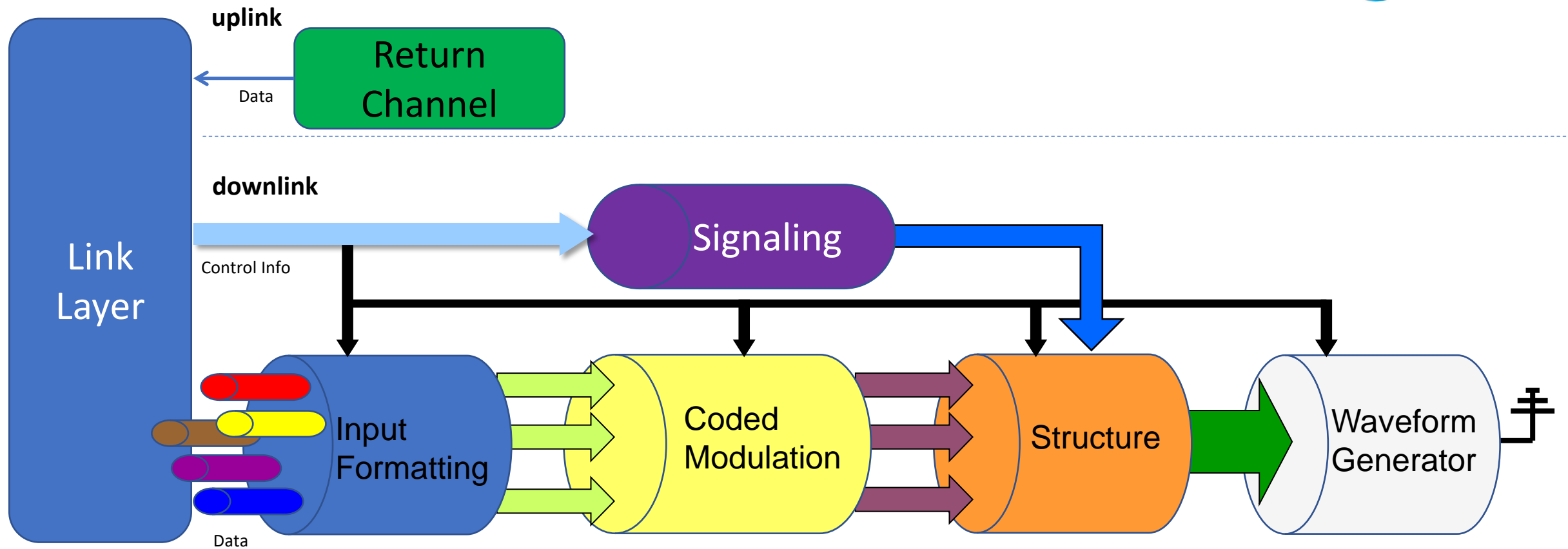


NextGen TV

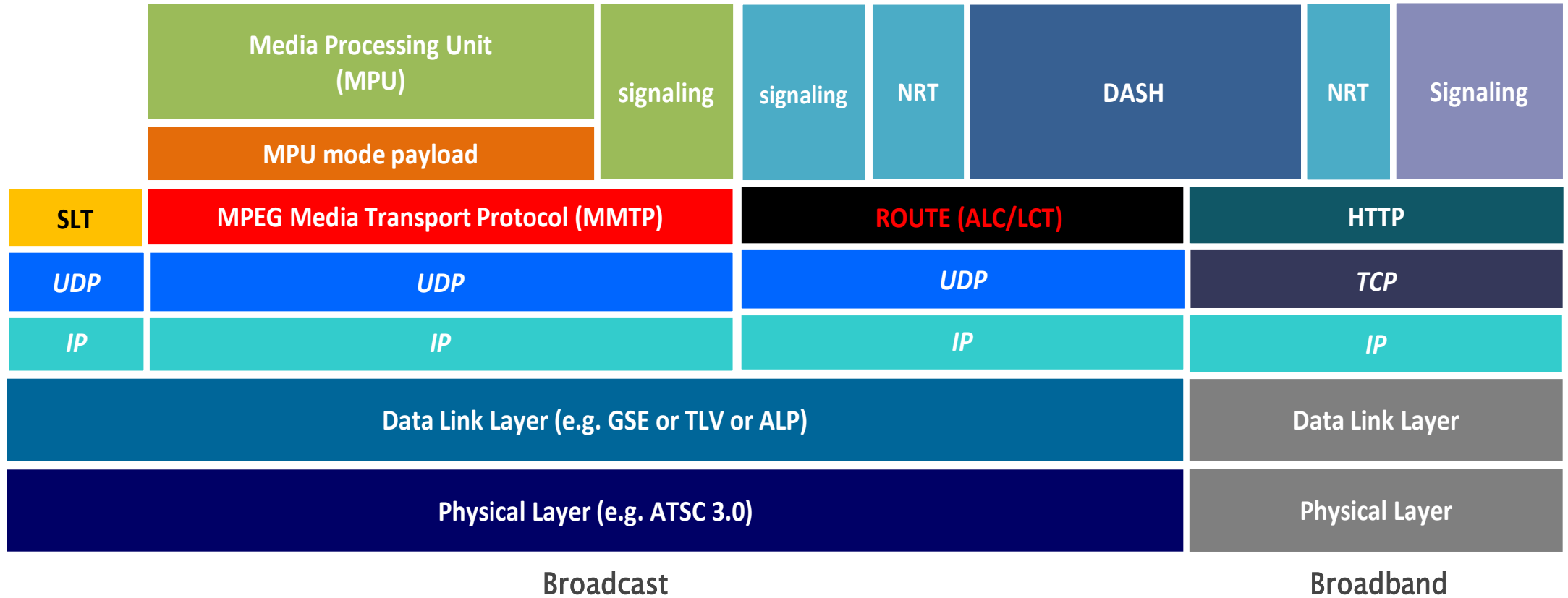
- I. Sinclair – ONEMedia
 - II. Spectrum
 - **III. Standard**
 - IV. Transmission
 - V. Platform (s)
 - VI. Business
 - VII. Media
 - VIII. Significant and Useful Tangents
- Extensible
 - Paths
 - ATSC 3.0 Stack
 - IP OTT Stack

PHY Layer Architecture

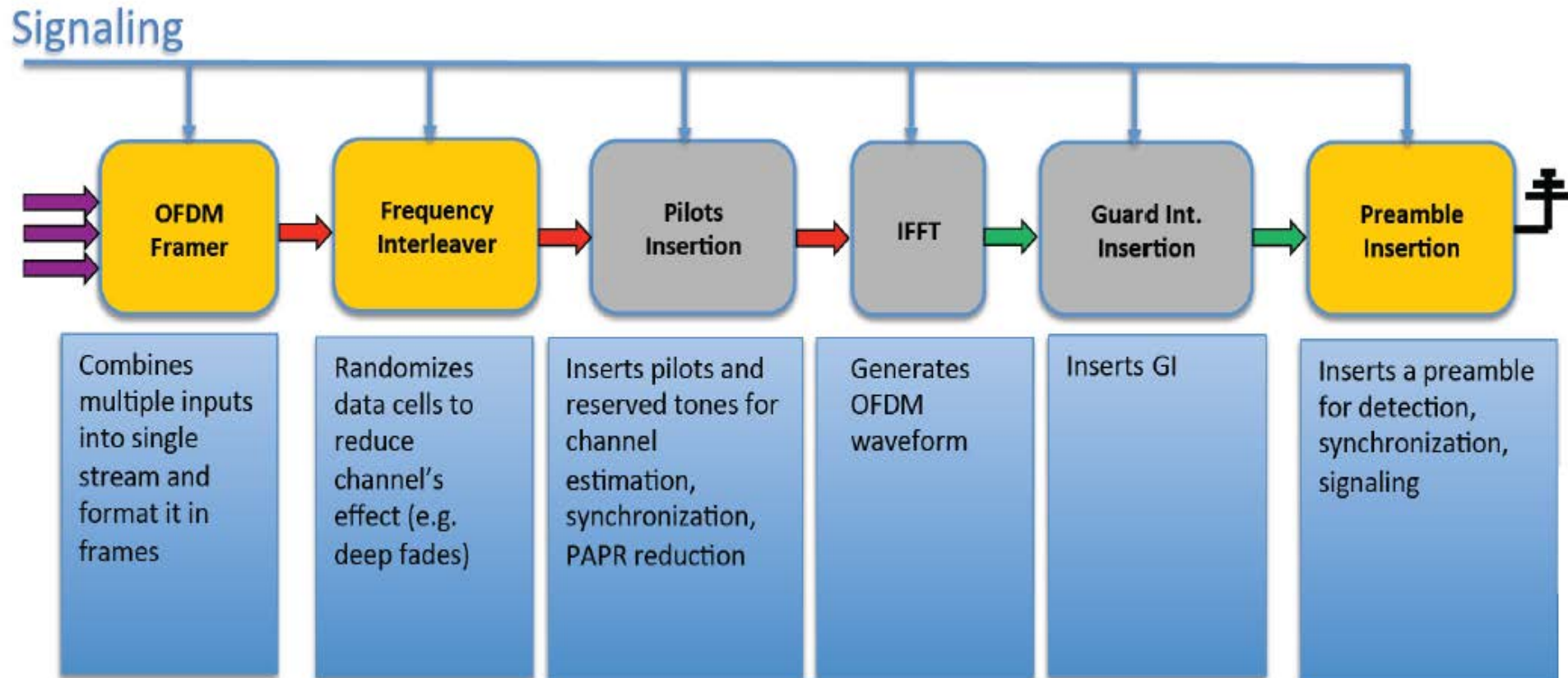
ATSC 3.0



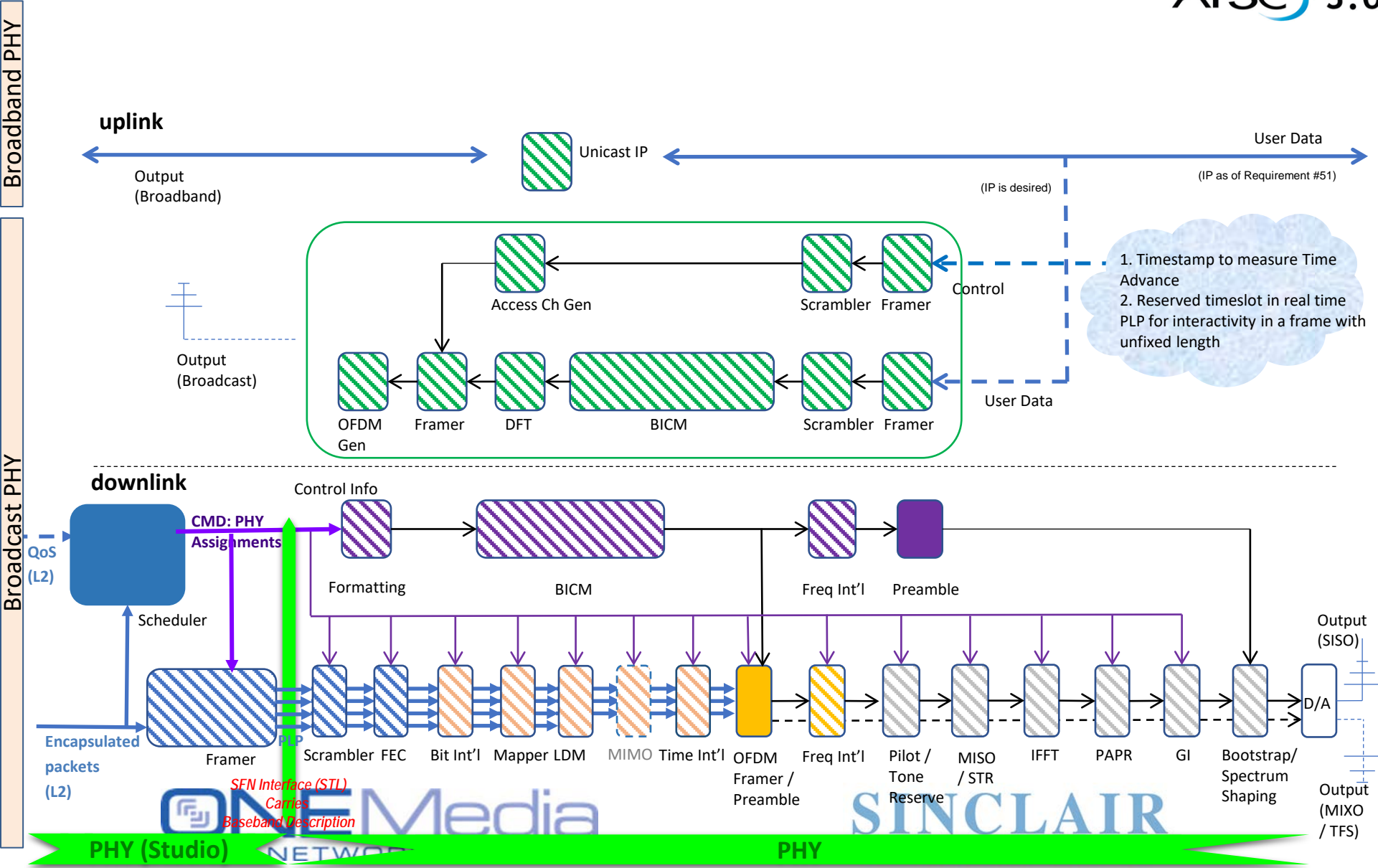
“Transport” (Management and Protocol) Layer Stack



Structure and Waveform



PHY Layer Components



What That Means

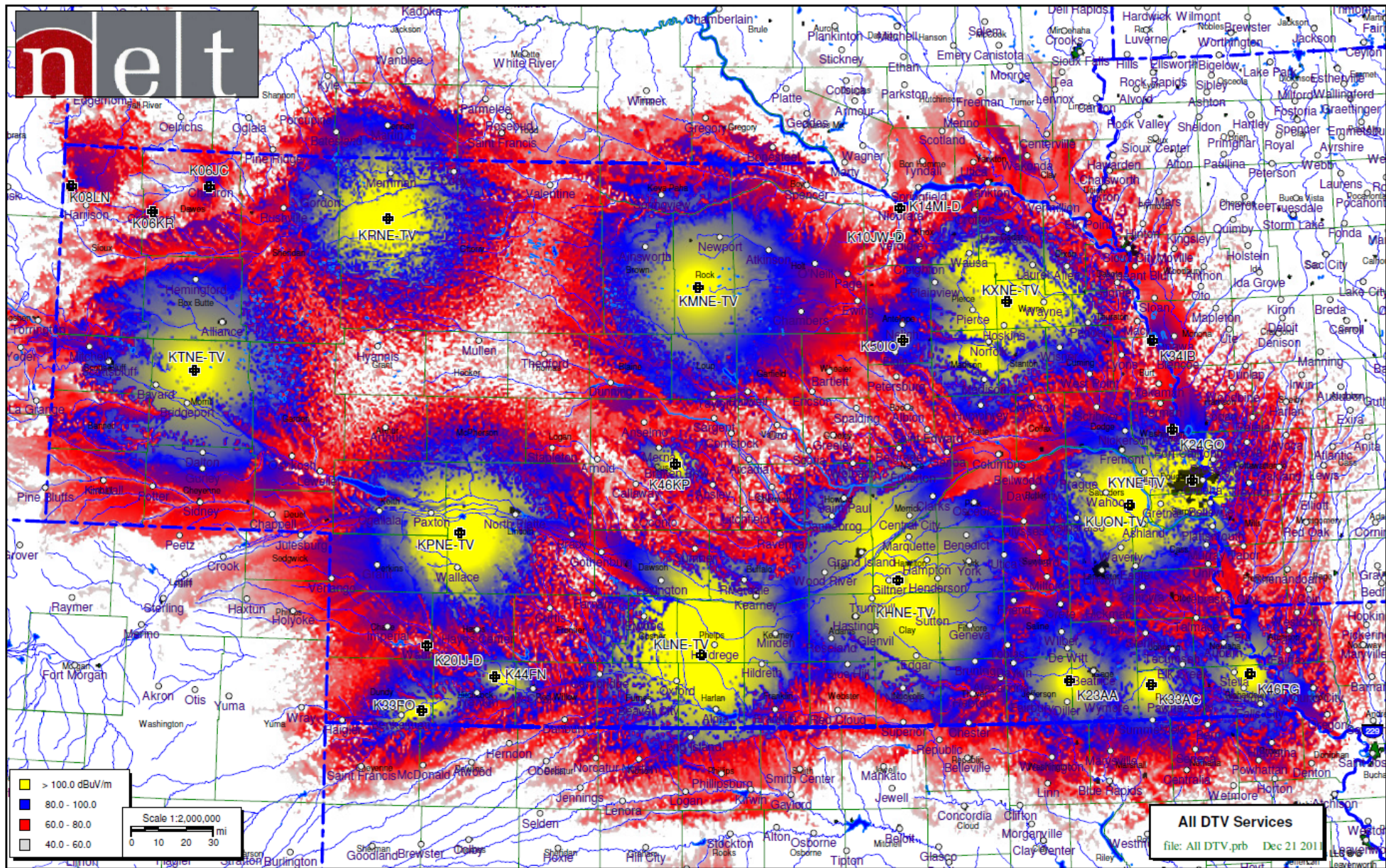
- Send different chunks of data at different rates and robustness



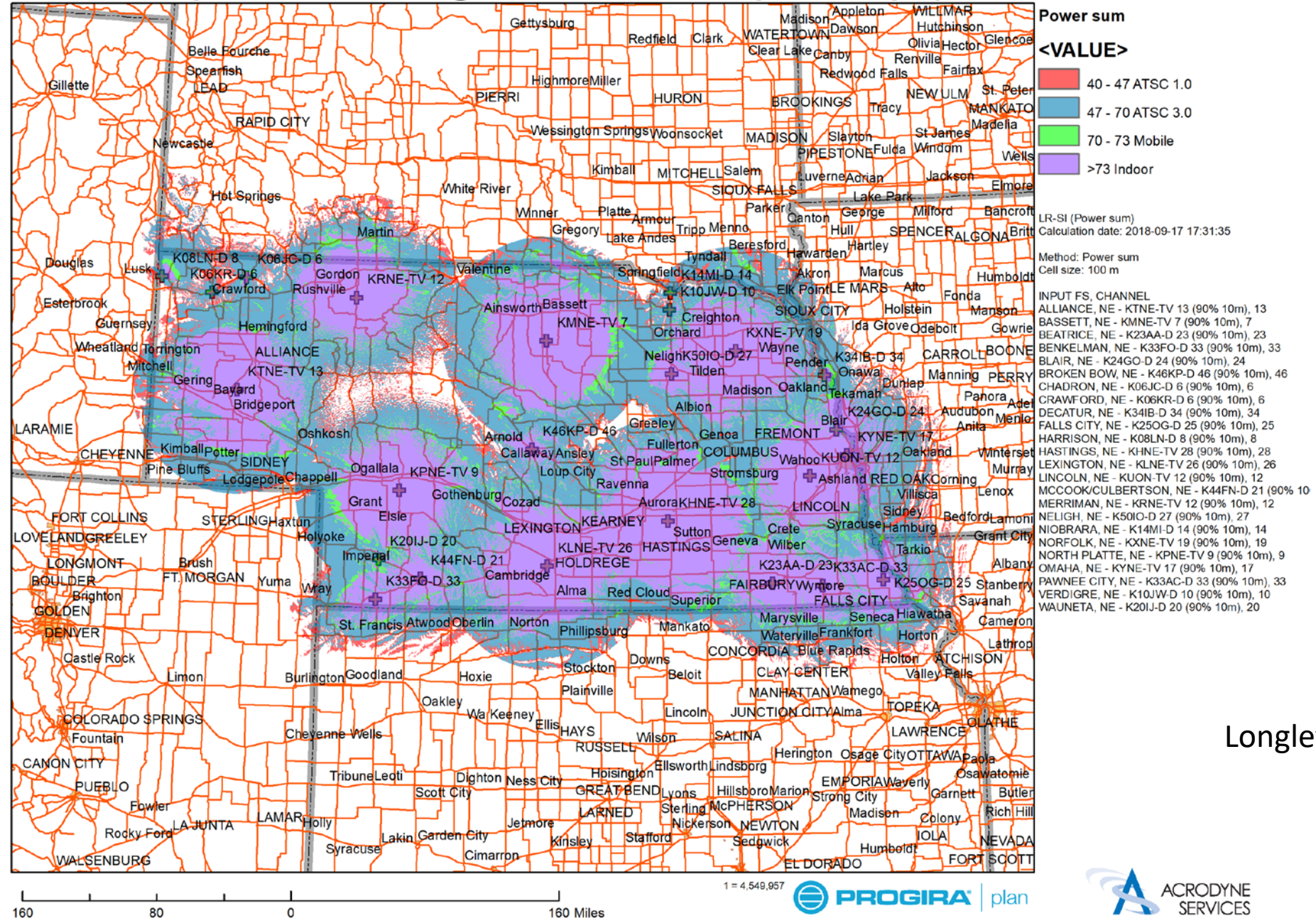
NextGen TV

- I. Sinclair – ONEMedia
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- III. Standard
- **IV. Transmission**
- V. Platform (s)
- VI. Business
- VII. Media
- VIII. Significant and Useful Tangents

- Propagation
 - TV
 - Dongle
 - 3.0 ready
 - MVPD Receivers
 - Chip
 - Use case –
 - Gateway
 - Mobile/portable
- Hybrid
 - NextGen doesn't require ATSC 3.0
- SFN
 - Boomers/Boosters/DAS
 - Seamless – State Wise
 - Shadows
 - Regulations

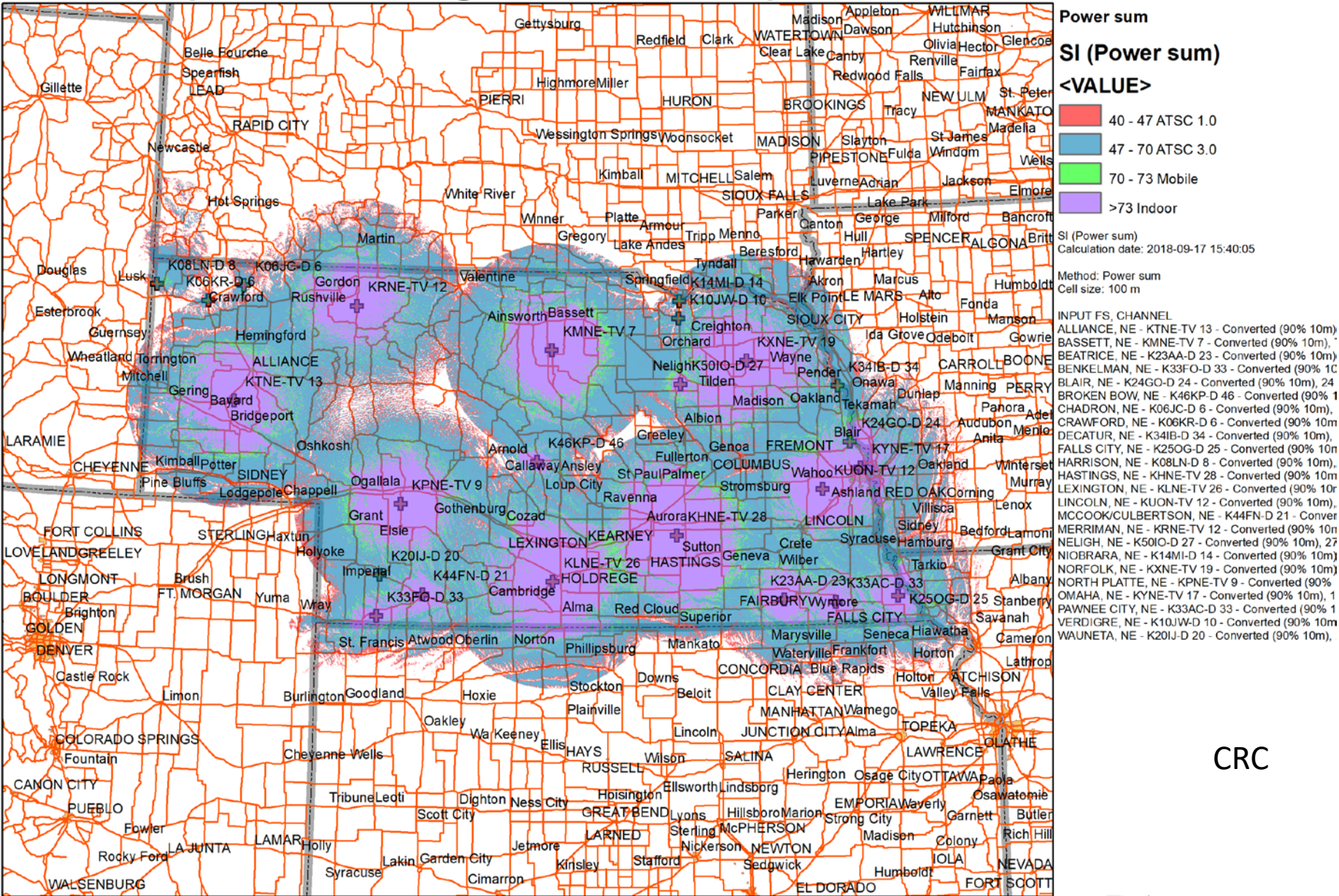


Field Strength Summation @ 10m Recieve height (Longley Rice)



Longley Rice

Field Strength Summation @ 10m Receive height (CRC)



CRC

Use cases

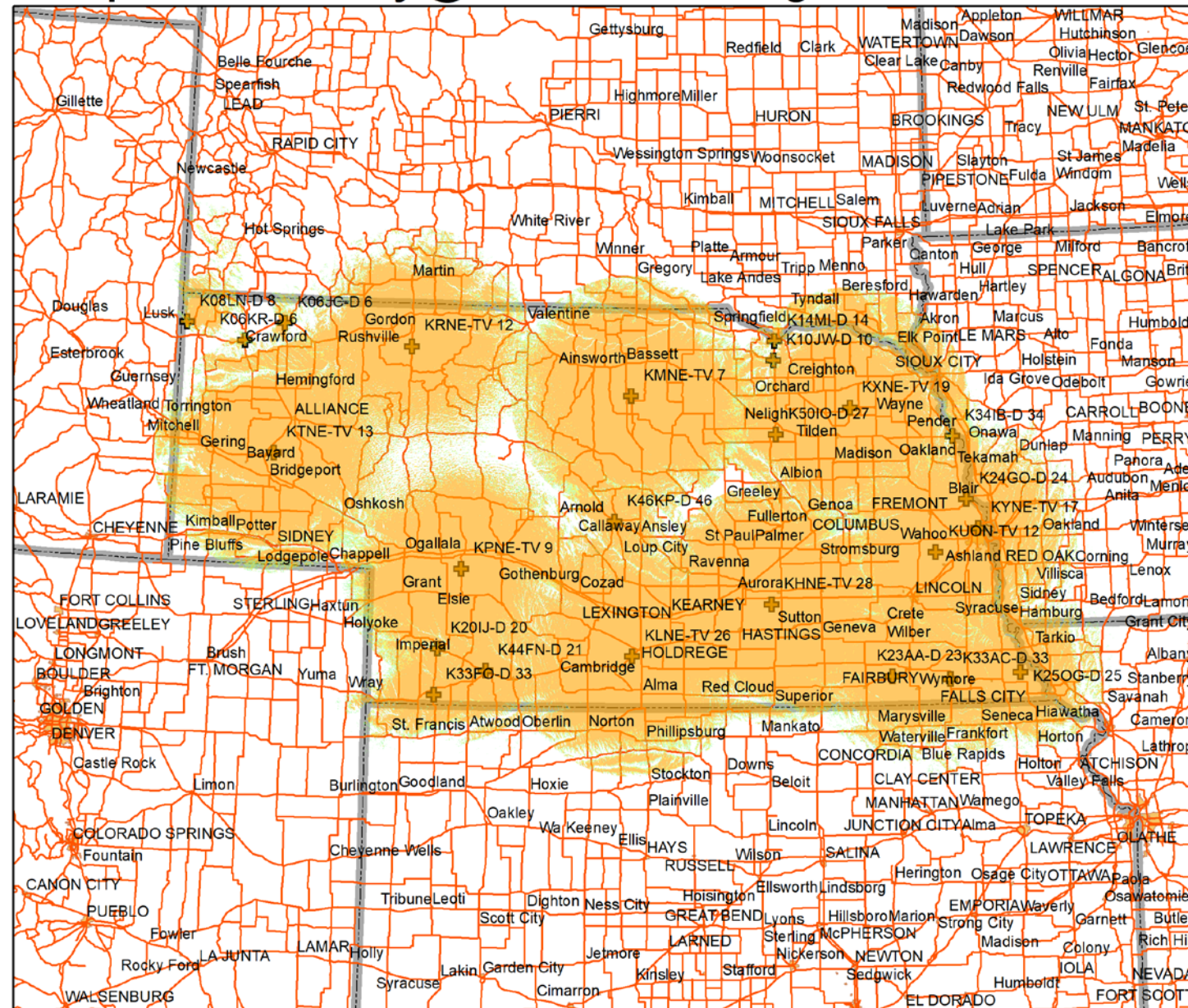
- Using ATSC 3.0 calculators for “typical” parameters along with correction factors for a few use cases

	Fixed rooftop	Home Gateway	Automotive/ Portable
FFT	16k	32k	8k
MOD	256QAM	64QAM	16QAM
COD	10/15	11/15	8/15
Capacity	27Mbps	24Mbps	10Mbps
C/N	18.5dB	17.5dB	10dB
Loc prob	70%	70%	95%
FS at 1.5m	N/A	56dBuV/m	54dBuV/m
FS at 10m	47dBuV/m	73dBuV/m	71dBuV/m

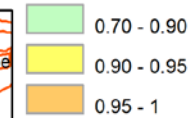
PROGIRA®



Reception Probability @ 10m Recieve Height



Coverage probability

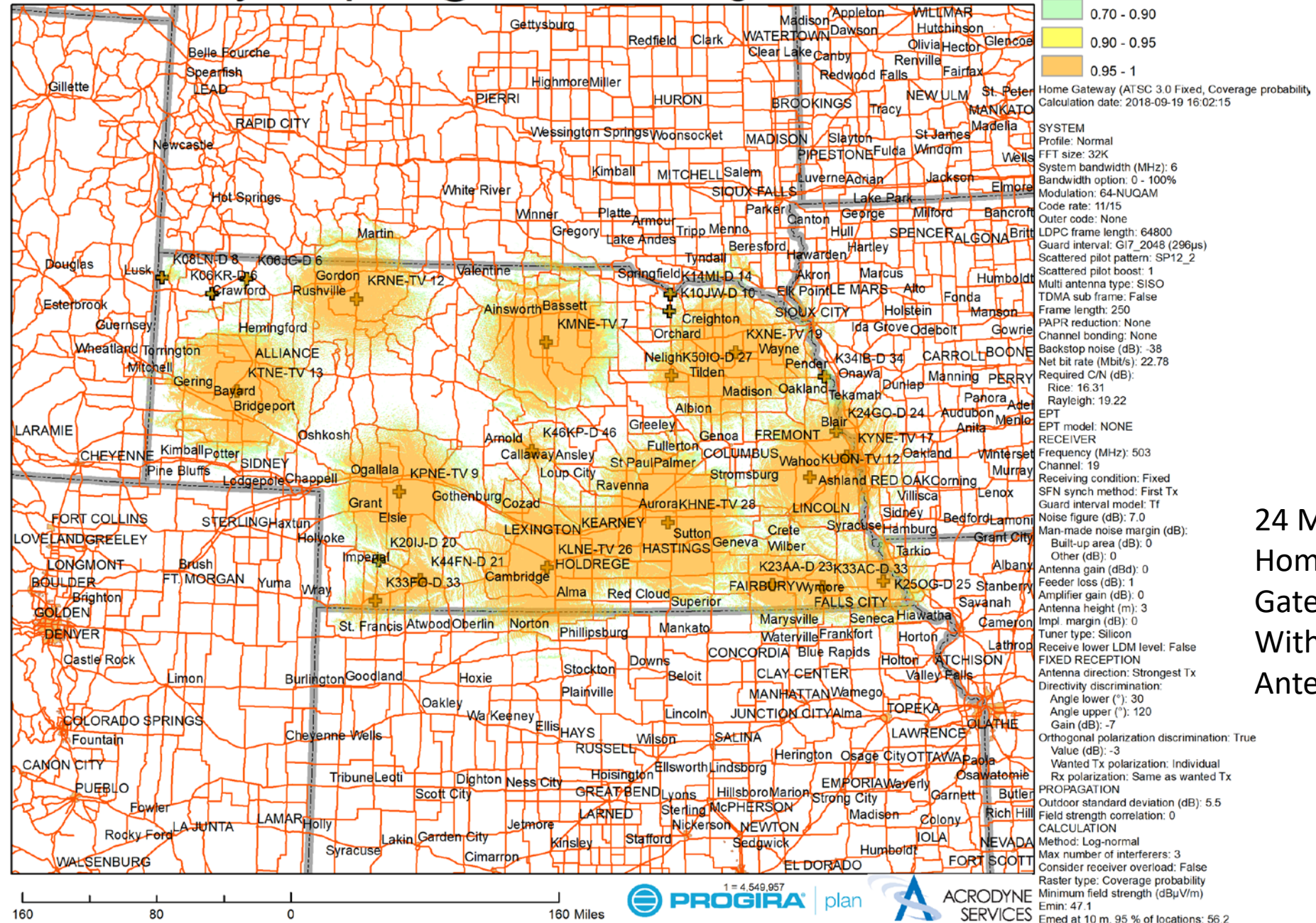


Rooftop (ATSC 3.0 Fixed, Coverage probability)
Calculation date: 2018-09-19 16:55:35

SYSTEM
Profile: Normal
FFT size: 32K
System bandwidth (MHz): 6
Bandwidth option: 0 - 100%
Modulation: 256-NUQAM
Code rate: 10/15
Outer code: None
LDPC frame length: 64800
Guard interval: GI7_2048 (296µs)
Scattered pilot pattern: SP12_2
Scattered pilot boost: 1
Multi antenna type: SISO
TDMA sub frame: False
Frame length: 250
PAPR reduction: None
Channel bonding: None
Backstop noise (dB): -38
Net bit rate (Mbit/s): 27.61
Required C/N (dB):
Rice: 19.21
Rayleigh: 21.88
EPT
EPT model: NONE
RECEIVER
Frequency (MHz): 503
Channel: 19
Receiving condition: Fixed
SFN synch method: First Tx
Guard interval model: T1
Noise figure (dB): 7.0
Man-made noise margin (dB):
Built-up area (dB): 0
Other (dB): 0
Antenna gain (dBi): 10
Feeder loss (dB): 4
Amplifier gain (dB): 0
Antenna height (m): 10
Impl. margin (dB): 0
Tuner type: Silicon
Receive lower LDM level: False
FIXED RECEPTION
Antenna direction: Strongest Tx
Directivity discrimination: OET Bulletin 69
Orthogonal polarization discrimination: True
Value (dB): -16
Wanted Tx polarization: Individual
Rx polarization: Same as wanted Tx
PROPAGATION
Outdoor standard deviation (dB): 5.5
Field strength correlation: 0
CALCULATION
Method: Log-normal
Max number of interferers: 3
Consider receiver overload: False
Raster type: Coverage probability
Minimum field strength (dBµV/m)
Emin: 43.0
Emed at 10 m, 95 % of locations: 52.1

24 Mb/s Home
Gateway with
Outdoor
Antenna

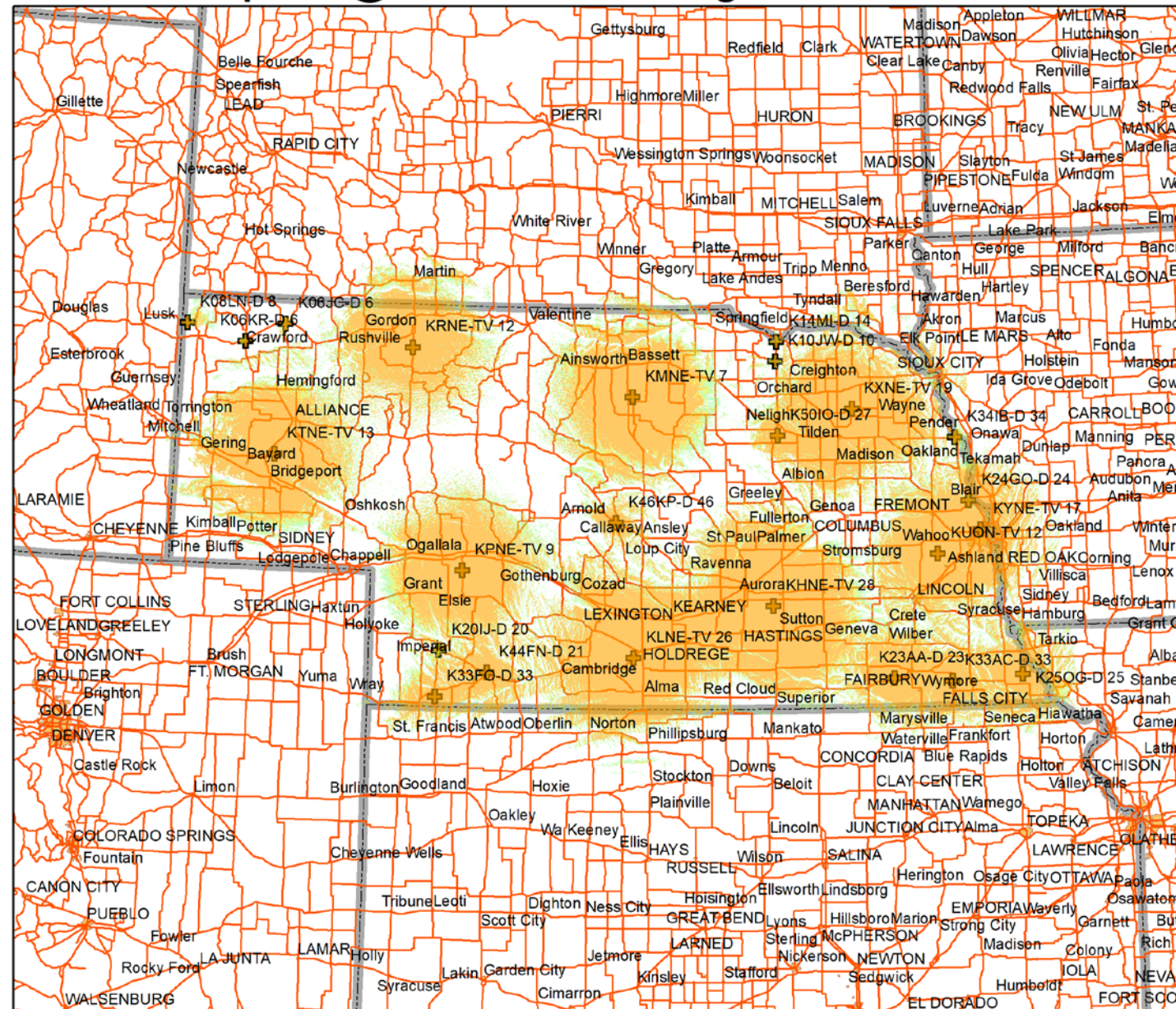
Home Gateway Reception @ 3m Receive Height



24 Mb/s
Home
Gateway
With Window
Antenna

Mobile Reception @ 1.5m Receive height

Coverage probability



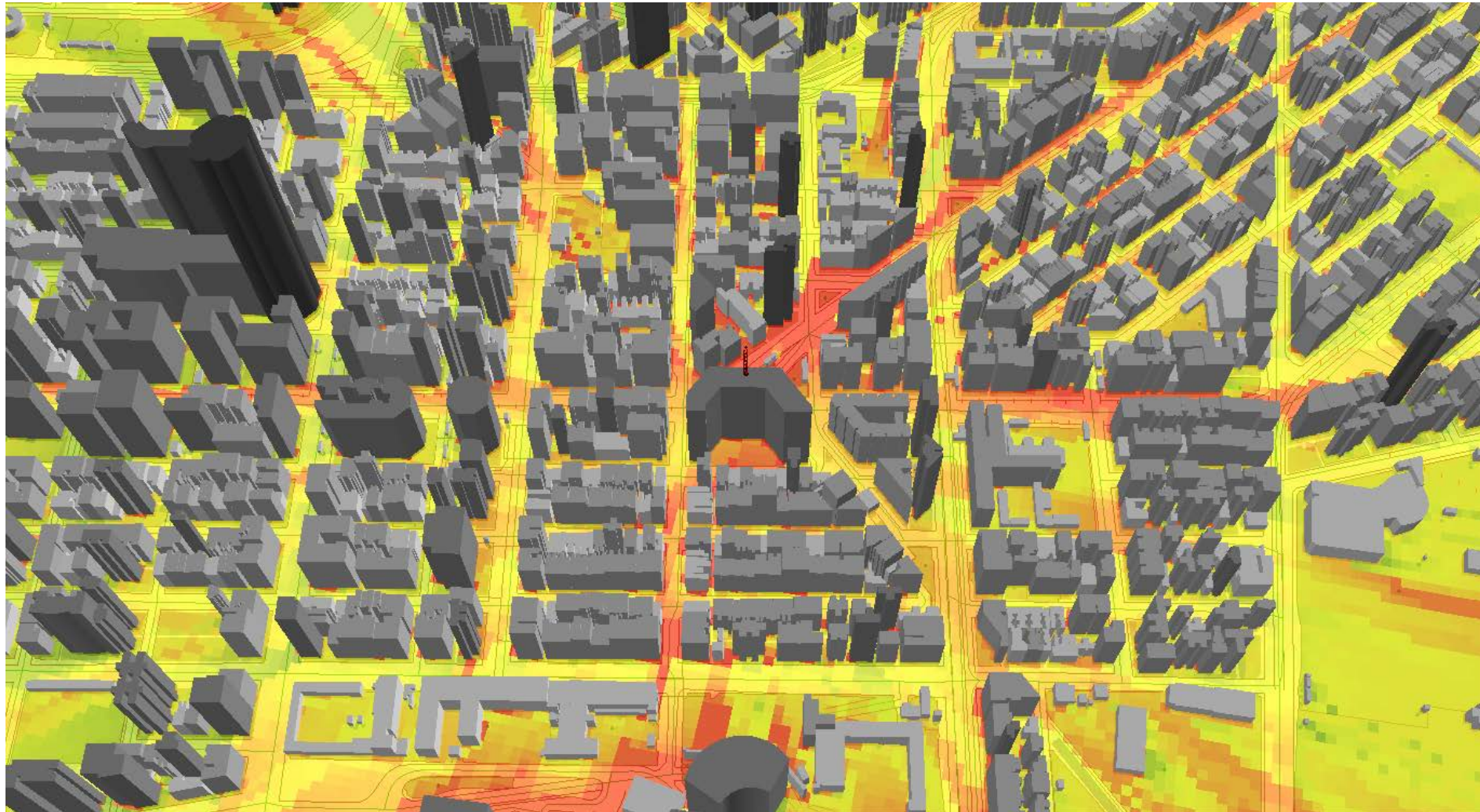
Mobile (ATSC 3.0 Portable outdoor, Coverage probability)
Calculation date: 2018-09-19 17:01:57

SYSTEM
Profile: Normal
FFT size: 8K
System bandwidth (MHz): 6
Bandwidth option: 0 - 100%
Modulation: 16-NUQAM
Code rate: 8/15
Outer code: None
LDPC frame length: 64800
Guard interval: GI7_2048 (296µs)
Scattered pilot pattern: SP3_4
Scattered pilot boost: 1
Multi antenna type: SISO
TDM sub frame: False
Frame length: 250
PAPR reduction: None
Channel bonding: None
Backstop noise (dB): -38
Net bit rate (Mbit/s): 8.84
Required C/N (dB):
Rice: 8.16
Rayleigh: 10.19
EPT model: NONE
RECEIVER
Frequency (MHz): 503
Channel: 19
Receiving condition: Portable outdoor
SFN synch method: First Tx
Guard interval model: T1
Noise figure (dB): 7.0
Man-made noise margin (dB):
Built-up area (dB): 0
Other (dB): 0
Antenna gain (dBi): 0
Feeder loss (dB): 3
Amplifier gain (dB): 0
Antenna height (m): 1.5
Impl. margin (dB): 0
Tuner type: Silicon
Receive lower LDM level: False
PROPAGATION
Outdoor standard deviation (dB): 5.5
Field strength correlation: 0
CALCULATION
Method: Log-normal
Max number of interferers: 3
Consider receiver overload: False
Raster type: Coverage probability
Minimum field strength (dBµV/m)
Emin: 43.0
Emed at 1.5 m, 95 % of locations: 52.0
Emed at 10 m, 95 % of locations: 68.1

10 Mb/s
Mobile



10/25/2018



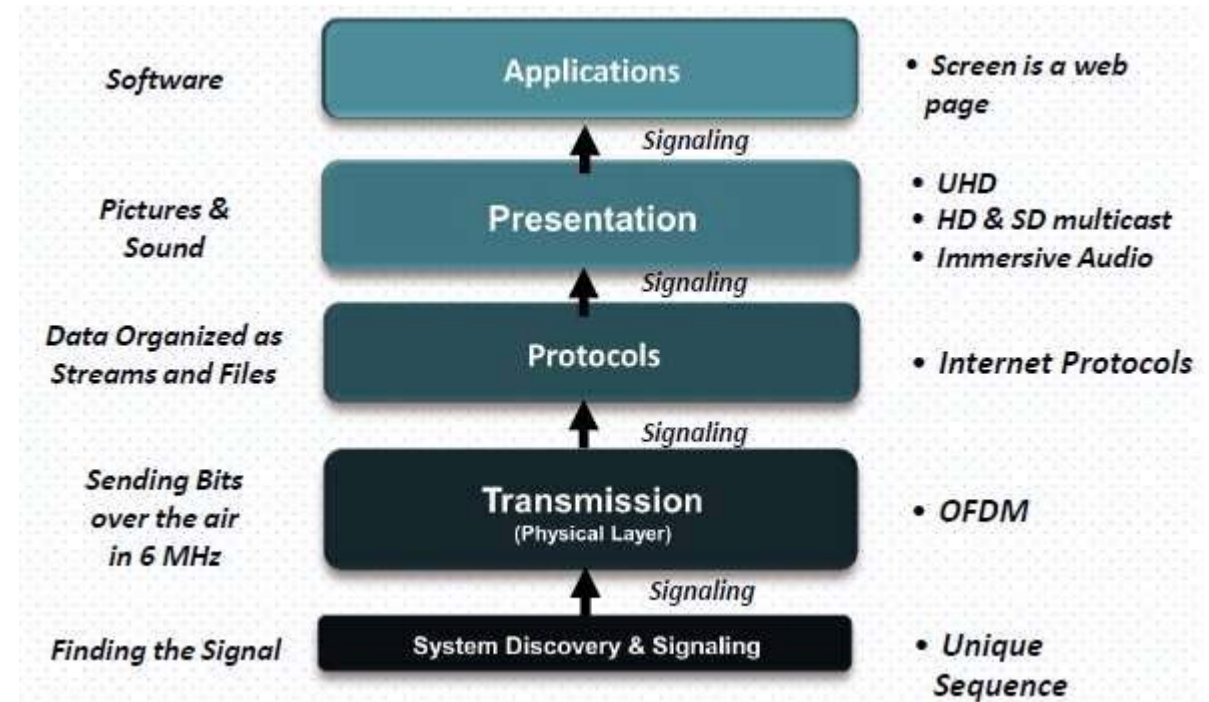
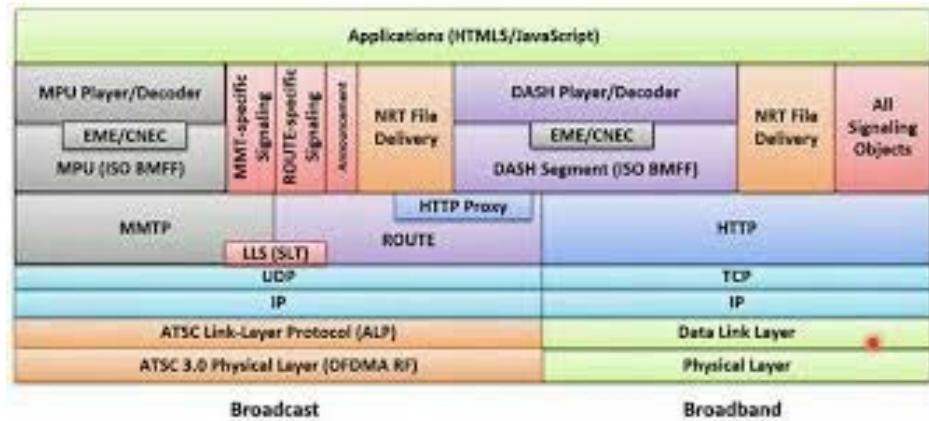
What is the Next Media Distribution?

5G? -- ATSC 3.0? -- Both?

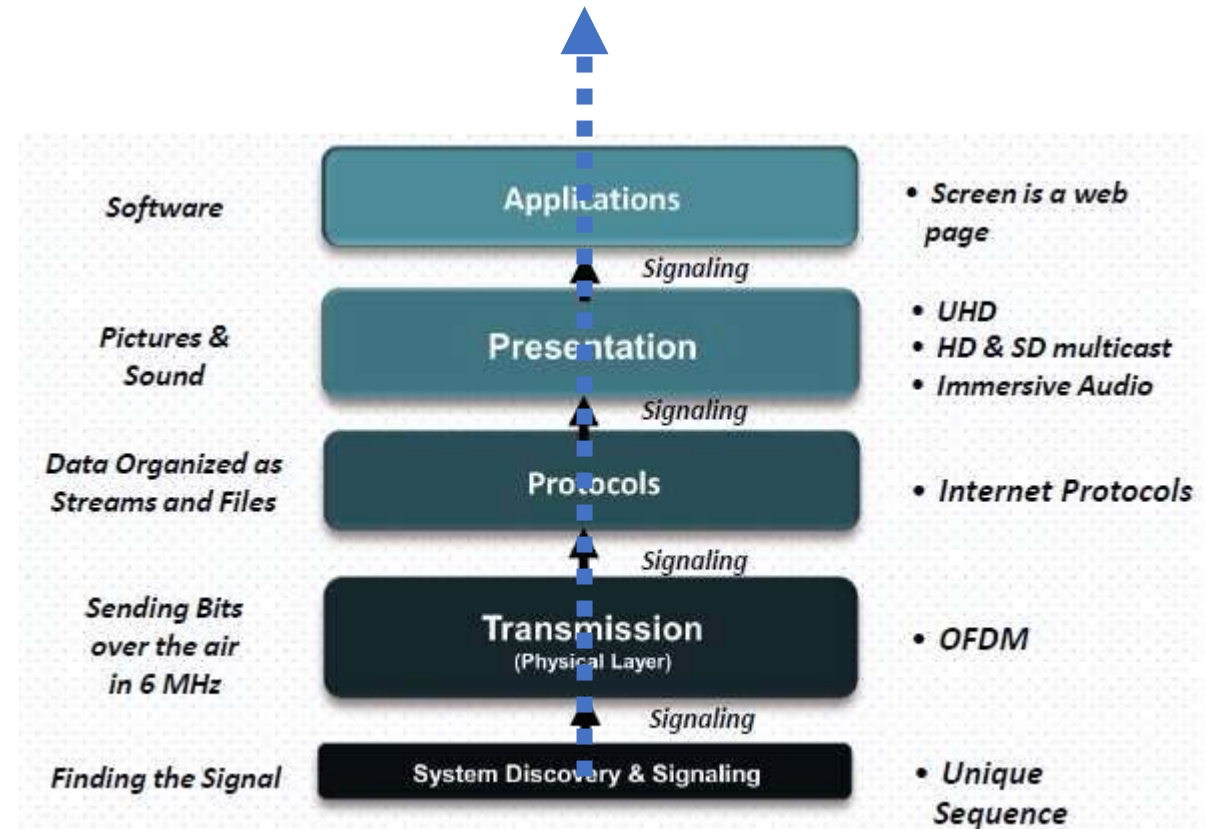
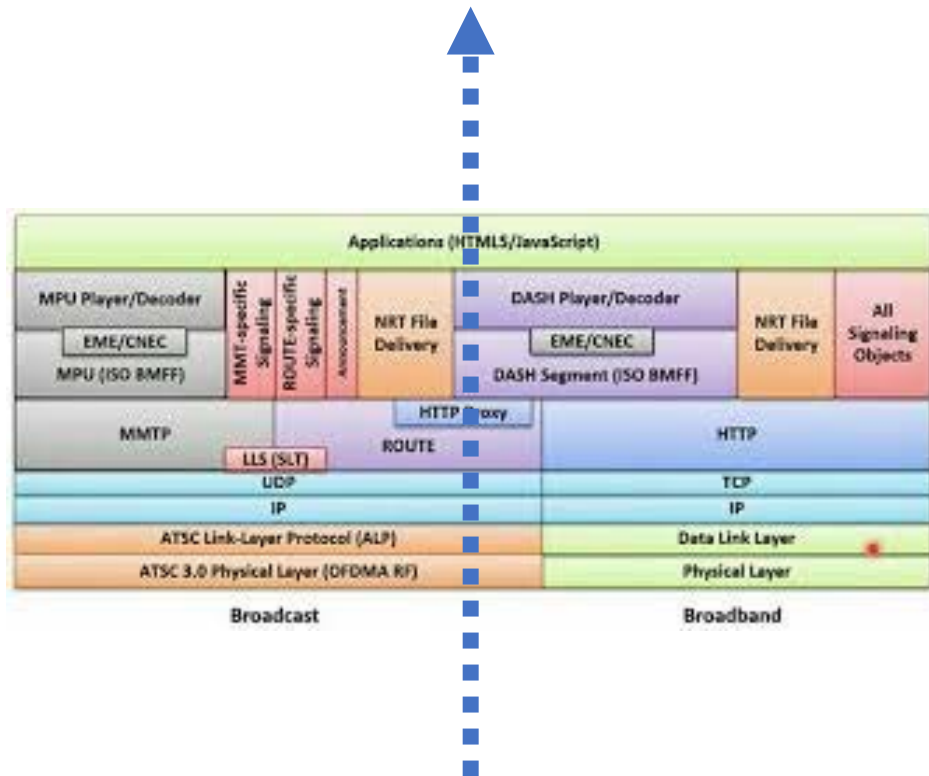




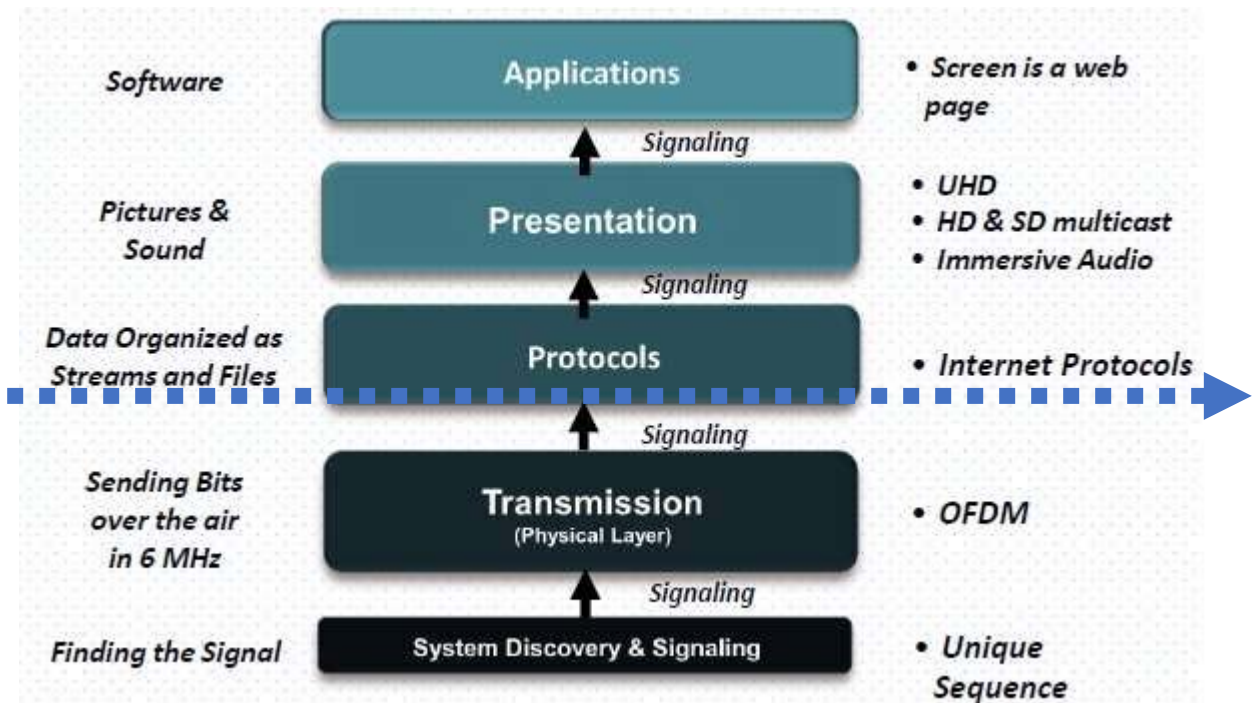
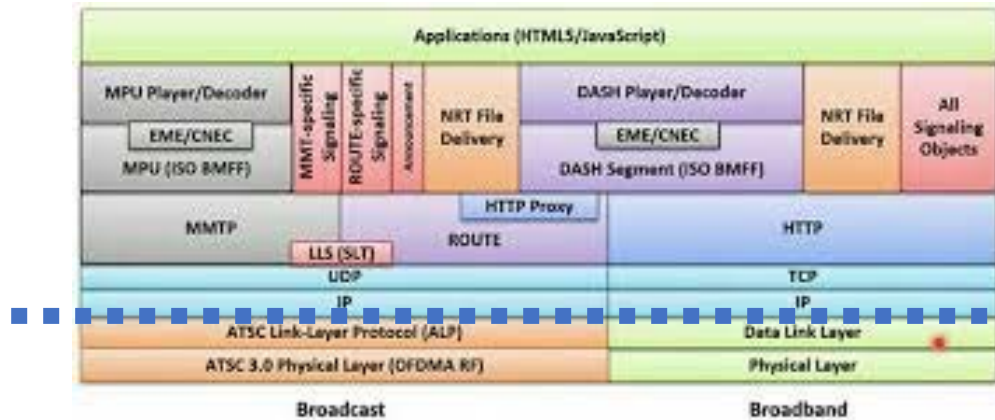
1.0/1.2 Protocol Stack



Improved TV



IP Off Ramp



Boomers Boosters & DAS

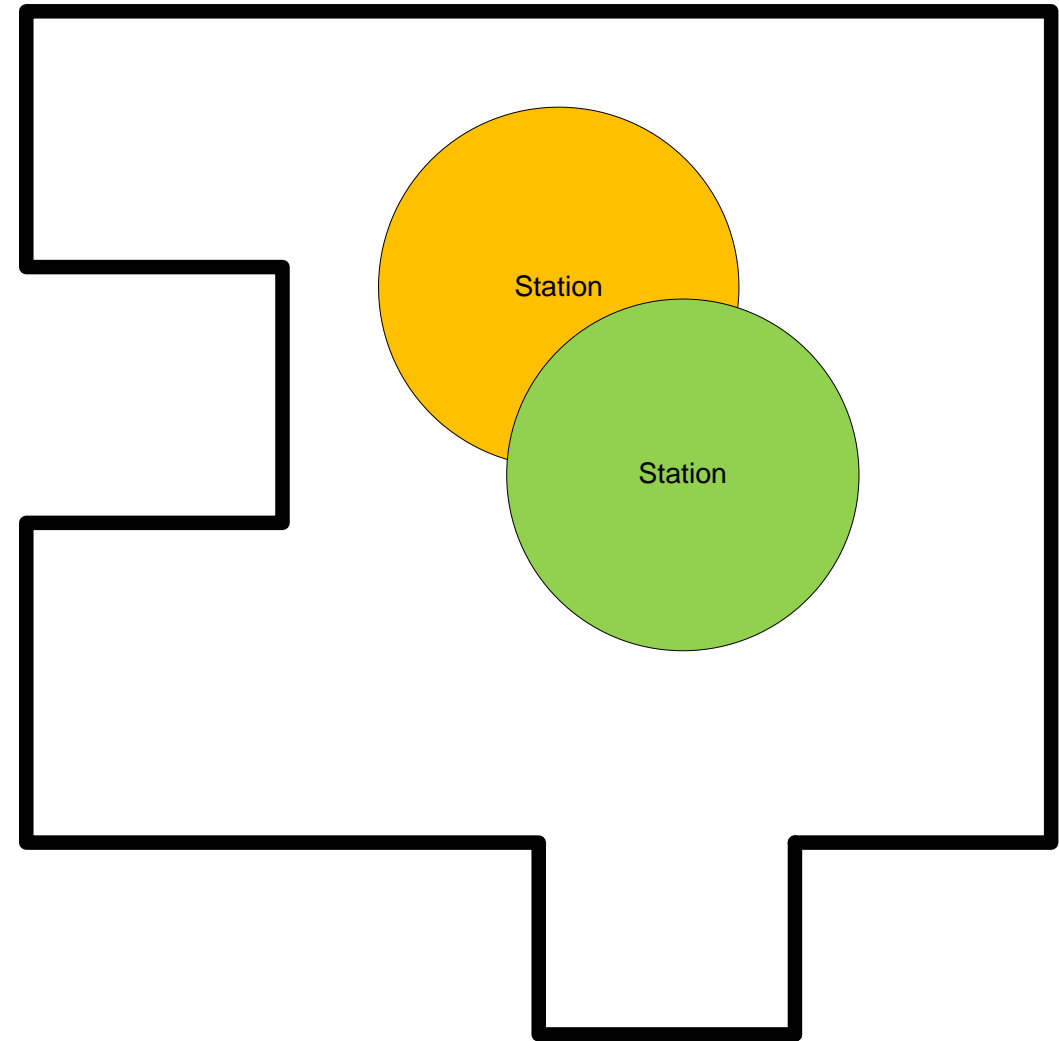
- Boomer 1 MW – 1000 ft +
- Boosters – Any size
 - Sparse – 100 kW 300 Feet
 - Dense



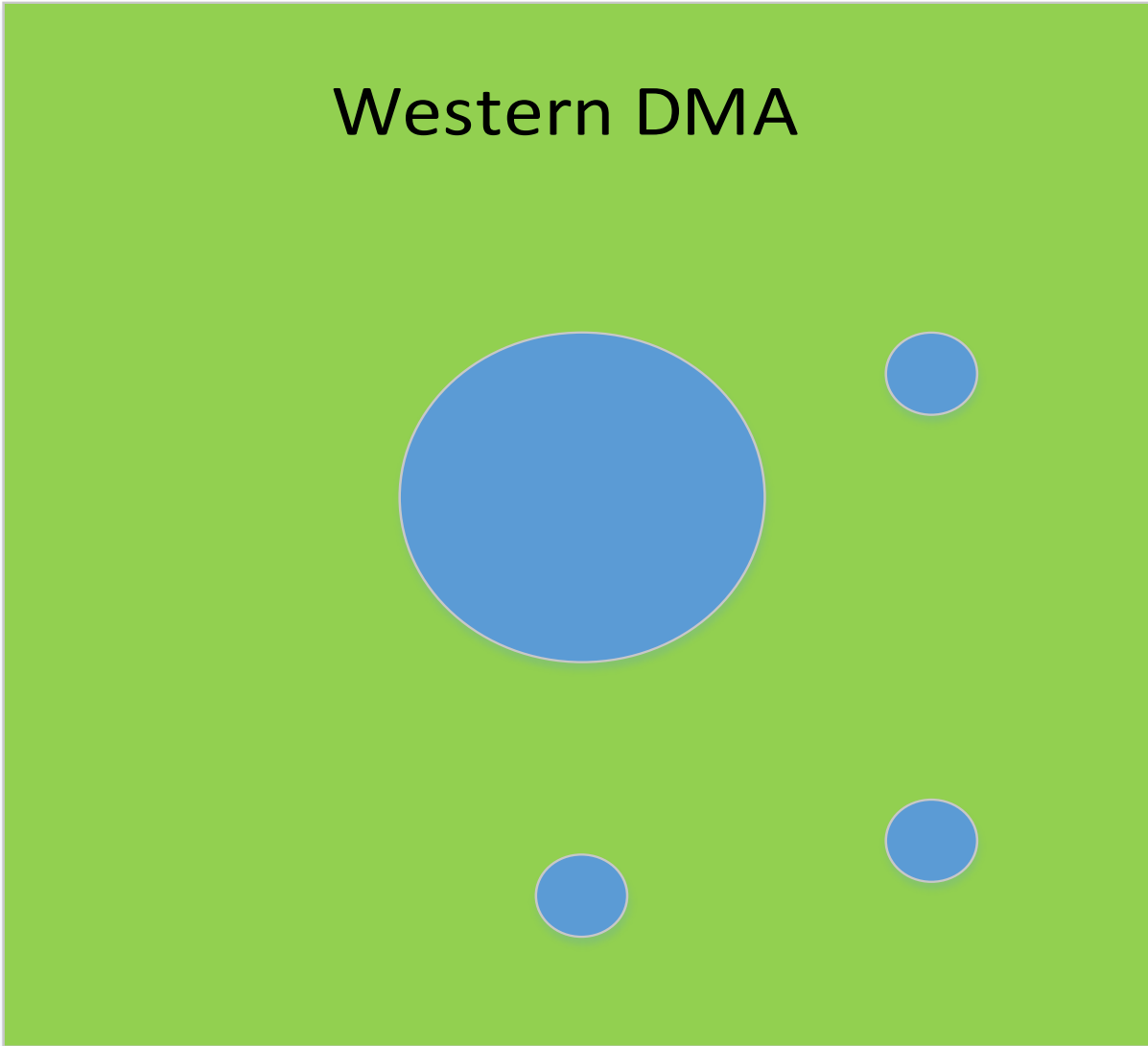
DAS



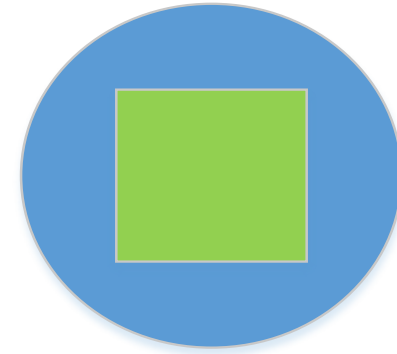
OTA Coverage is Round
DMAs are Not



Western DMA

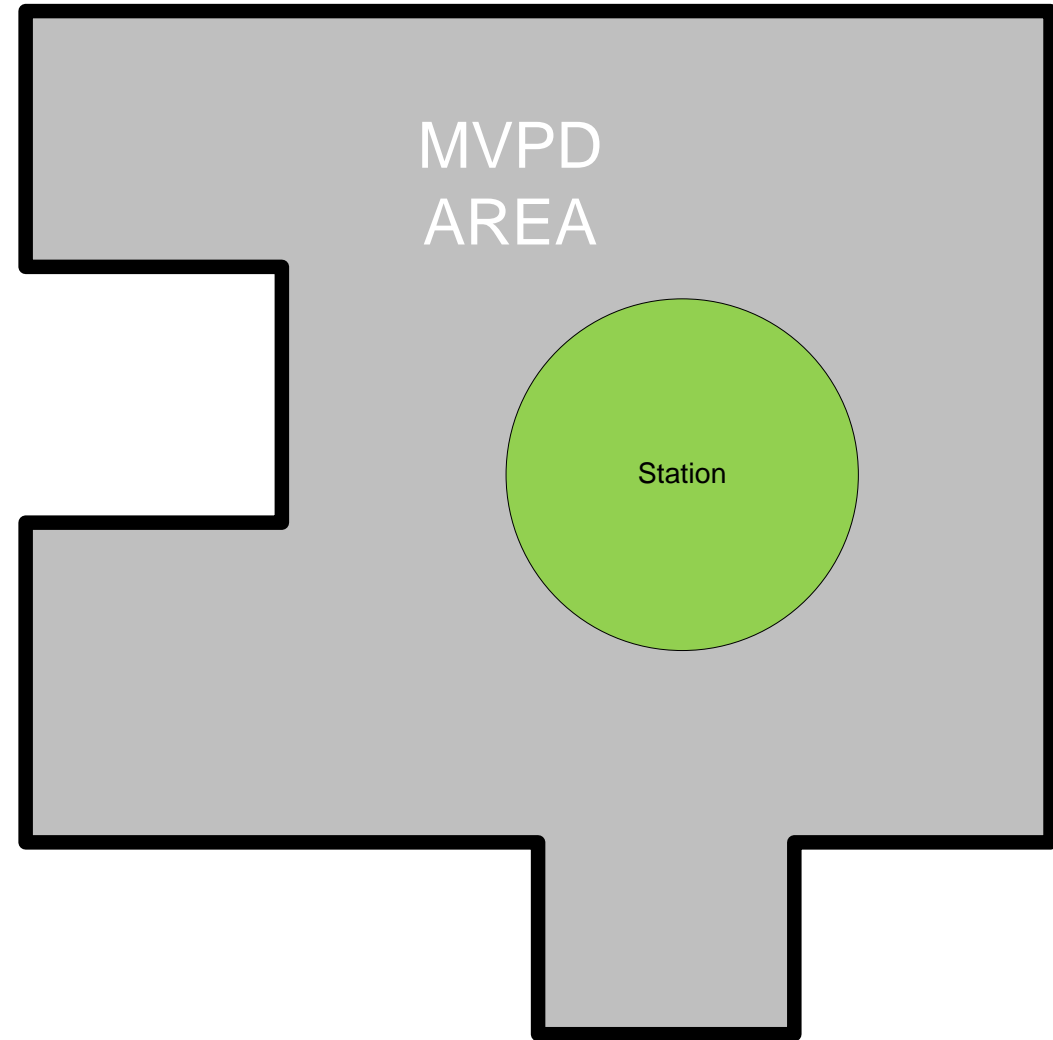


Eastern DMA



OTA Coverage is Round DMAs are Not

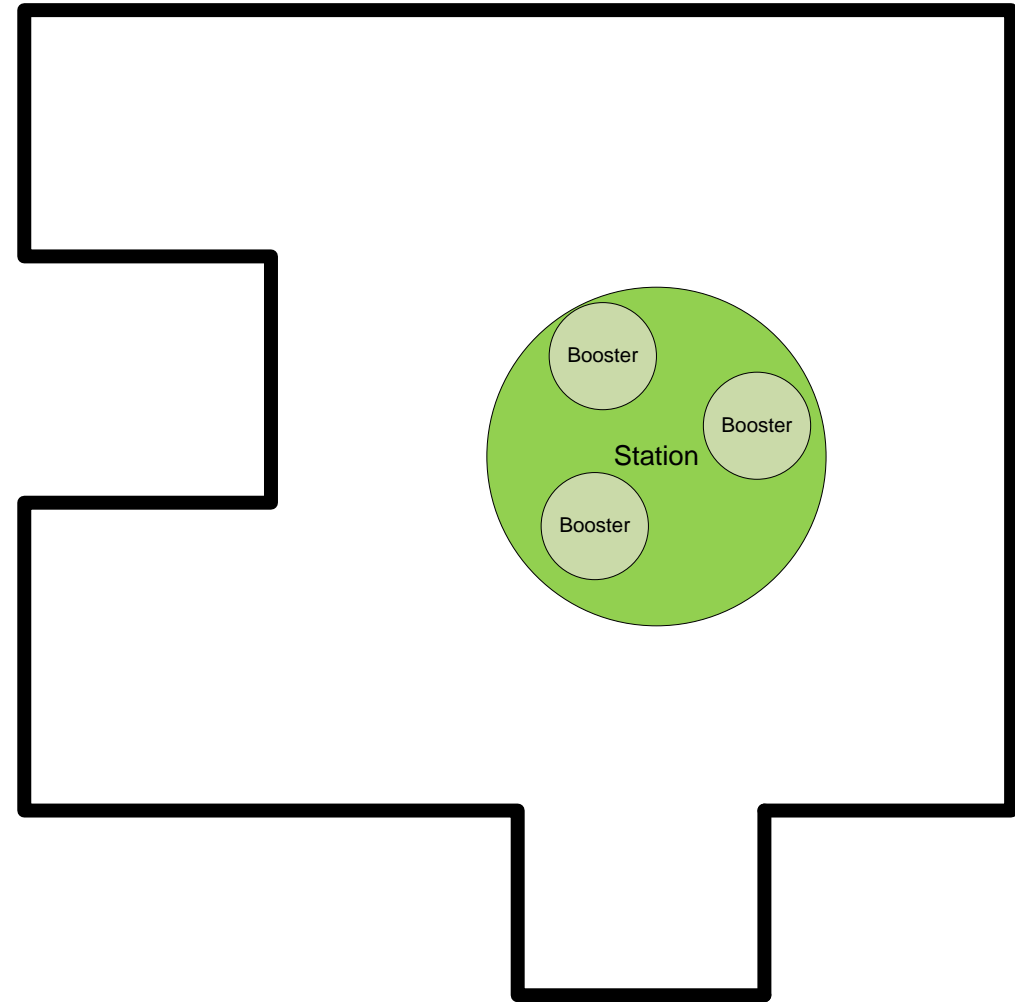
MVPD's role is major in ATSC 1.0



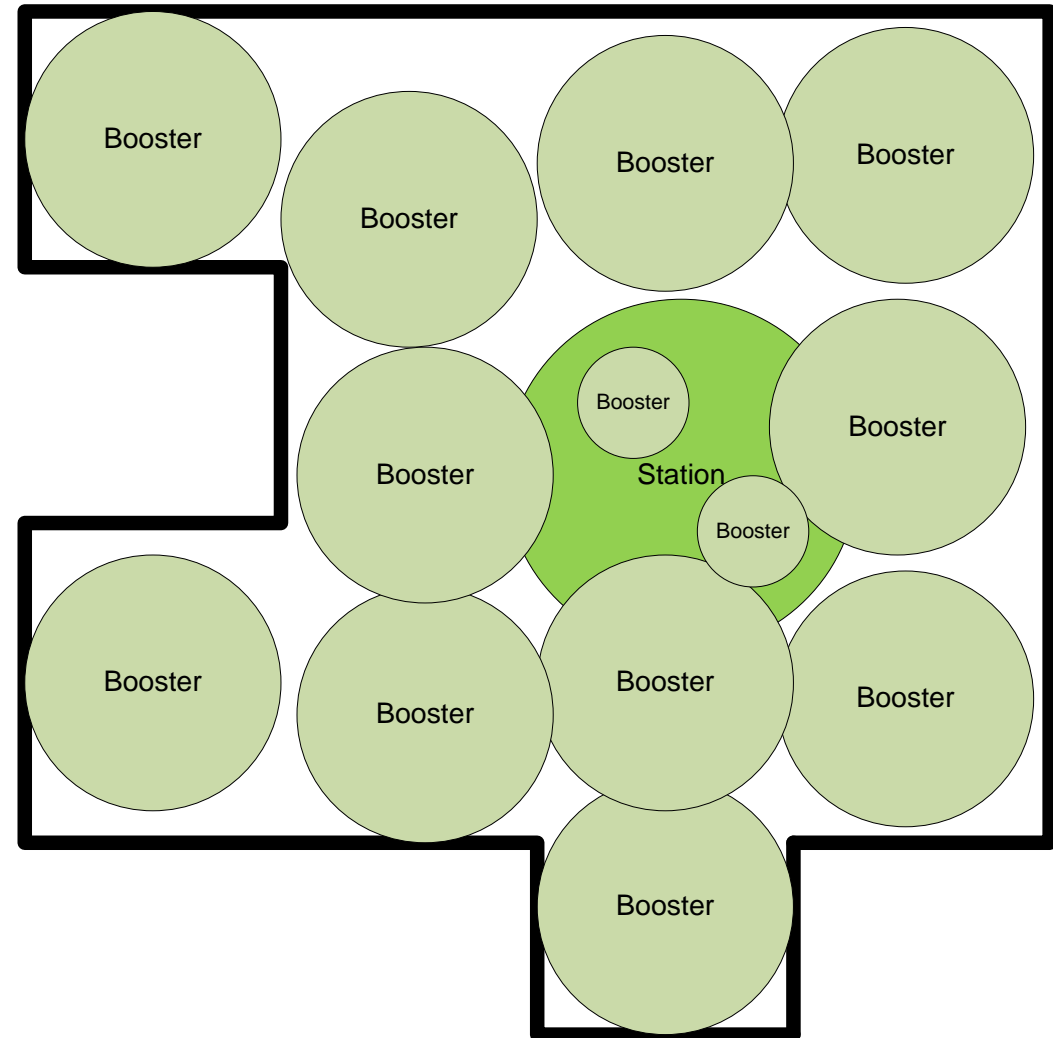
Add SFN Support

Good for pumping up intensity

Doesn't help with extending coverage



If the rules were
updated...
SFN to Cover DMA

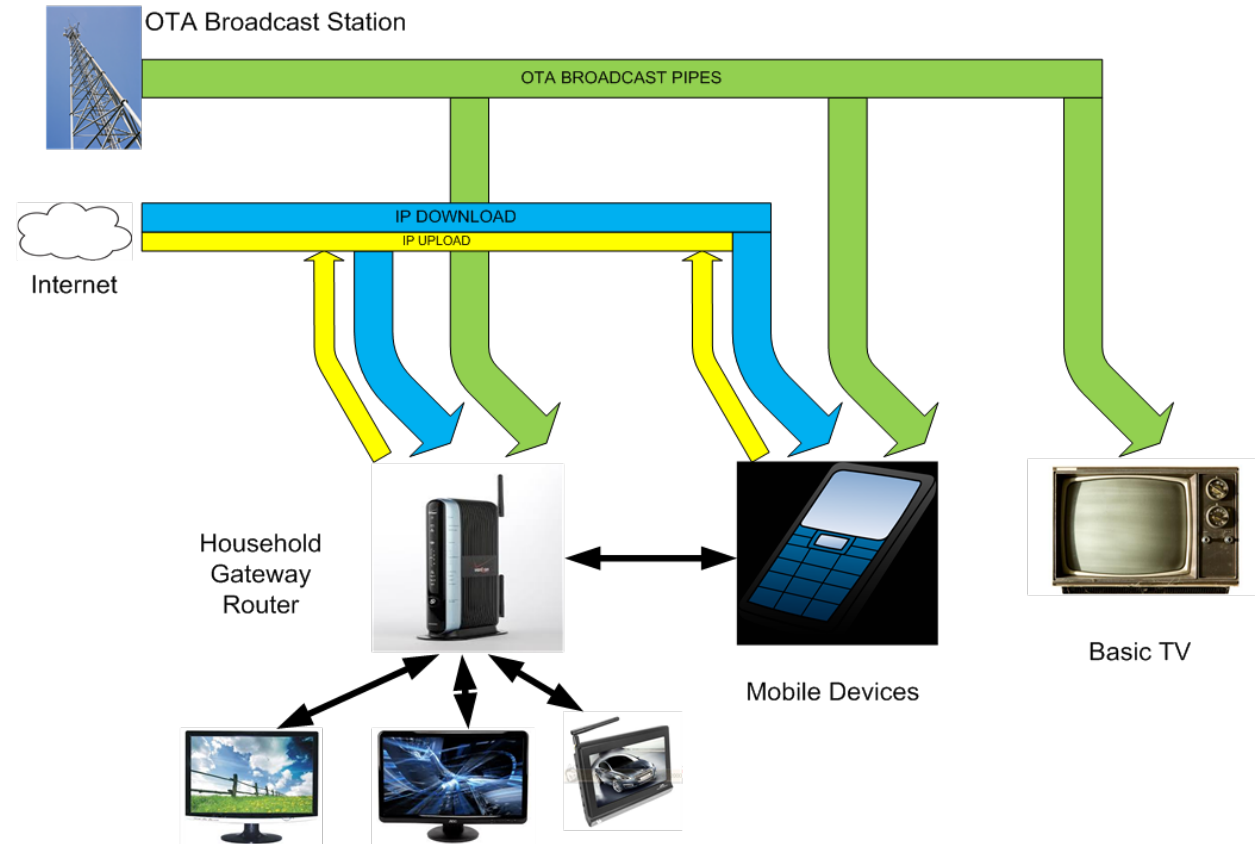


NextGen TV

- I. Sinclair – ONEMedia
 - II. Spectrum
 - III. Standard
 - IV. Transmission
 - **V. Platform (s)**
 - VI. Business
 - VII. Media
 - VIII. Significant and Useful Tangents
- OTT/OTA
 - Home Gateway
 - UX/UI
 - Ecosystem

Big Things

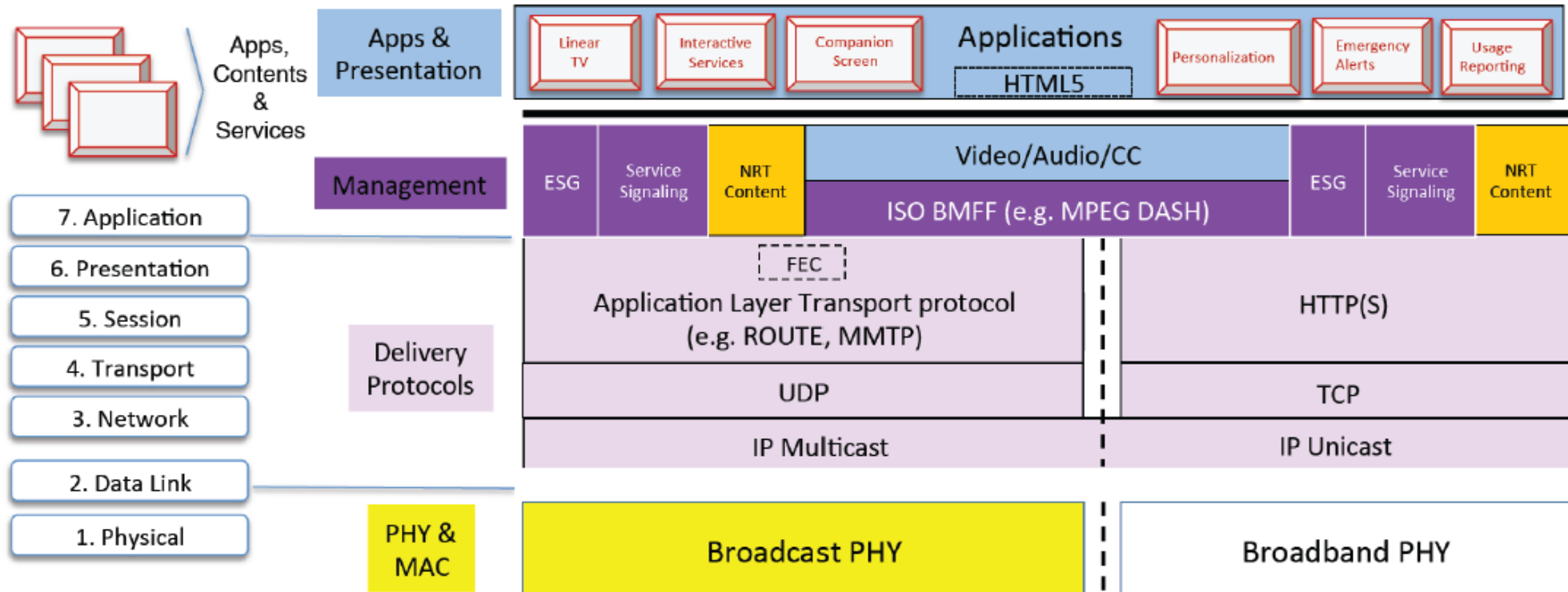
- Not Backward Compatible
- Feeds a Router, not a TV
 - Or a Device
 - Or a “Granny TV” Dongle



IP Payload is *Multimedia* Capable

OSI Model:

Example protocol stack model of ATSC 3.0:



Multimedia Experience

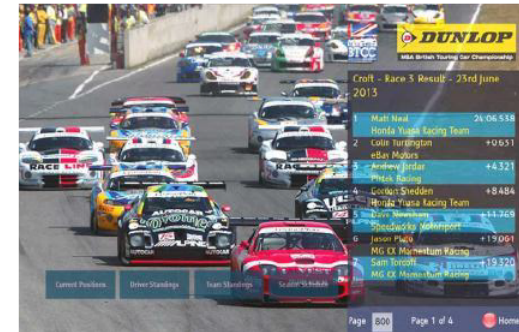
Applications

ATSC 1.0



- Pictures, Graphics and Sound are “burned in”
- Same experience for entire audience

ATSC 3.0



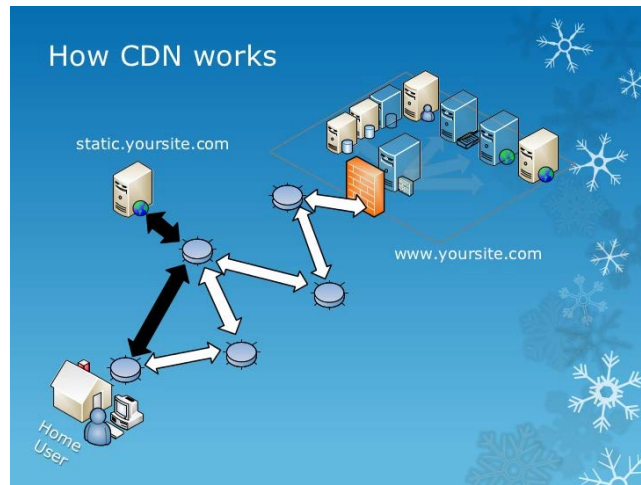
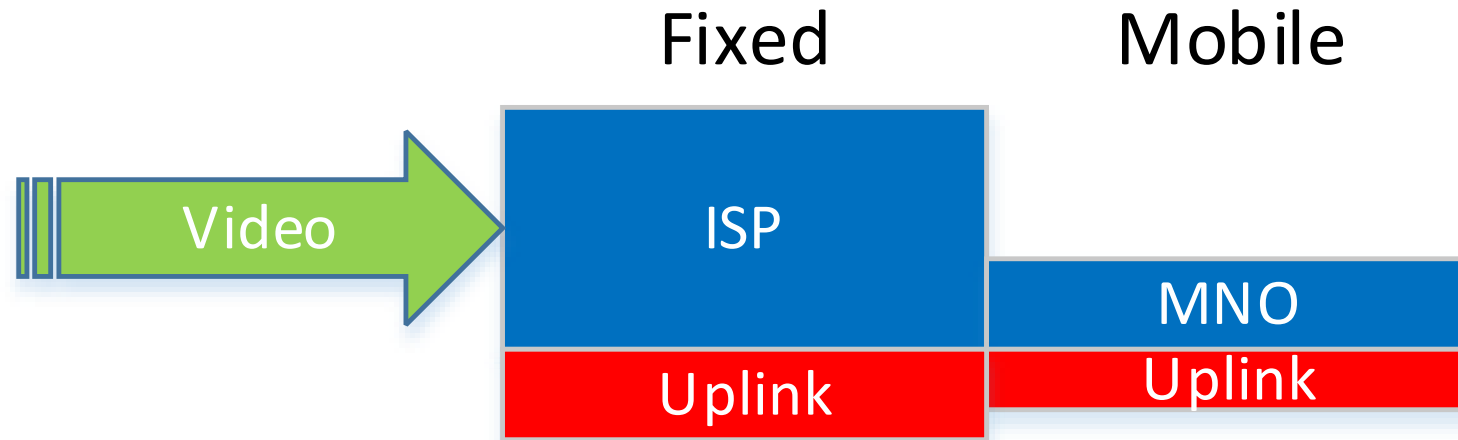
- HTML5/Internet overlay graphics
- Hybrid delivery - merge broadcast & internet
- Dynamic Ad Insertion
- Personalized Graphics
- Interactivity
- Synchronized second-screen applications
- Immersive Audio - user control of tracks and mix
- Audience Measurement capabilities

Platform

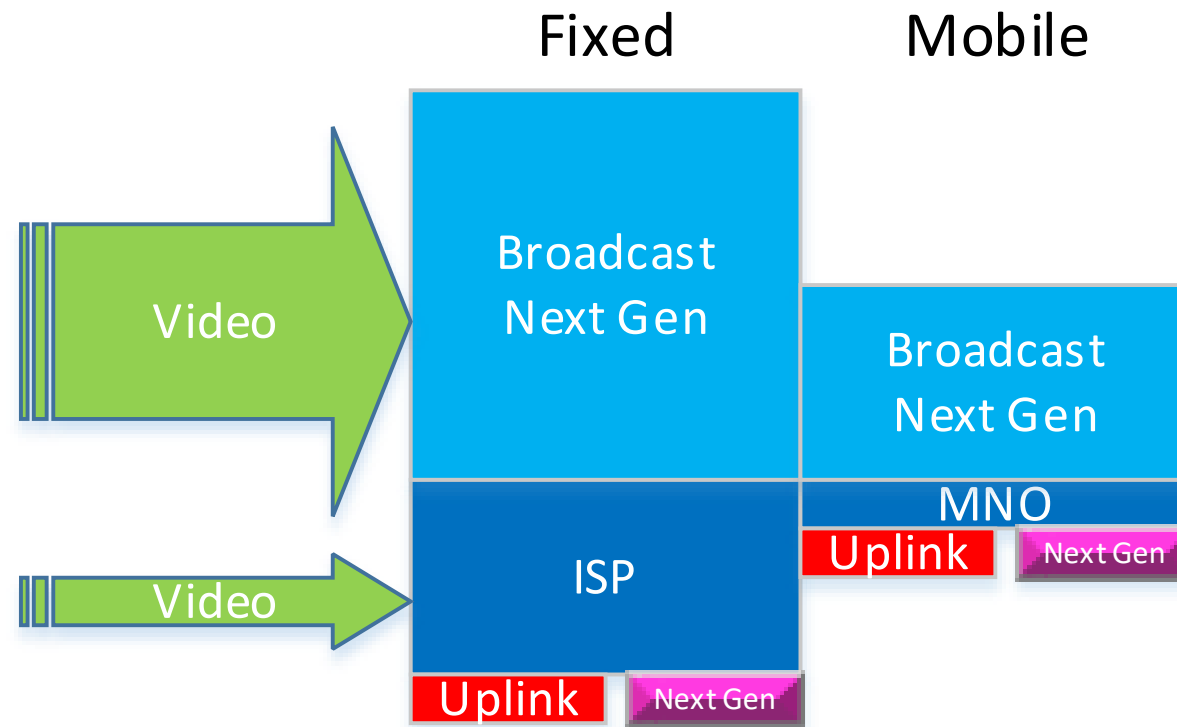
- One Facet – New Product – New *Platform*
- *Platforms are inclusive, transactional, and highly integrated*
 - Example – Number of viewers drives programming and bit allocation
 - Example – The ad you need is played for you
 - Example -- Recommendations
- *We own less of the Ecosystem than others*



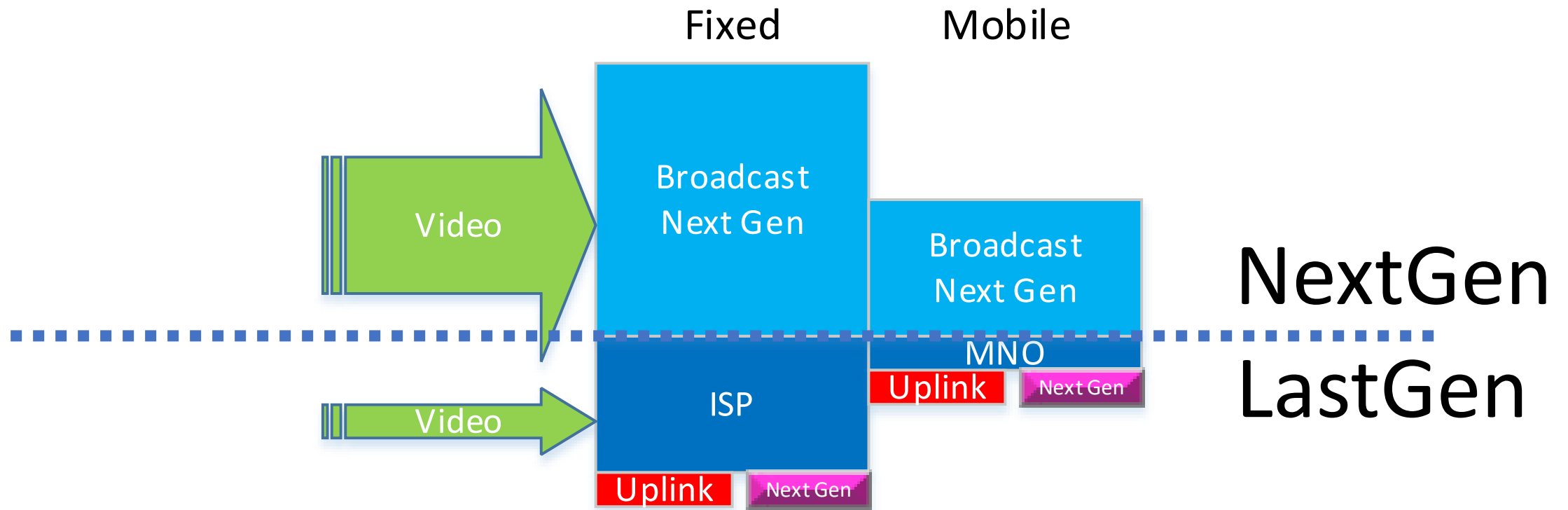
Ecosystem – OTT



Ecosystem – “Hybrid” OTT-OTA



Ecosystem – “Hybrid” OTT-OTA



One Facet

- We produce OTT like products which are distributed via the Internet AND OTA.
- Viewers can receive Either or BOTH.
 - “Hybrid”
 - SHEVC
 - Server Side DAI
 - Fills holes in coverage
 - Launch business models as we build SFNs
- Incentives for 3.0 receivers/gateways

3.0 versus Internet Reach

Broadband

- Wireless – 68%

- Expensive
- Delicate
- 5G rolling out

- Wired – 75%

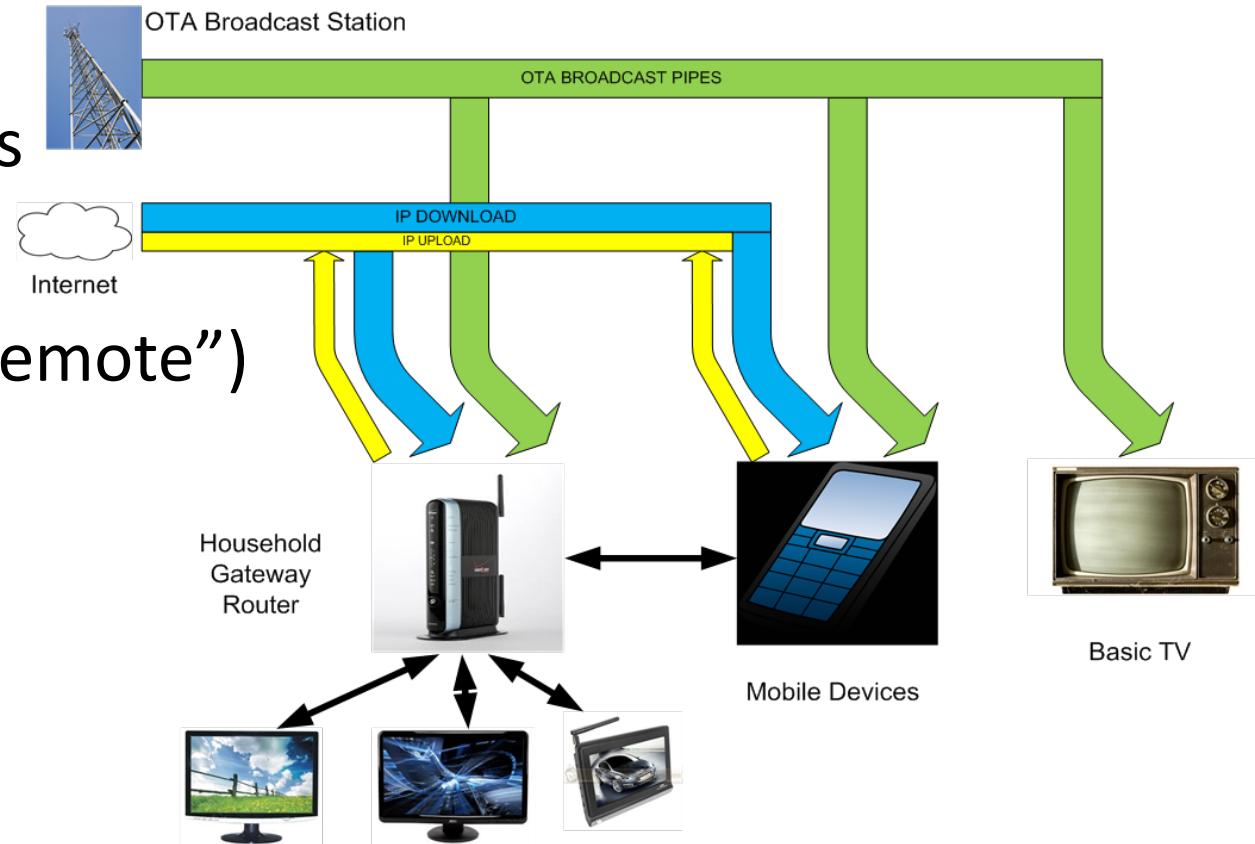
- Expensive
- Delicate
- Work in Progress

Broadcast

- Once 98%, eroding to 96%

“Home” Gateway

- 3.0 Receivers (lots of them)
- ISP – WAN/LAN Router Functions
- DVR
- 2nd Screen (handheld the new “remote”)
- Video/CAS/AEA/etc.
- “Universal Translator”
- Remotely upgradable

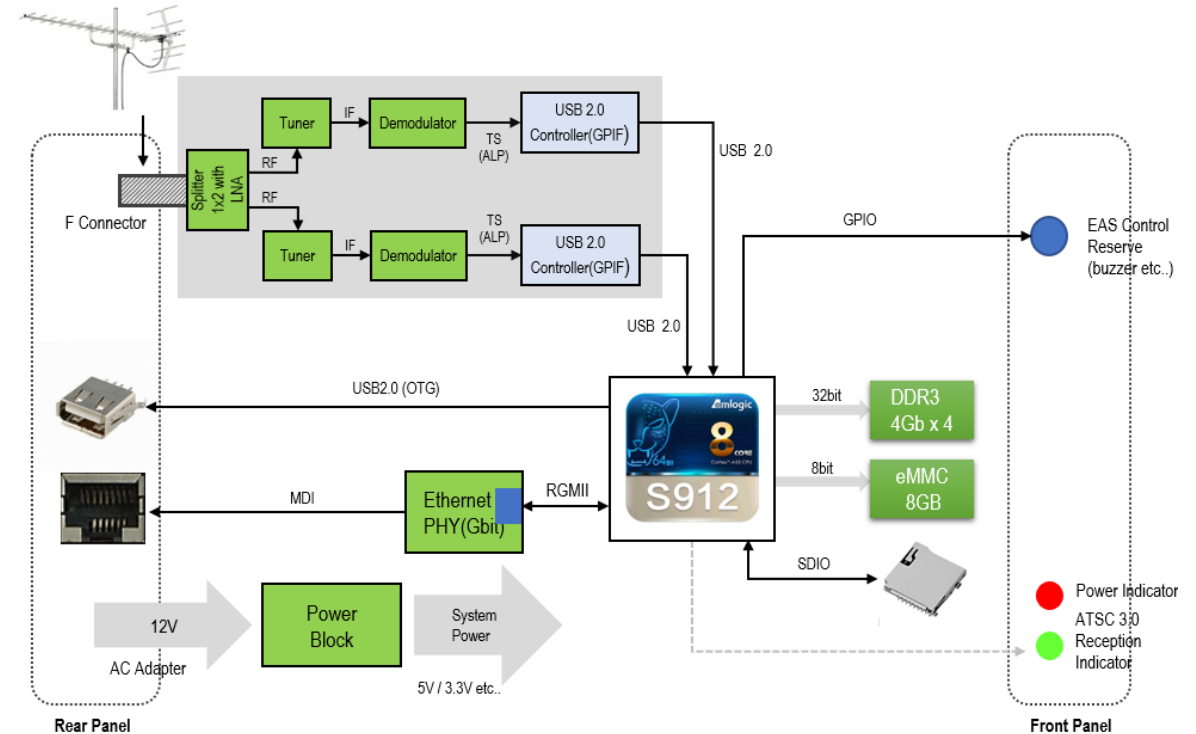


ATSC 3.0 HG Pre Production Grade Model Overview

- Enables existing devices on the home network
- Middleware to support seamless UX
- Dual ATSC 3.0 Demodulators
- Unicast session to each client device in the home
 - Prevents Wifi saturation
 - Reduces processing load of clients
- NRT (Non Real Time) Edge Cache / Local CDN
 - Pre-placed alternate/personalized Advertisements



ATSC 3.0 HG Pre Production Grade Model Overview



Virtualized?

- Closer the Edge Server, the better... Physical Gateway is closest
- Purchase price vs. Continuing payments
- Bring back Internet Issues?
 - Our advantage is we bypass the Internet
 - Peak capacity issues
 - Throttle -- ABR Quality
 - Walled Gardens
- Differing Business Models for Virtualized Home Gateway



1.0 Home Gateways



AirTV Player Bundle



Fire TV Recast, Over-the-air DVR, 500 GB, 75 hours

\$229.99 

Everything is a Subset of “Home Gateway”

Mobile

- In Home
 - Extension of Gateway
 - Becomes the Remote Control
- Out of Home
 - OTA direct
 - Internet to Gateway at Home

Granny TV

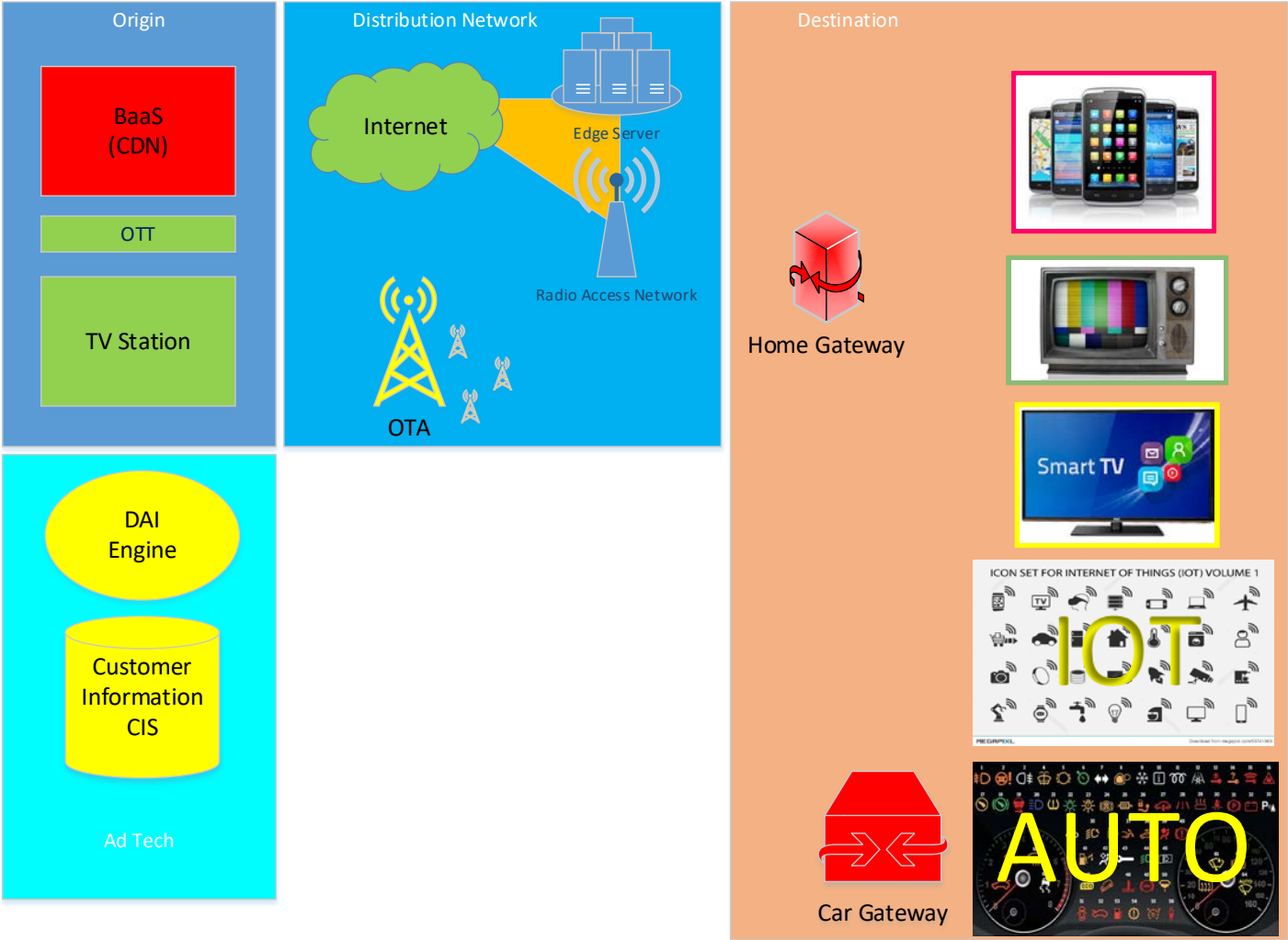


User Interface (UX)

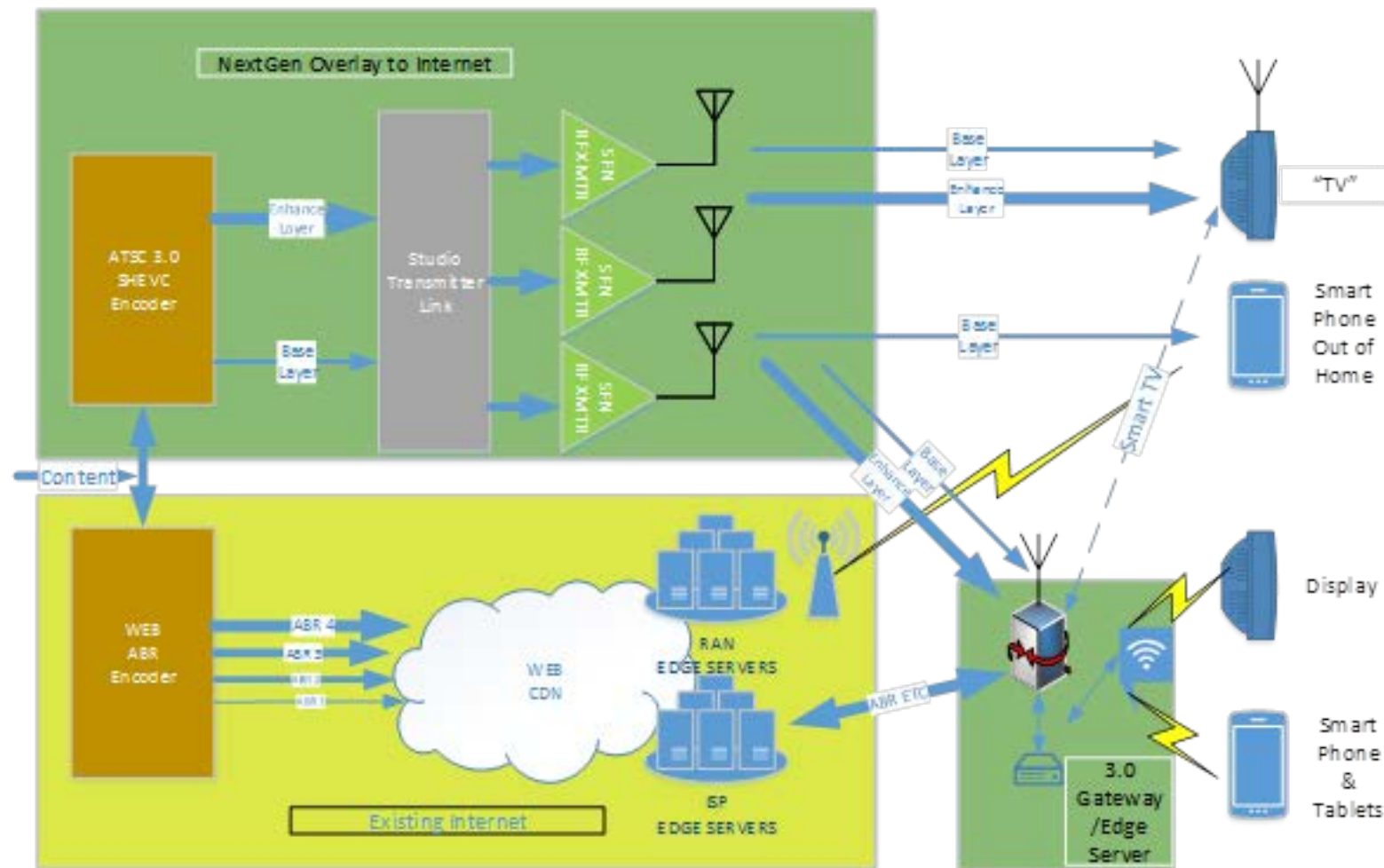
- How many?
- Who does it?
- Who owns it?



Ecosystem

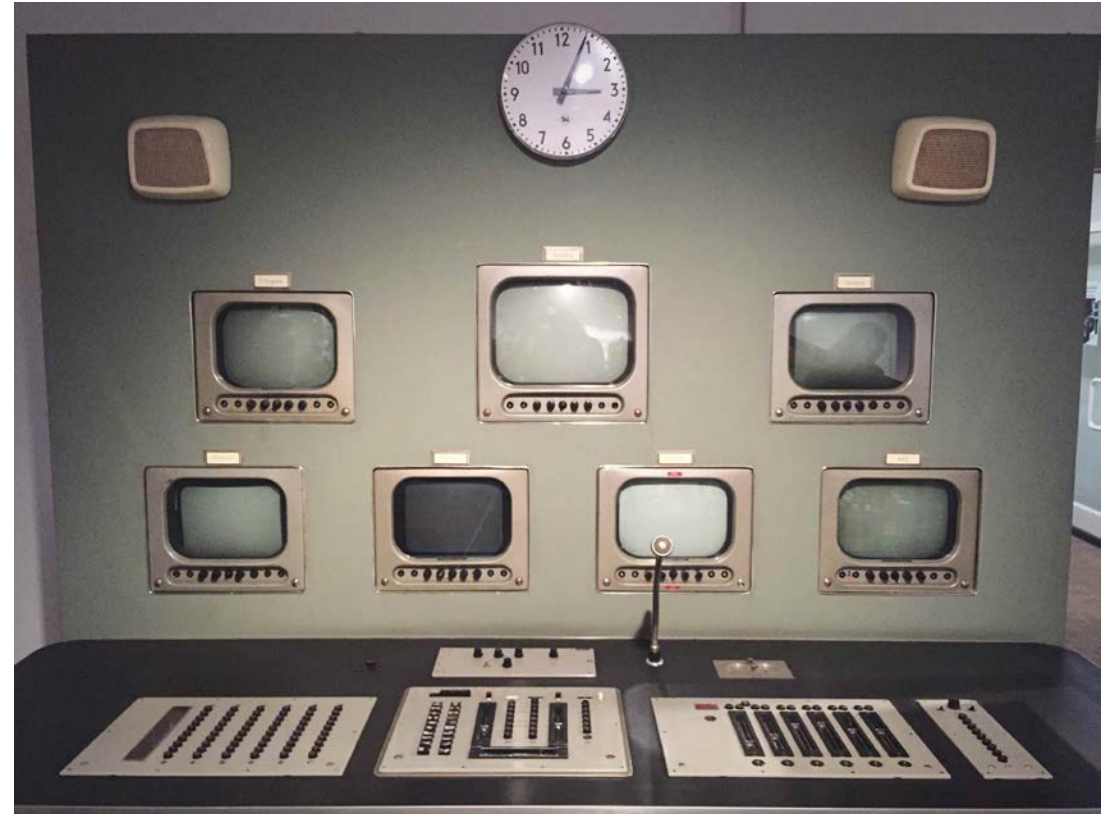


Possible NextGen TV Station



Changes to Our Stations?

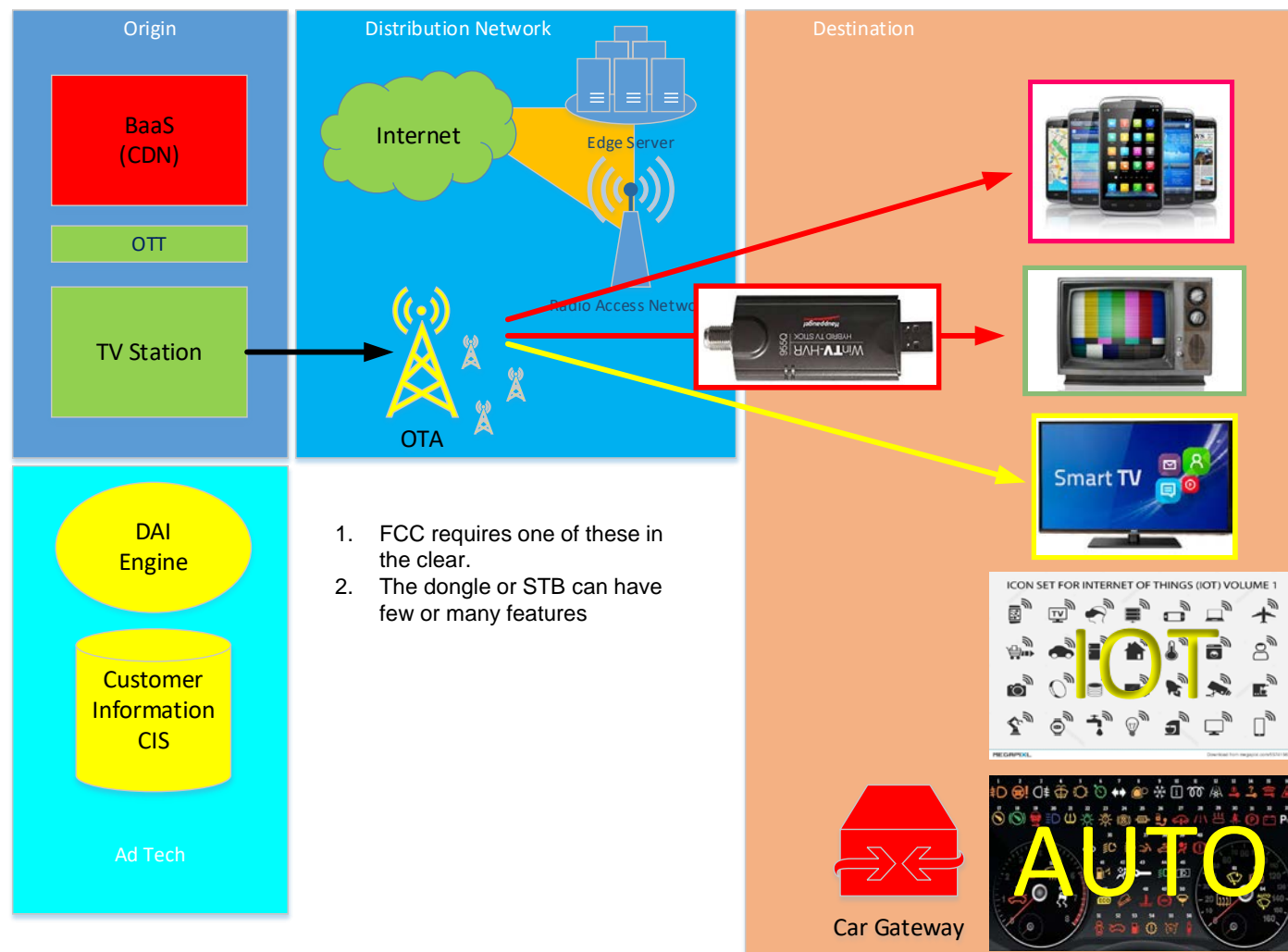
- More OTT like
- Triggers
- More HTML 5.0 like production
- Super Sales Department
- Bigger “Digital” presence
- Less “Video” presence



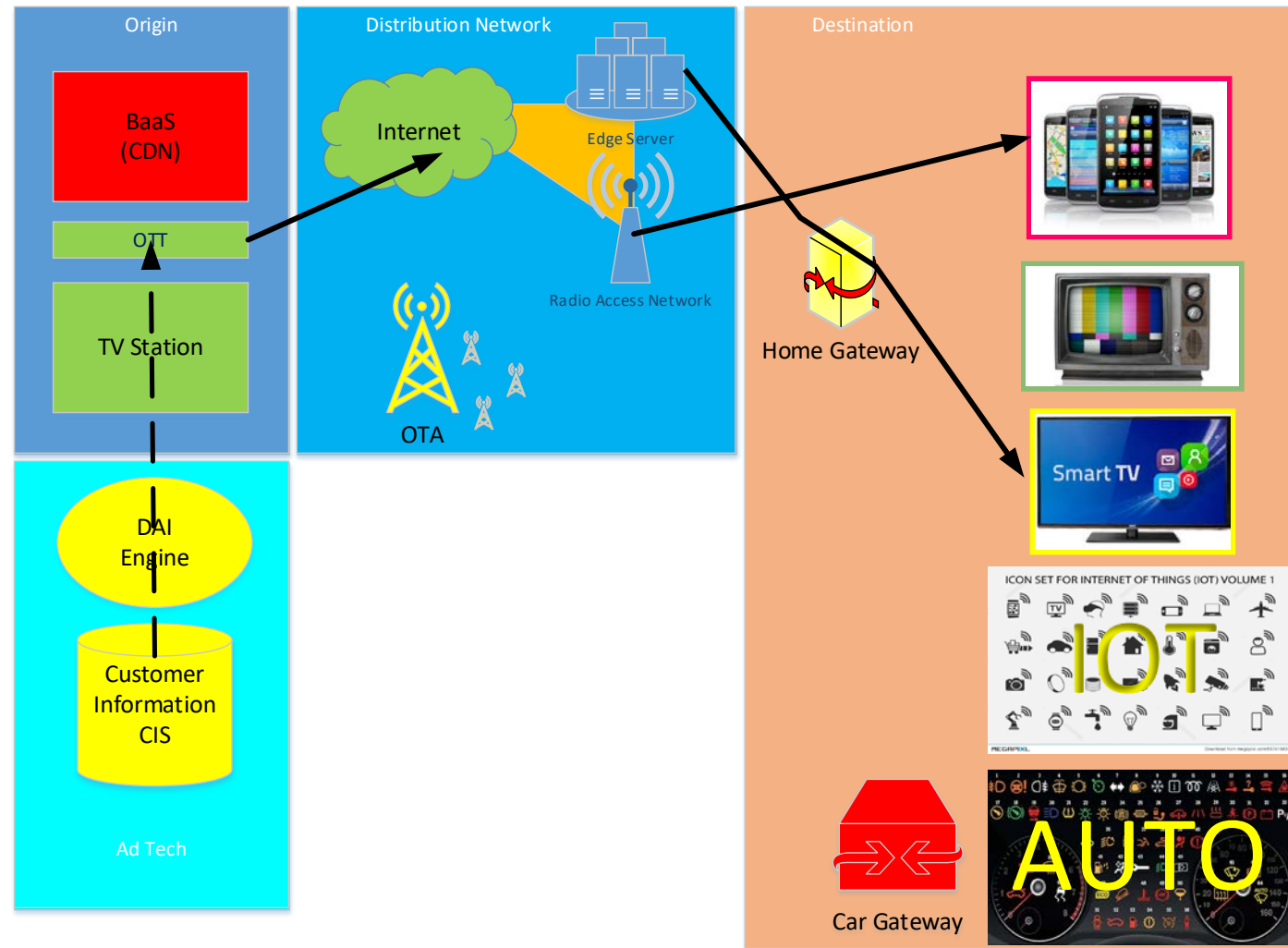
Ecosystem



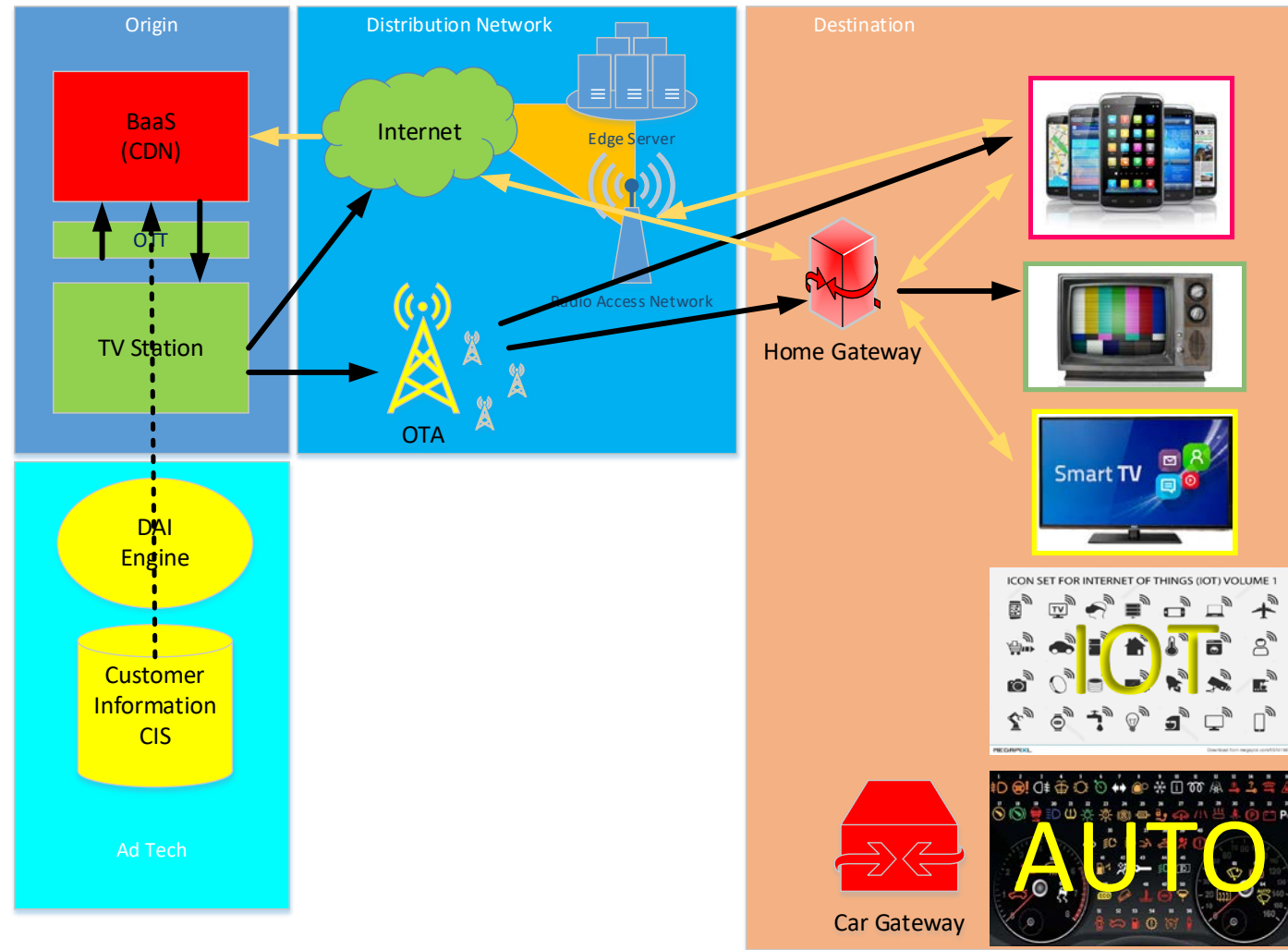
Ecosystem – “TV”



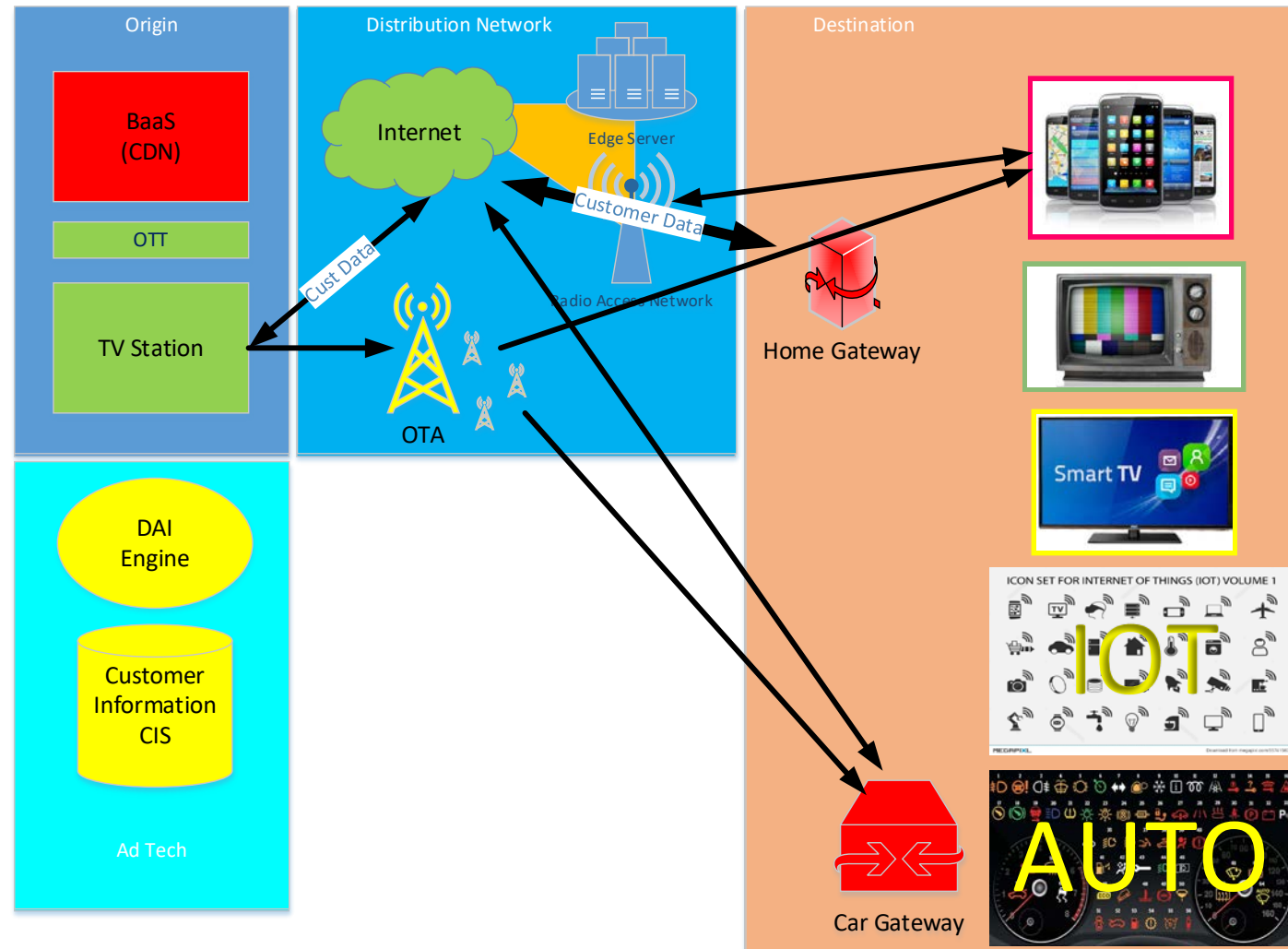
Ecosystem -- OTT



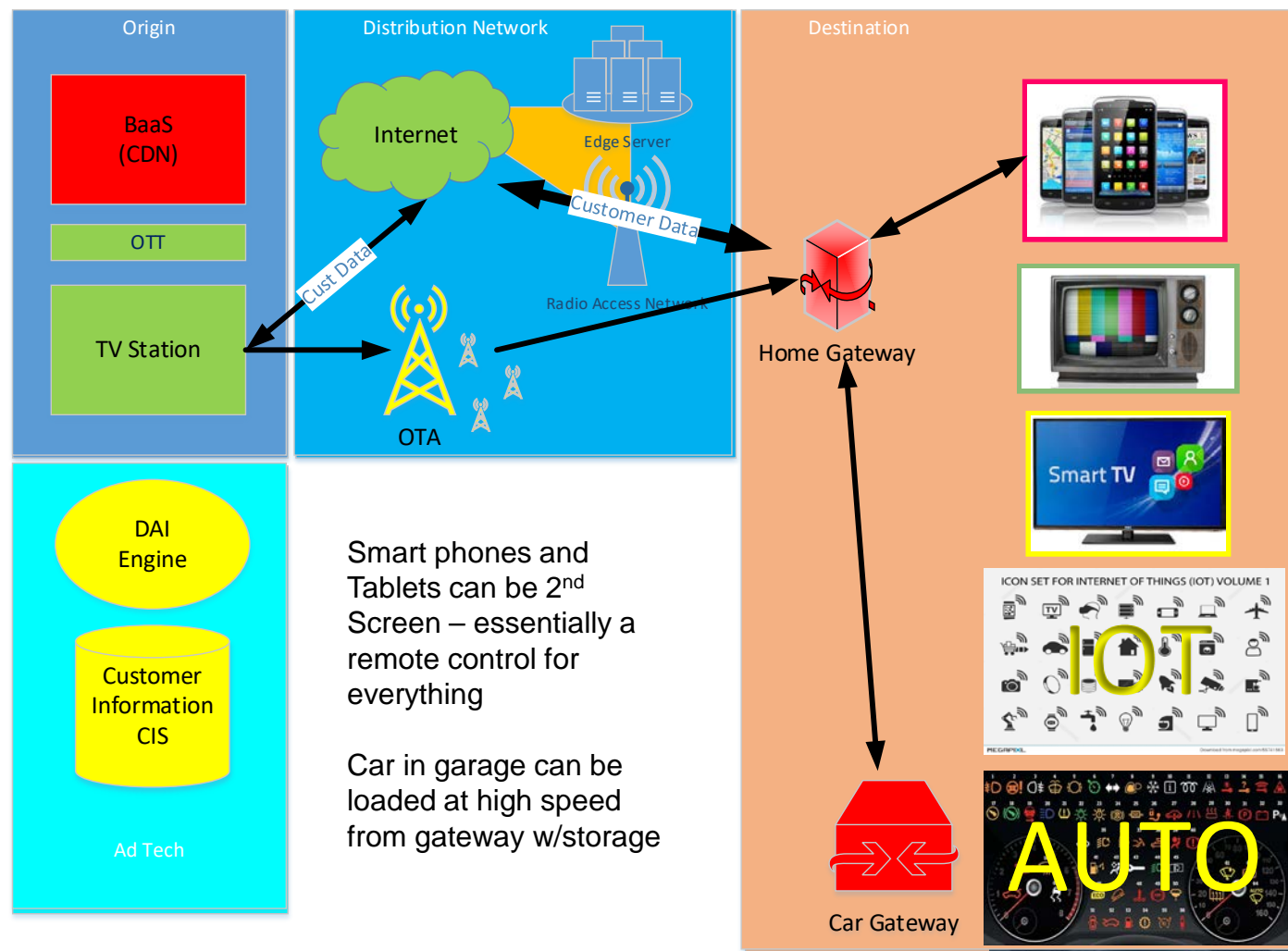
Ecosystem – “Hybrid” OTT-OTA



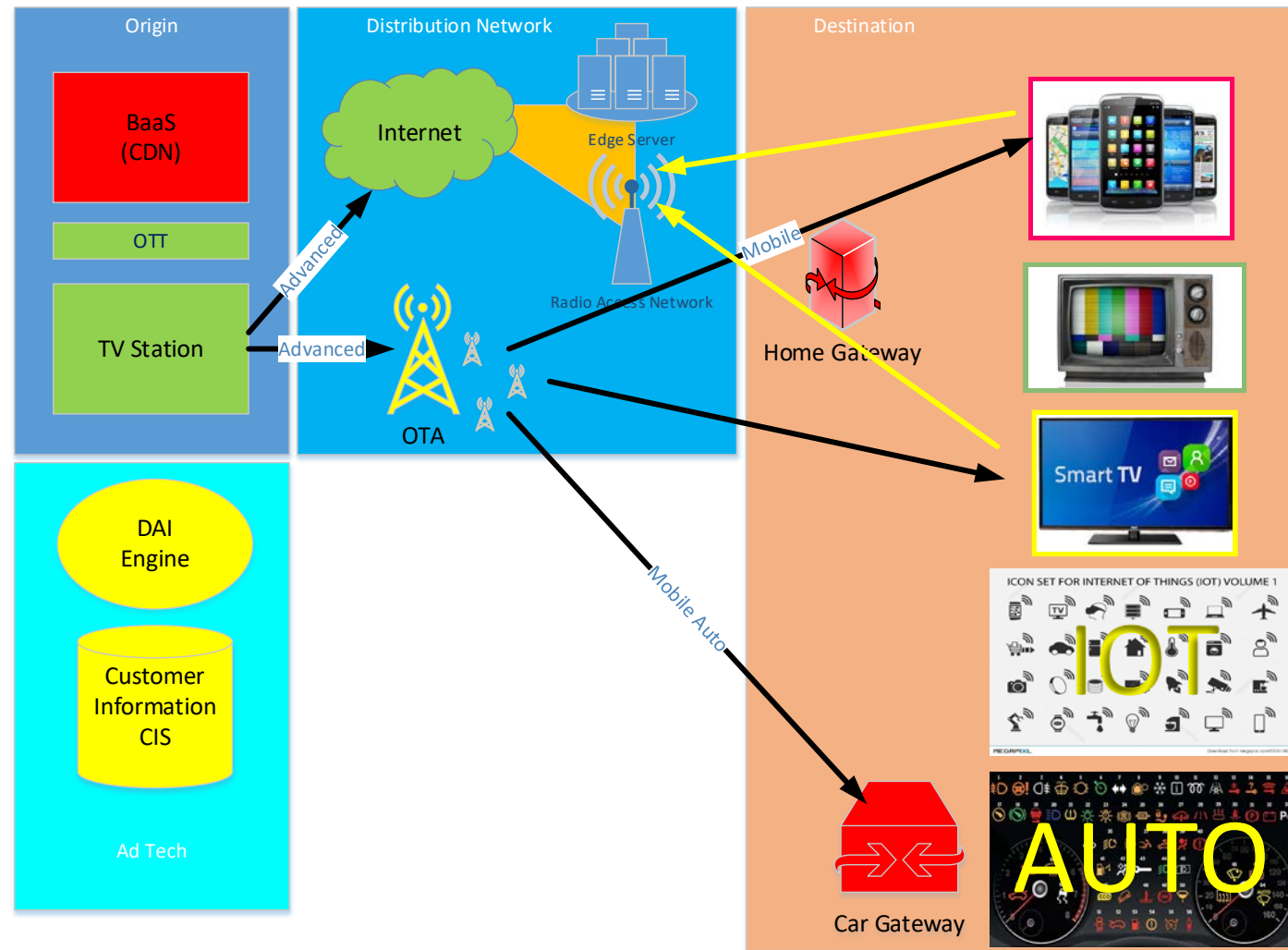
Ecosystem – Mobile OoH



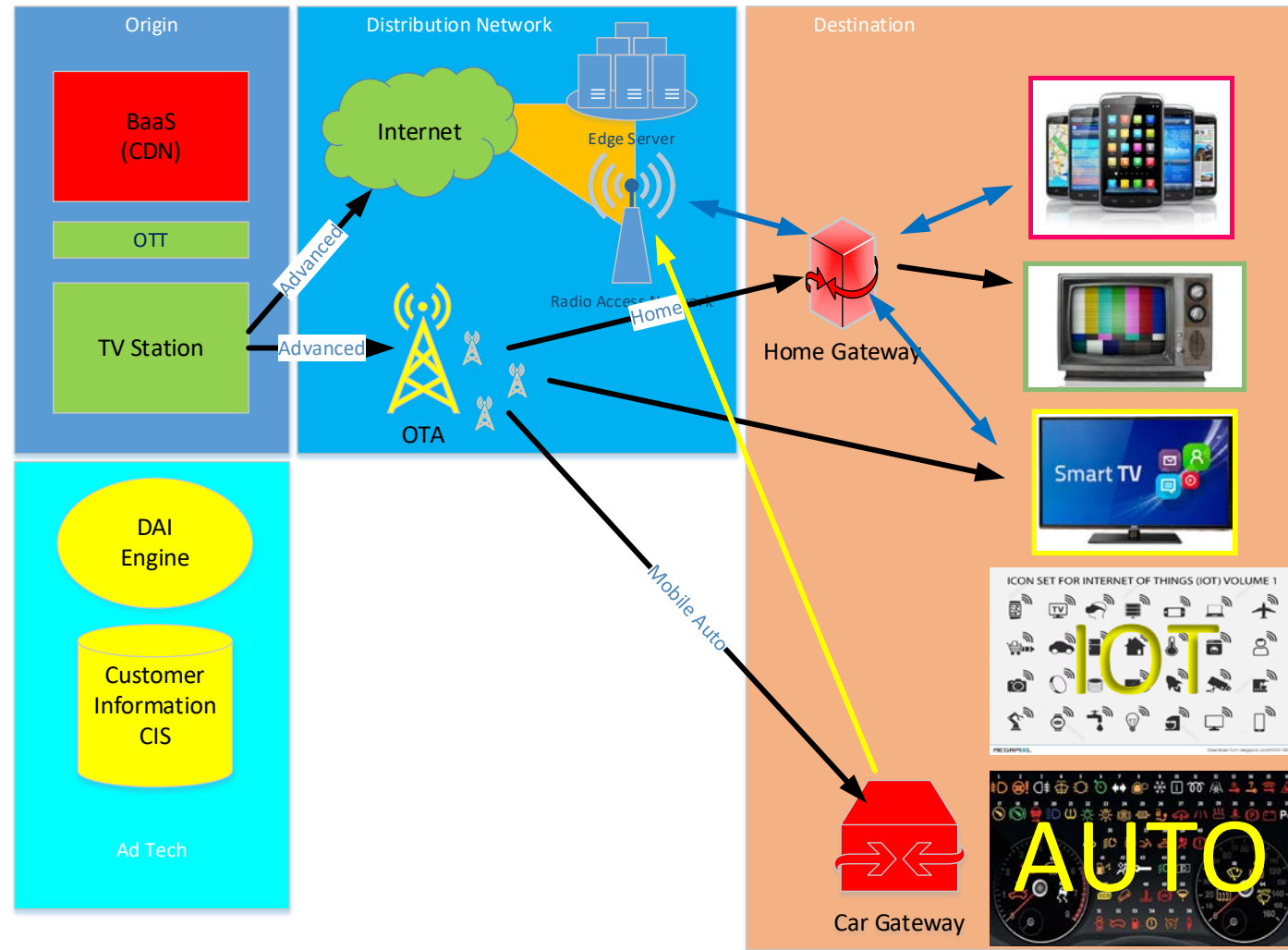
Ecosystem – Mobile in Home



Ecosystem – NextGen TV w/o Gateway



Ecosystem – NextGen TV w/Gateway



NextGen TV

- I. Sinclair – ONEMedia
 - II. Spectrum
 - III. Standard
 - IV. Transmission
 - V. Platform (s)
 - VI. **Business**
 - VII. Media
 - VIII. Significant and Useful Tangents
- Big Three
 - DAI
 - Mobile
 - CDN
 - Questionable Business Plan
 - IOT
 - Digital Signage
 - Etc.

Business Case Views

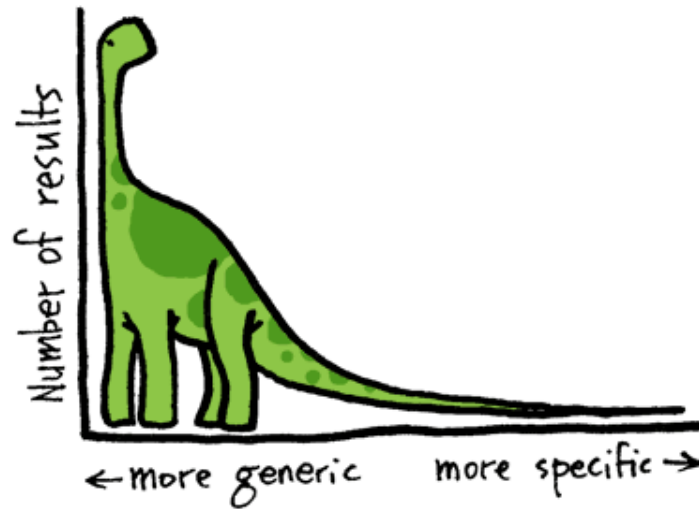
Broadcast

- Better Quality
 - Immersive Sound
 - High Dynamic Range
 - More Pixels More Frames
- Public Service
 - More information (AEA)
 - Bullet Proof Delivery

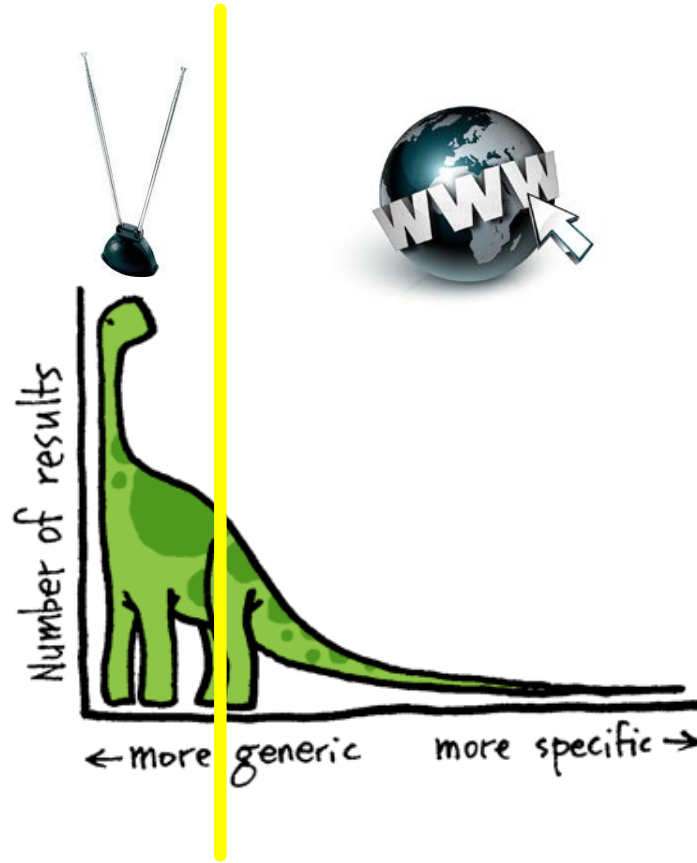
Internet Overlay

- Business that benefit from universally available, fatter, cheaper “fast lane”
 - Big Distribution
 - Live OTT
 - Computer Based Learning
 - Ya Da Ya Da Ya....

The “Long Tail” AKA; Not the “Grazing Zone”



The “Long Tail” AKA; Not the “Grazing Zone”

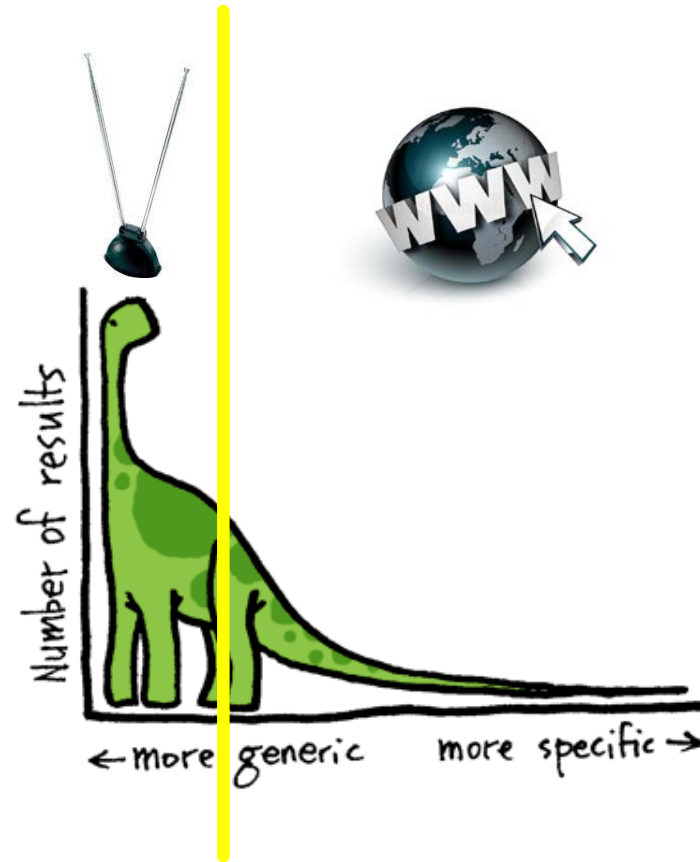


The “Long Tail” AKA; Not the “Grazing Zone”

Live
Mass Distribution

Mobile Enabled
Fixed Home Gateway
NextGen “TV” receivers

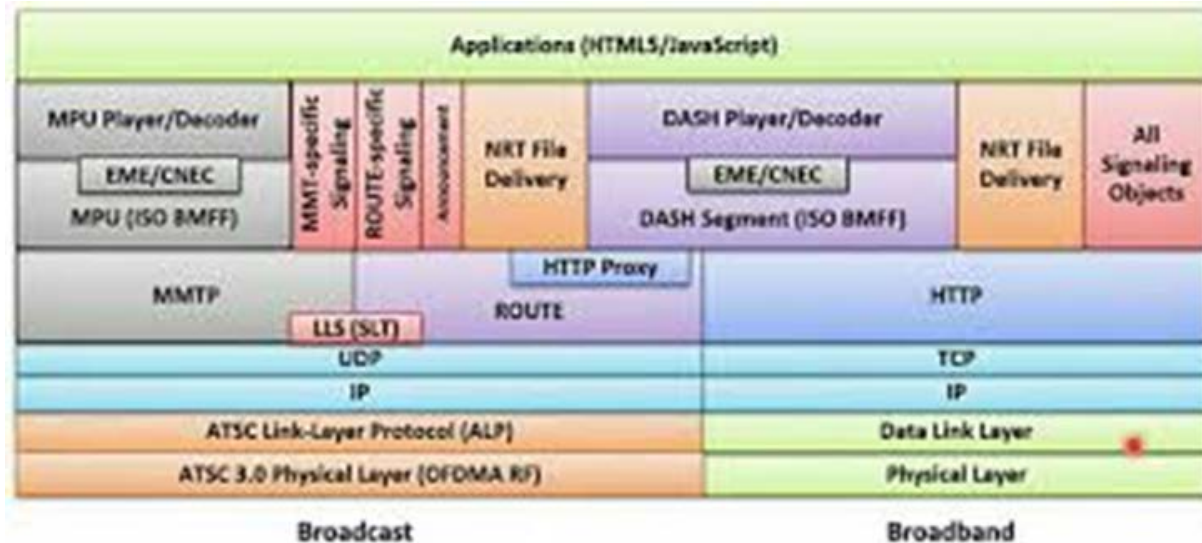
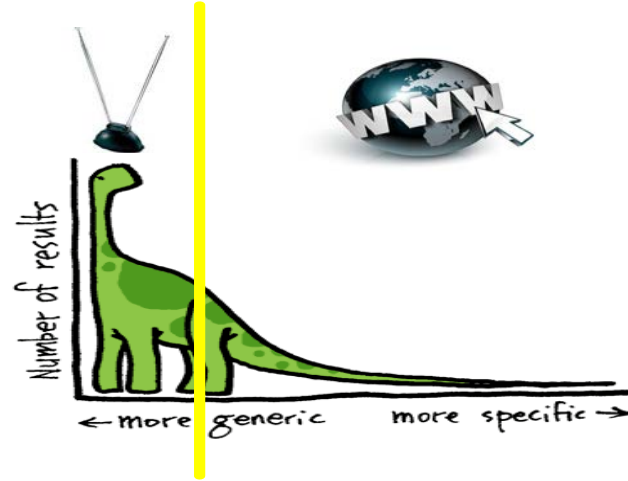
Selling More of More



Non Real Time
Individualized
Specialized

Selling More of Less

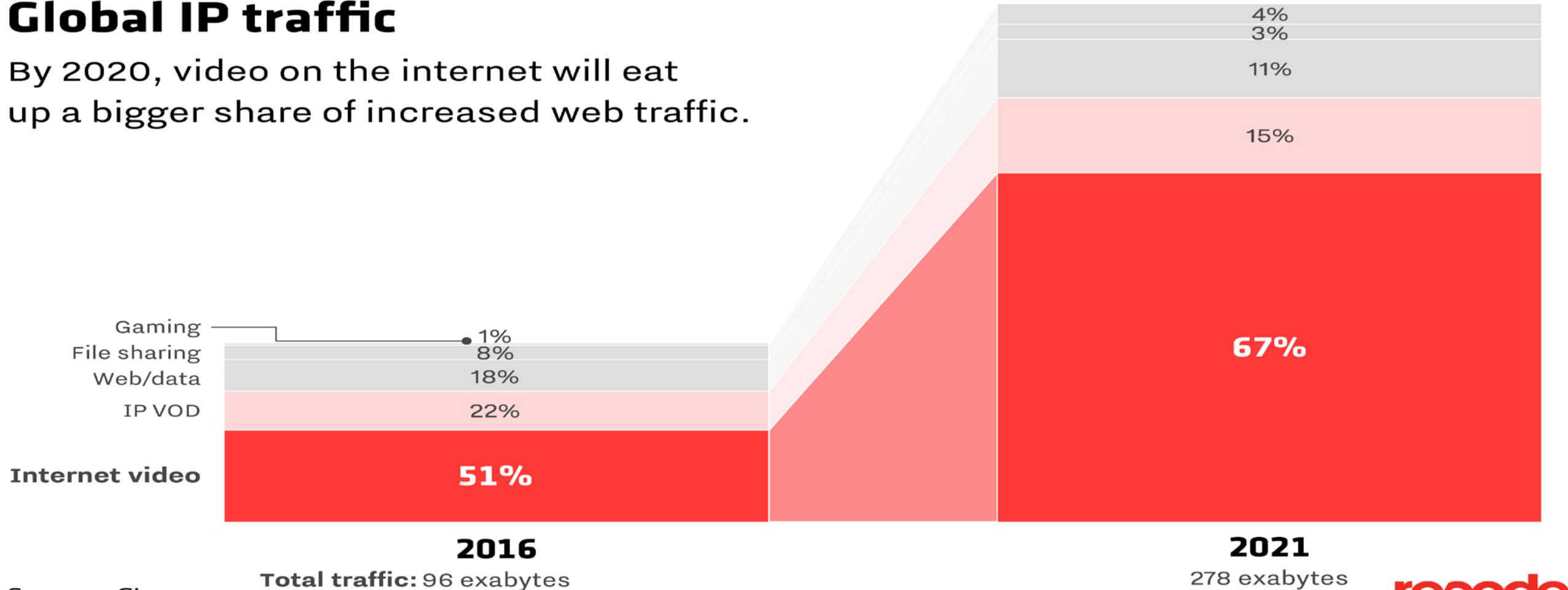
The “Long Tail” AKA; Not the “Grazing Zone”



By 2019, 80% of the World's Internet Traffic Will Be Video [Cisco Study]

Global IP traffic

By 2020, video on the internet will eat up a bigger share of increased web traffic.



Source: Cisco

10/25/201
8

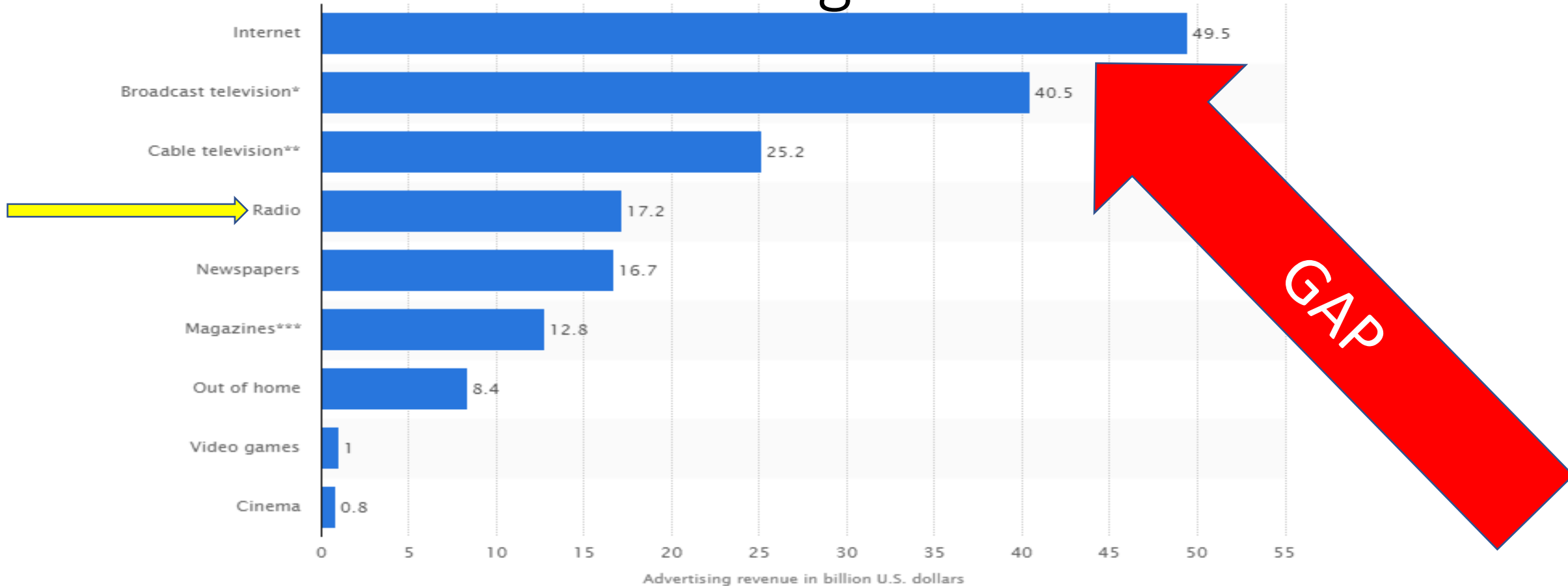
ONEMedia
OPEN NETWORK ENABLED

SINCLAIR
BROADCAST GROUP

recode

102

Where Advertising Dollars Go

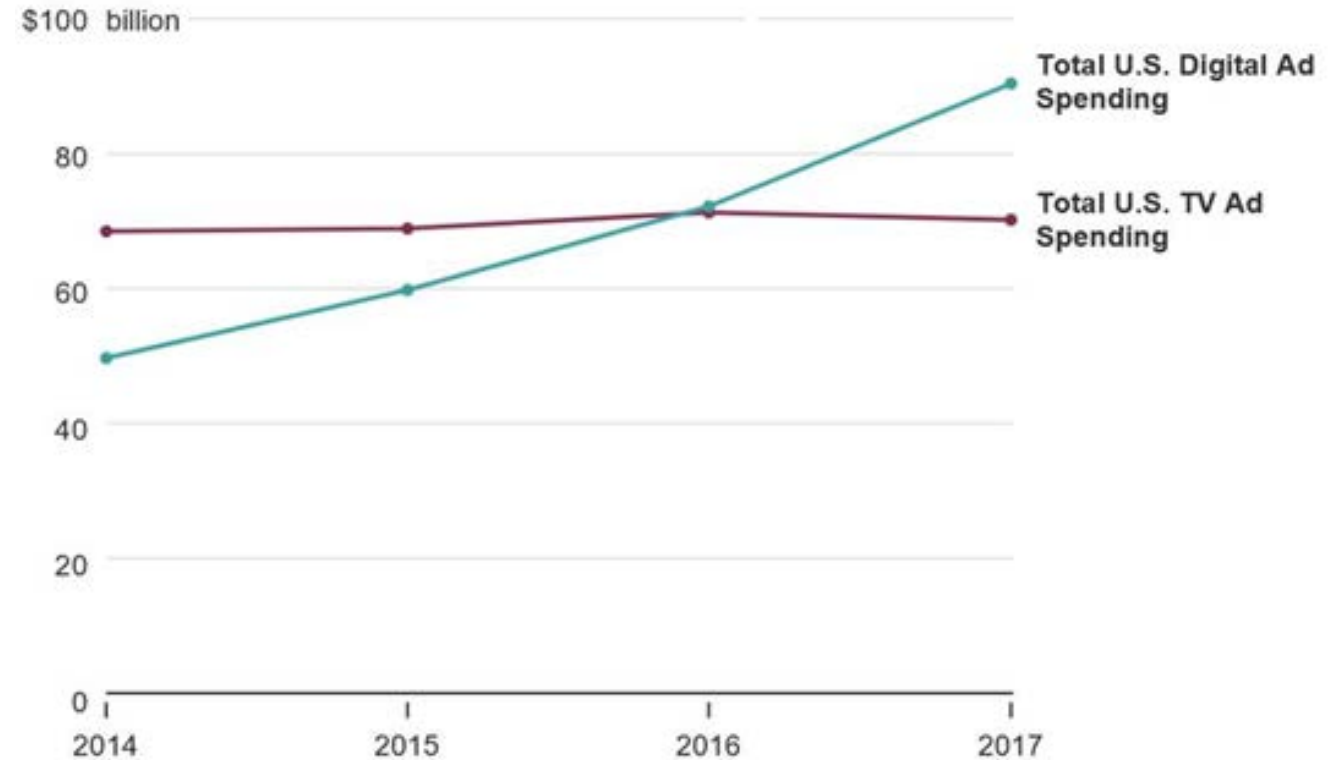


© Statista 2016

The Pie Over Time

TV's Digital Threat Looms Large

Networks are increasingly seeing one another as allies against Google, which owns YouTube, and Facebook. Google and Facebook accounted for about \$53 billion, or 60 percent, of last year's digital ad spending in the United States.



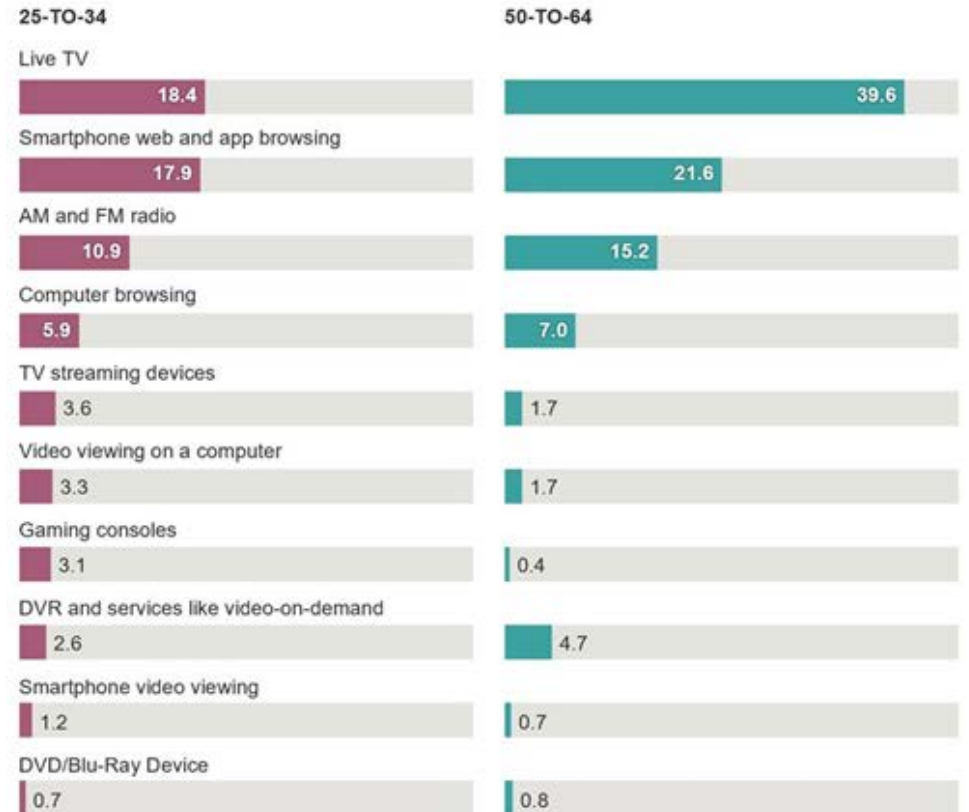
By The New York Times | Source: eMarketer

Generation Gap

Older folks average 40 hours of live TV and 21 Hours on line each week?
-- Per Nielsen

A Generational Gap in How Americans Consume Content

Here's how many hours per week younger and older Americans are spending on different platforms.



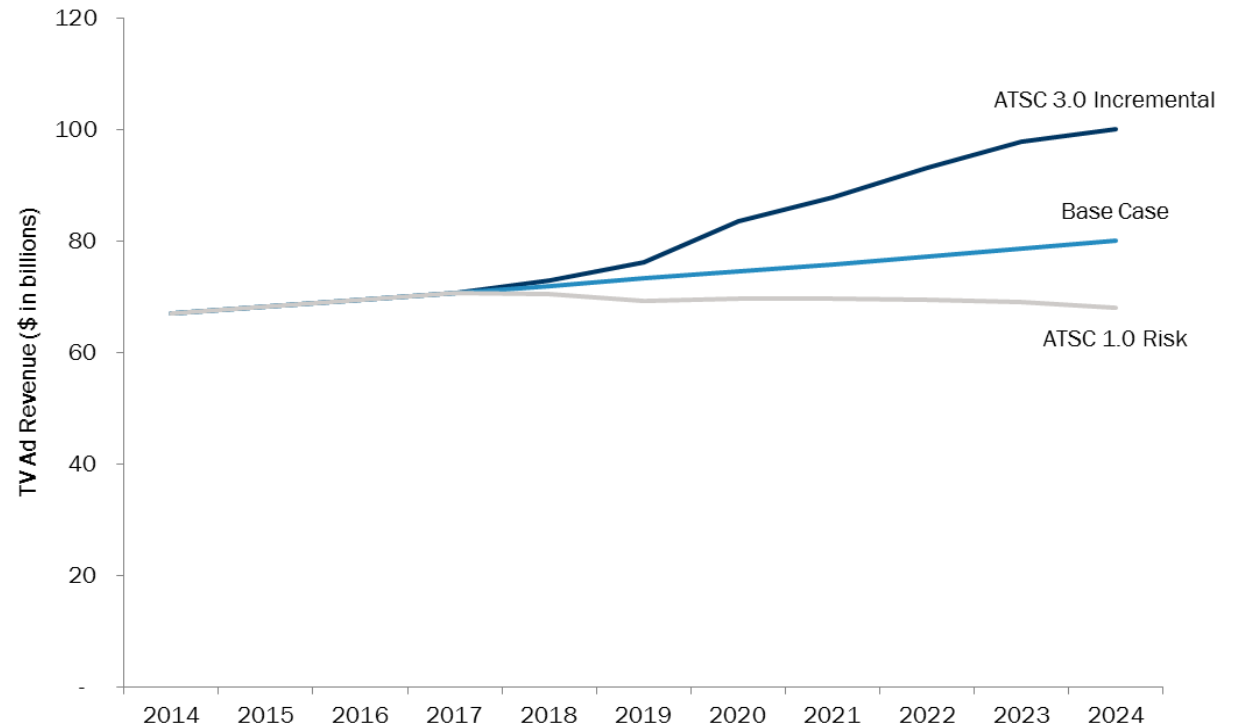
Live TV includes playbacks within seven days. TV-connected streaming devices includes viewing through Roku, Apple TV, smartphones and computers. Game consoles includes time spent playing and watching content. Smartphone video viewing is specific to video-centric sites and apps like Netflix.

By The New York Times | Source: Nielsen Total Audience Report, Q2 2017

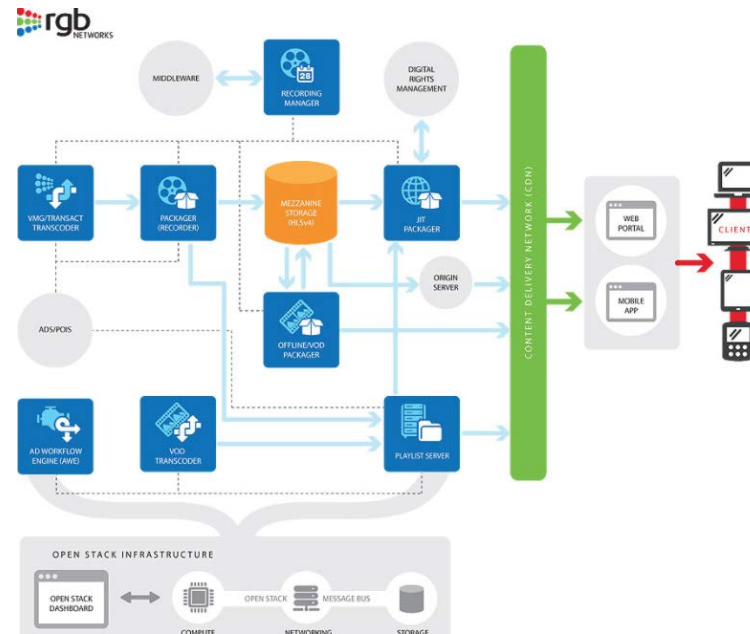
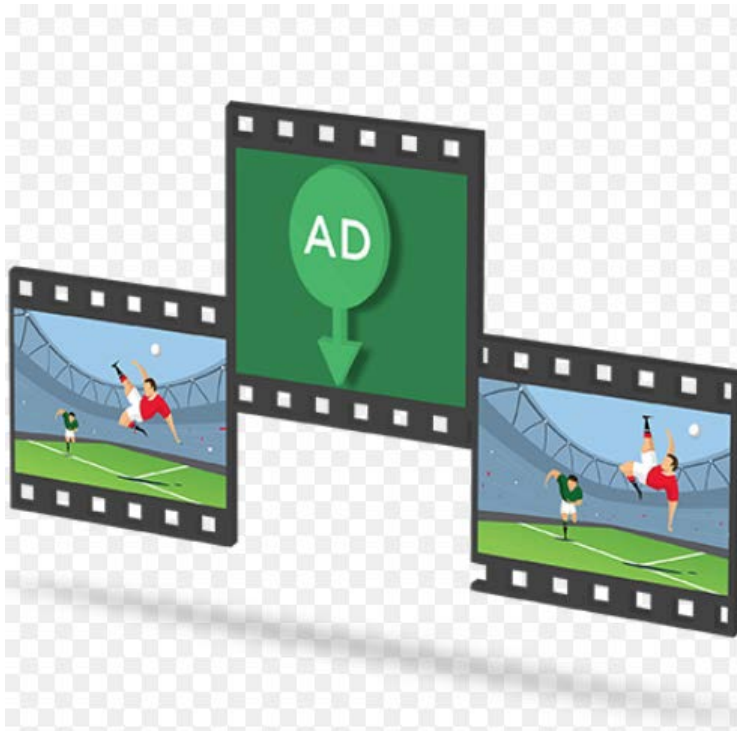
ATSC 3.0 enables potential revenue upside from advanced advertising, data casting, new services and core upgrades

ATSC 3.0 could provide incremental revenue of up to \$20 billion...

... where as staying at ATSC 1.0 could pose a revenue loss risk of up to \$12 billion ⁽¹⁾



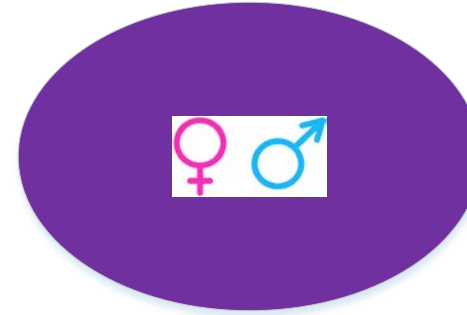
Digital Ad Insertion



Simple Boy-Girl Ad Split

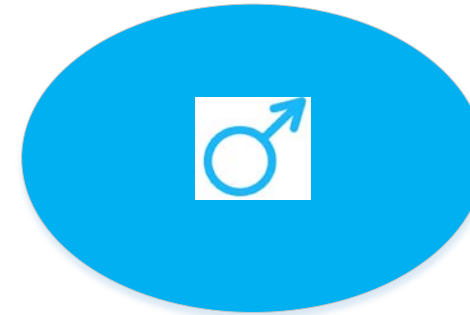
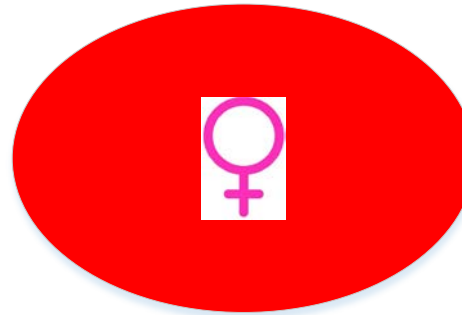
1.5 X

\$100 Spot



OR

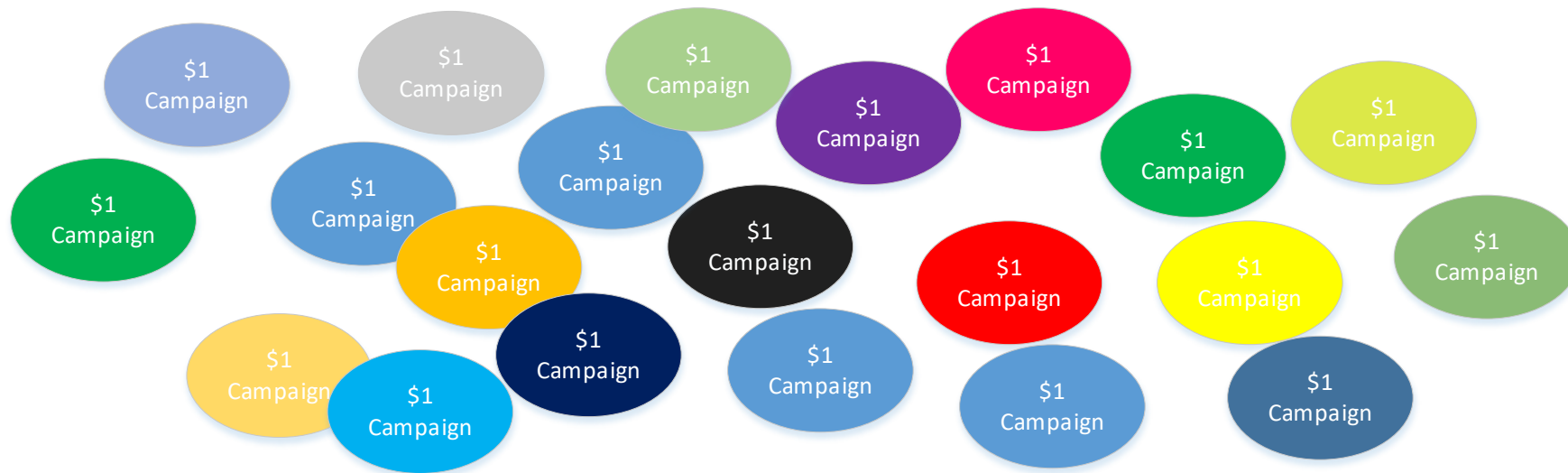
\$75 Spots

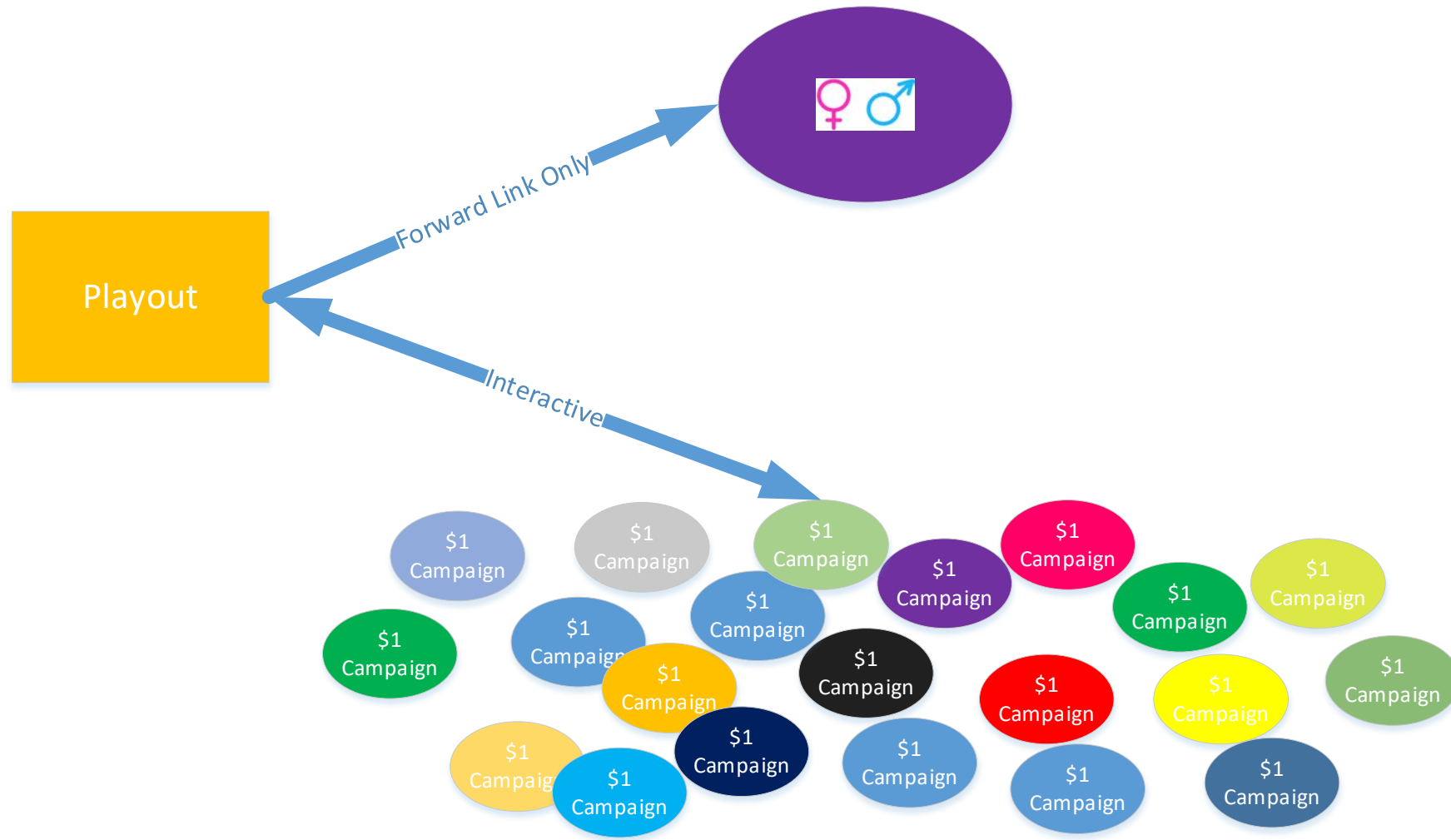


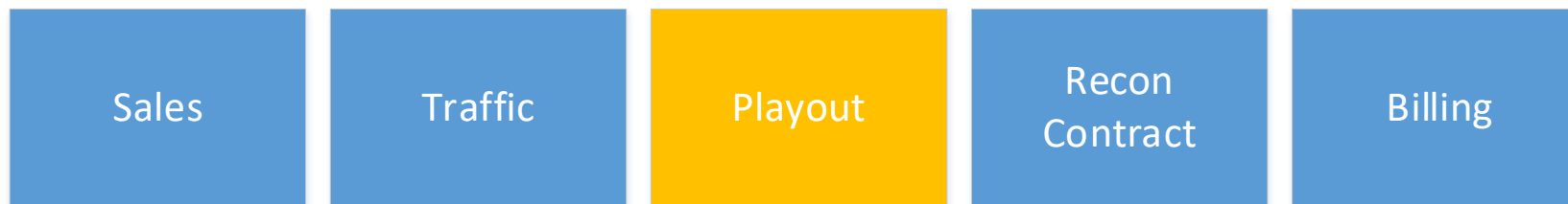
\$150 Revenue

Advanced Advertising Campaign

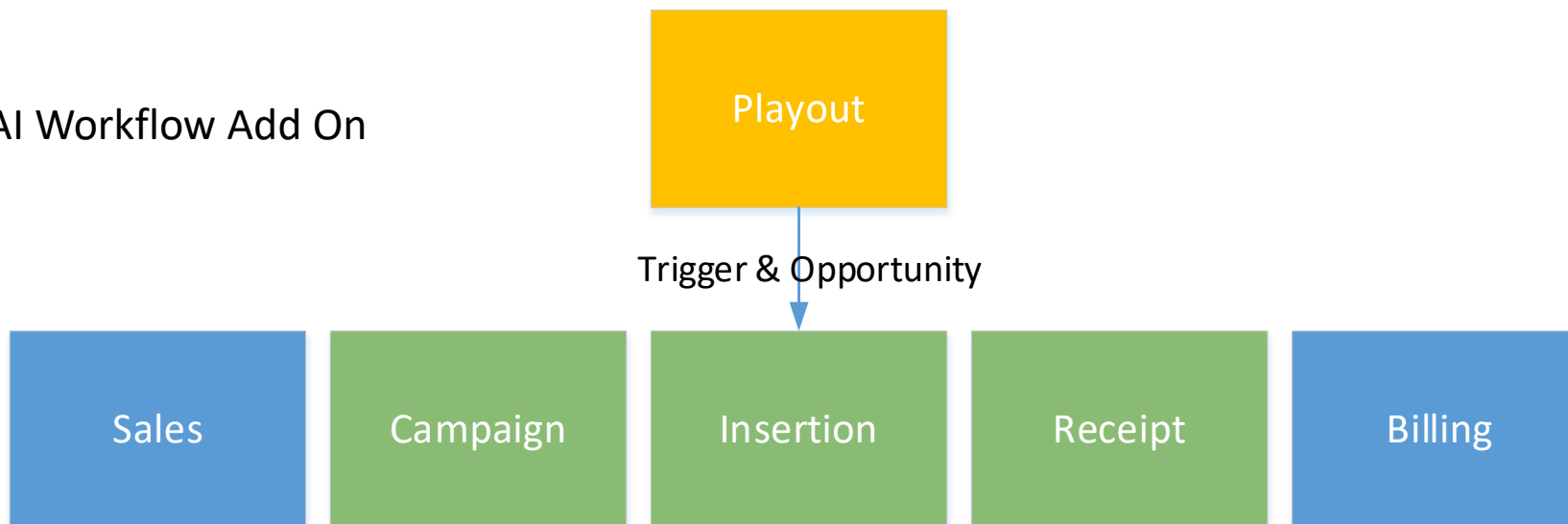
2-10X?







DAI Workflow Add On

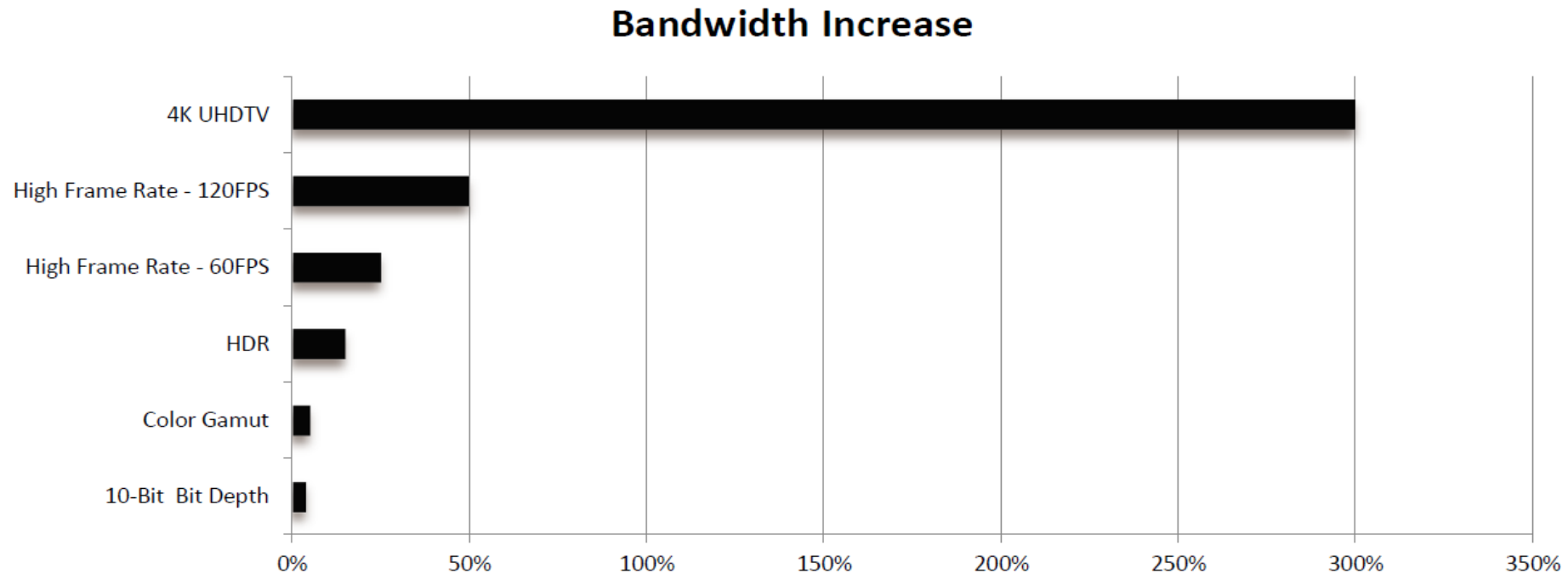


NextGen TV

- I. Sinclair – ONEMedia
 - II. Spectrum
 - III. Standard
 - IV. Transmission
 - V. Platform (s)
 - VI. Business
 - VII. **Media**
 - VIII. Significant and Useful Tangents
- Audio
 - Video
 - HTML-5ish
 - Trends – Move to OTT

Video

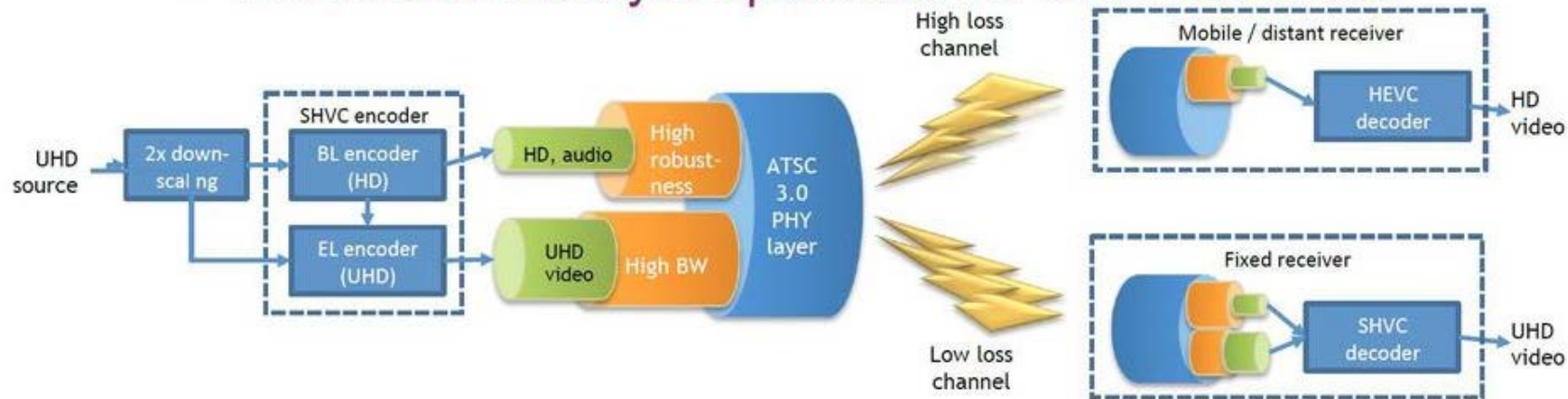
Relative Bandwidth Demands Of 4K, HDR, WCG, HFR



Scalable High Efficiency Video Coding

SHVC: Spatial Scalability

- Limited to 2 spatial layers
- Base layer optimized for mobile reception
- Enhancement layer optimized for UHD resolution

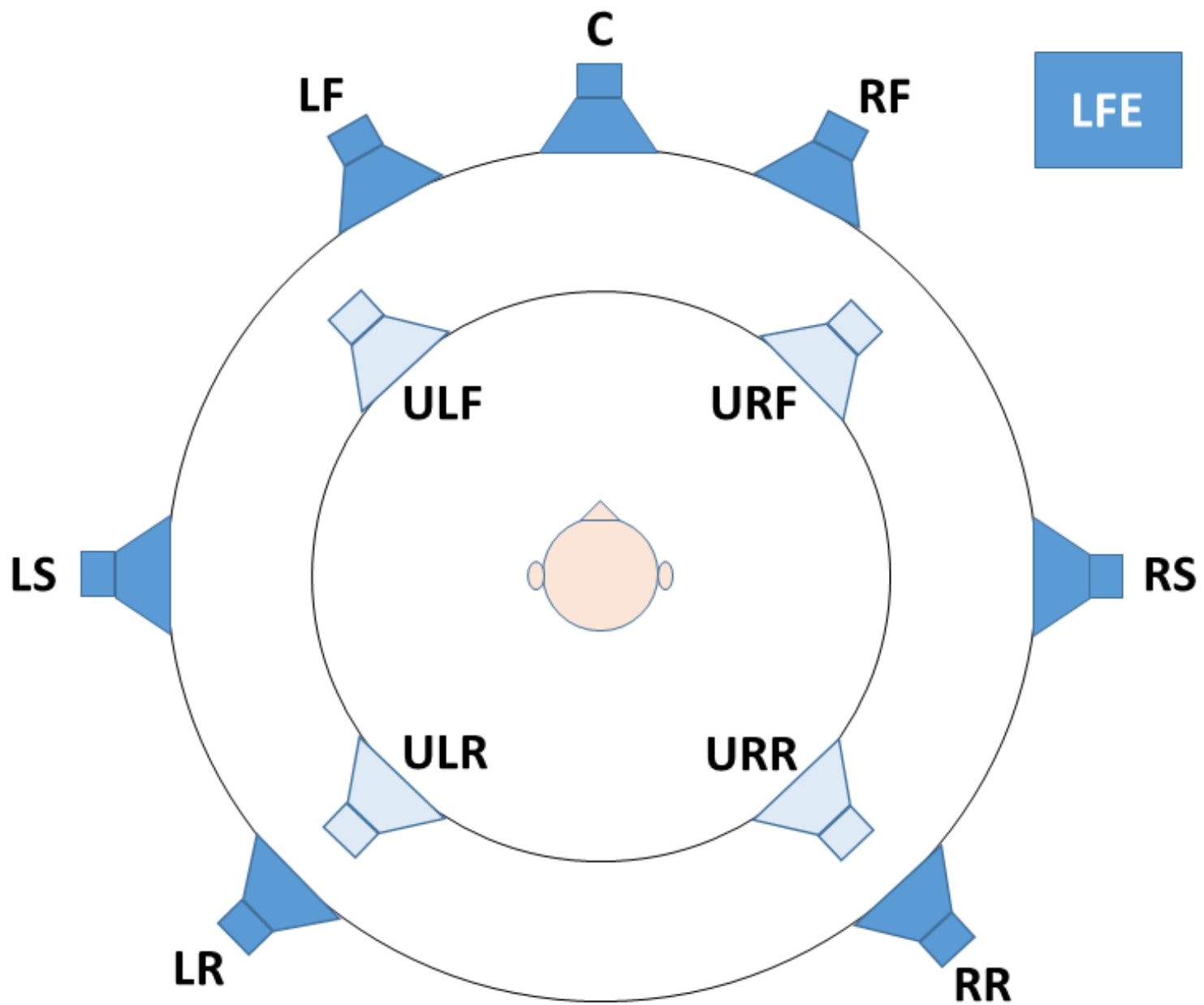


A diagram explaining how ATSC plans to have both a robust signal for mobile and distant receivers, and a high-bandwidth signal for Ultra HD resolutions.

CNET/ATSC

ATSC 3.0 Audio Attributes (1)

- Immersive (“3D Audio”) Capabilities
 - 7.1+4 support mandatory
 - 22.2 and HOA (high order Ambisonics) support optional
 - Channels only and Channels + Objects mandatory
 - Enables flexible rendering (including headphones)
- Personalization Capabilities
 - Dialog Enhancement
 - Using static objects for Dialog Replacement
 - Mix/sync of audio content received OTA and online



ATSC 3.0
Minimum
Immersive
Configuration

ATSC 3.0 Audio Attributes (2)

- Provides state-of-the-art efficiency
- Provides extremely high audio quality
- Maintains support for Stereo and 5.1 surround
- Maintains or improves ATSC 1.0 loudness control
- Maintains or improves ATSC 1.0 accessibility features
- Low latency, excellent lip-sync performance
- Provides framework for system extensibility

	Per MPEG N13411 / ITU-R BS.2051					Layout			
No.	Position Label	Az.°	Az. Tol.	El.°	El. Tol.	2.0	5.1	7.1+4	22.2
1	M+000	0	±2	0	±2		C	C	X
2	M+030	30	±2	0	±2	L	LF	LF	X
3	M-030	-30	±2	0	±2	R	RF	RF	X
4	M+060	60	±2	0	±2				X
5	M-060	-60	±2	0	±2				X
6	M+090	90	±5	0	±2			LS	X
7	M-090	-90	±5	0	±2			RS	X
8	M+110	110	±5	0	±2		LSur		
9	M-110	-110	±5	0	±2		RSur		
10	M+135	135	±5	0	±2			LR	X
11	M-135	-135	±5	0	±2			RR	X
12	M+180	180	±5	0	±2				X
13	U+000	0	±2	35	±10				X
14	U+045	45	±5	35	±10			ULF	X
15	U-045	-45	±5	35	±10			URF	X
16	U+030	30	±5	35	±10				
17	U-030	-30	±5	35	±10				
18	U+090	90	±5	35	±10				X
19	U-090	-90	±5	35	±10				X
20	U+110	110	±5	35	±10				
21	U-110	-110	±5	35	±10				
22	U+135	135	±5	35	±10			ULR	X
23	U-135	-135	±5	35	±10			URR	X
24	U+180	180	±5	35	±10				X
25	T+000	0	±2	90	±10				X
26	L+000	0	±2	-15	+5, -25				X
27	L+045	45	±5	-15	+5, -25				X
28	L-045	-45	±5	-15	+5, -25				X
29	LFE1	45	±15	-15	±15		LFE	LFE	X
30	LFE2	-45	±15	-15	±15				X

30-channel Canonical Speaker Positioning Table



30-ch Listening Lab at McGill University

ATSC 3.0 Formats/Bit Rates Tested

TEST	MODE	MANDATORY / OPTIONAL	CODED BIT RATES	REFERENCE	COMMENT
Codec Performance	Stereo	Mandatory	32, 64, 96 kbps	Original Stereo	Channels only
	5.1	Mandatory	80, 144, 208 kbps	Original 5.1	Channels only
	7.1+4	Mandatory	144, 256, 384 kbps	Original 7.1+4	Channels only
	22.2	Optional	288, 512, 768 kbps	Original 22.2	C only or C+O
	HOA+LFE [ch=(N+1) ²]	Optional	10, 20, 30 kbps/ch, +4, 8, 16 kbps/LFE	Original HOA rendered to 22.2	All HOA Orders @ 22.2 playback (N=HOA Order)
Immersive Headphone	7.1+4	Mandatory	256 kbps	Orig. content convolved through BRIR of BS.1116- compliant room	BRIR provided to proponents with source content (N=HOA Order)
	22.2	Optional	512 kbps		
	HOA	Optional	20(N+1)² + 8 kbps		

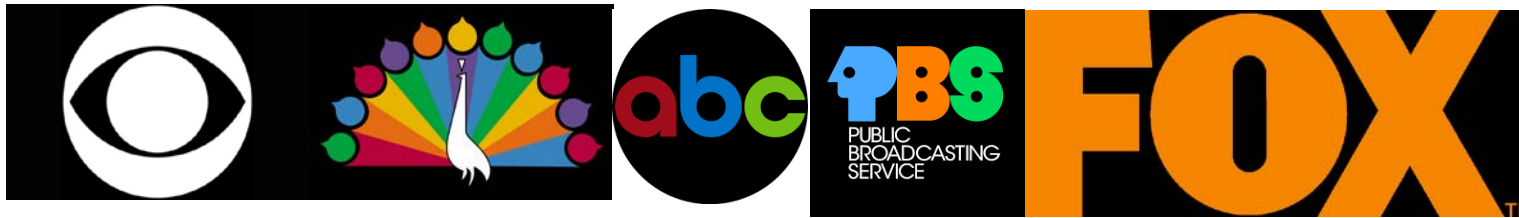
NextGen TV

- I. Sinclair – ONEMedia
- II. Spectrum
- III. Standard
- IV. Transmission
- V. Platform (s)
- VI. Business
- VII. Media
- **VIII. Significant and Useful Tangents**

- **Historical**
- Standard
 - Shannon
- OFDM
 - GI
- LDM
- Crest Factor
- Antenna
- AEA
- Radio on NextGen
- NextGen TV Station
- What's Available to Receive 3.0?
- Adoption
- Dallas Test SFN

Unlike the DTV Transition, many broadcasters are on-board for ATSC 3.0

- Networks / O&Os



- Major Owners – 11 of them in Pearl



ONEMedia
OPEN NETWORK ENABLED

SINCLAIR
BROADCAST GROUP

ATSC 2.0: What's Next?

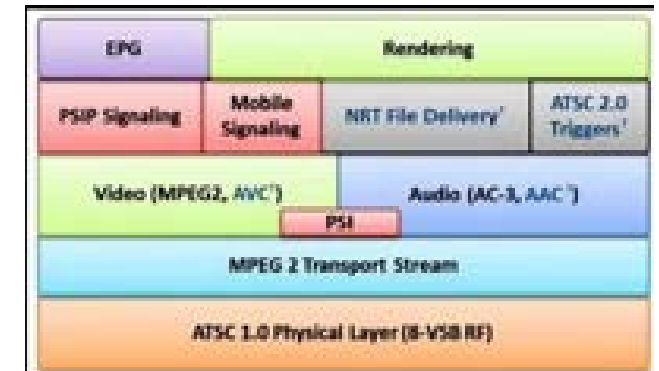
ATSC Bootcamp

Rich Chernock

triveni

ATSC
THE FUTURE OF TV

So... we skipped over ATSC 2.0...
and hundreds of people...
Mostly manufacturers and IPR holders...
Started all over...



MediaFLO Technology Highlights

Higher Efficiency with Optimum Capacity & User Experience Simultaneously

\$3,000,000,000.00
RIP

- **OFDM-based broadcast technology**
 - Spectral efficiency of 1-2 bit per second per Hz
 - 4096 (4k) subcarriers
- **Various modulation techniques**
 - QPSK/16-QAM, various code rates
 - Layered modulation for extended coverage
- **Virtual and dynamic channelization**
 - Quality of Service – video quality can be adapted for media types
 - Increased capacity gain – statistical multiplexing
- **Superior mobility**
 - Robust operation at low and vehicular speeds > 200 kph
- **National and local area services**
 - Delivered in one RF channel
- **Lower power consumption**
 - 4+ hours of battery time on a standard battery
- **Fast acquisition (channel change)**
 - ~ 2 seconds channel switching time



P.32



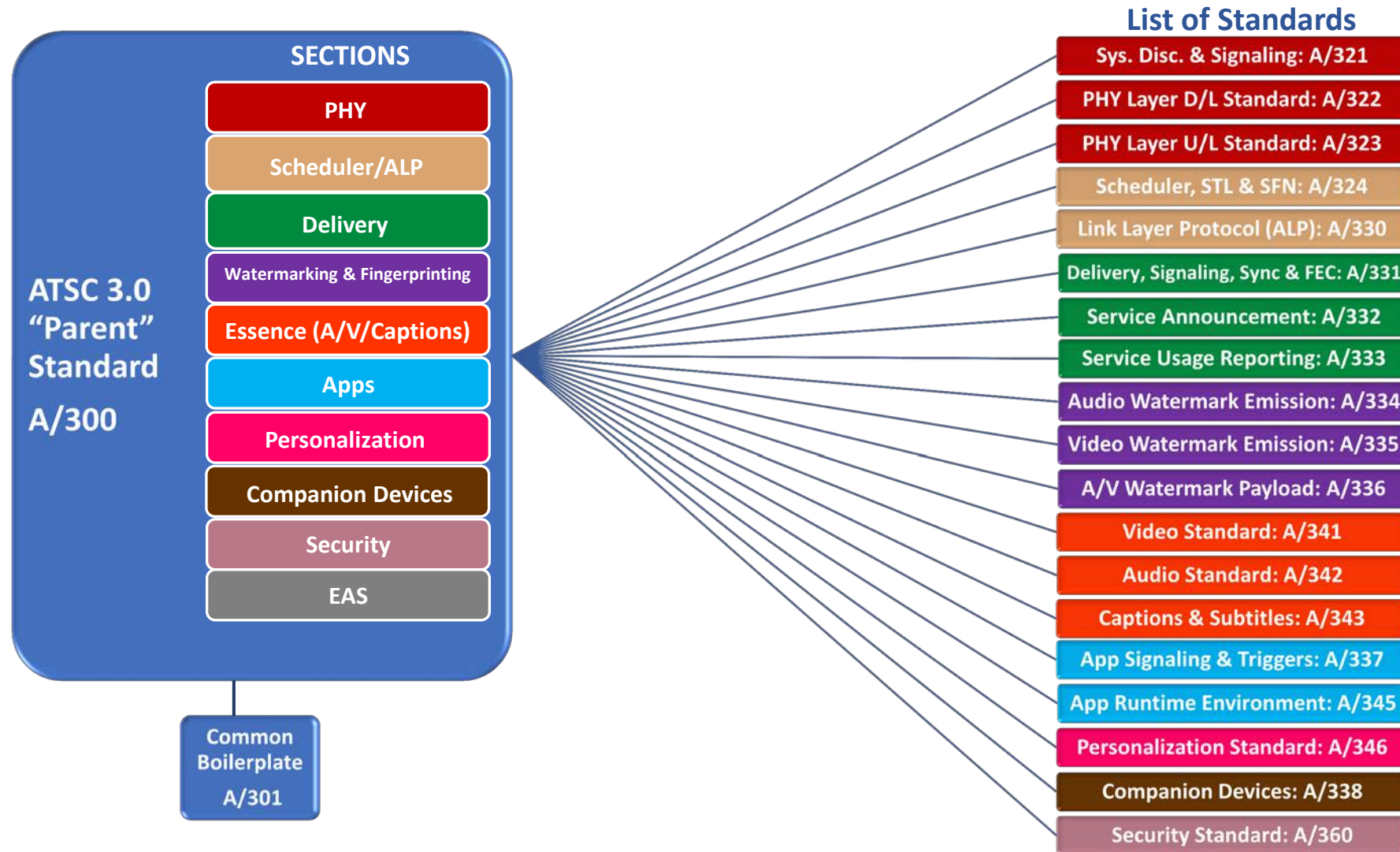
1st Mobile TV



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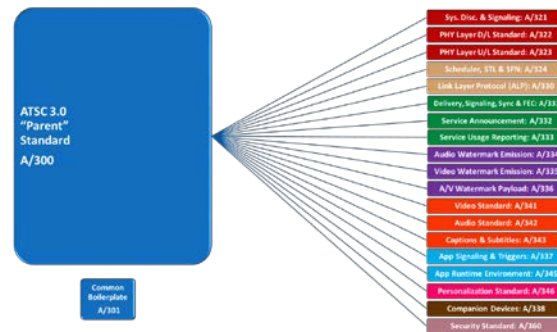
ATSC 3.0 Document Structure



State of NextGen

Foundation

- Regulation – FCC Approval
- Standards – Last Mile
- Irritants – Need FCC forms (OMB)



Trials

- Phoenix – Pearl
- Cleveland – NAB
- WRAL
- Baltimore – ONEMedia
 - SFN
 - Lab
- Dallas
 - Production SFN
 - Spectrum Clearing

3/5/2018 we have FCC Rules

21
Standards



The image shows the front cover of the ATSC 3.0 Standards document. On the left is a stylized illustration of a tall television tower. On the right is a list of standards. A red oval highlights the first three items: A/300, A/321, and A/322. The bottom of the cover features a street scene with cars and trees.

ATSC 3.0 Standards
January 2018

- A/300 ATSC 3.0 System
- A/321 System Discovery and Signaling
- A/322 Physical Layer Protocol
- A/324 Scheduler/Studio to Transmitter Link
- A/325 Lab Performance Test Plan (RP)*
- A/326 Field Test Plan (RP)*
- A/330 Link Layer Protocol
- A/331 Signaling, Delivery, Sync, Error Protection
- A/332 Service Announcement
- A/333 Service Usage Reporting
- A/334 Audio Watermark Emission
- A/335 Video Watermark Emission
- A/336 Content Recovery in Redistribution Scenarios
- A/337 Application Signaling
- A/338 Companion Device
- A/341 Video - HEVC
- A/342 Part 1 Audio Common Elements
- A/342 Part 2 Audio: AC-4 System
- A/342 Part 3 Audio: MPEG-H System
- A/343 Captions and Subtitles
- A/344 Interactive Content
- A/360 Security and Service Protection

*Recommended Practice

© Copyright 2018 - Advanced Television Systems Committee Inc.

Bootstrap A321

- System Discovery and Signaling
- Describes the modulation waveform
- Everything else can be changed
- -15 dB below noise is OK
- Emergency warnings go here

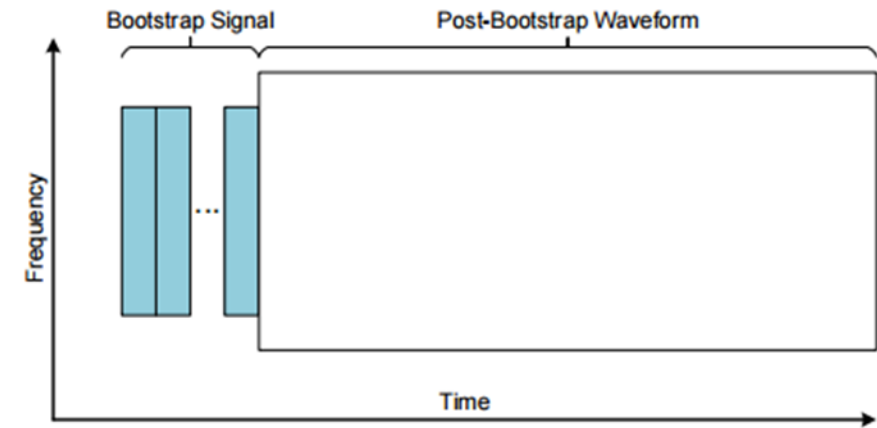
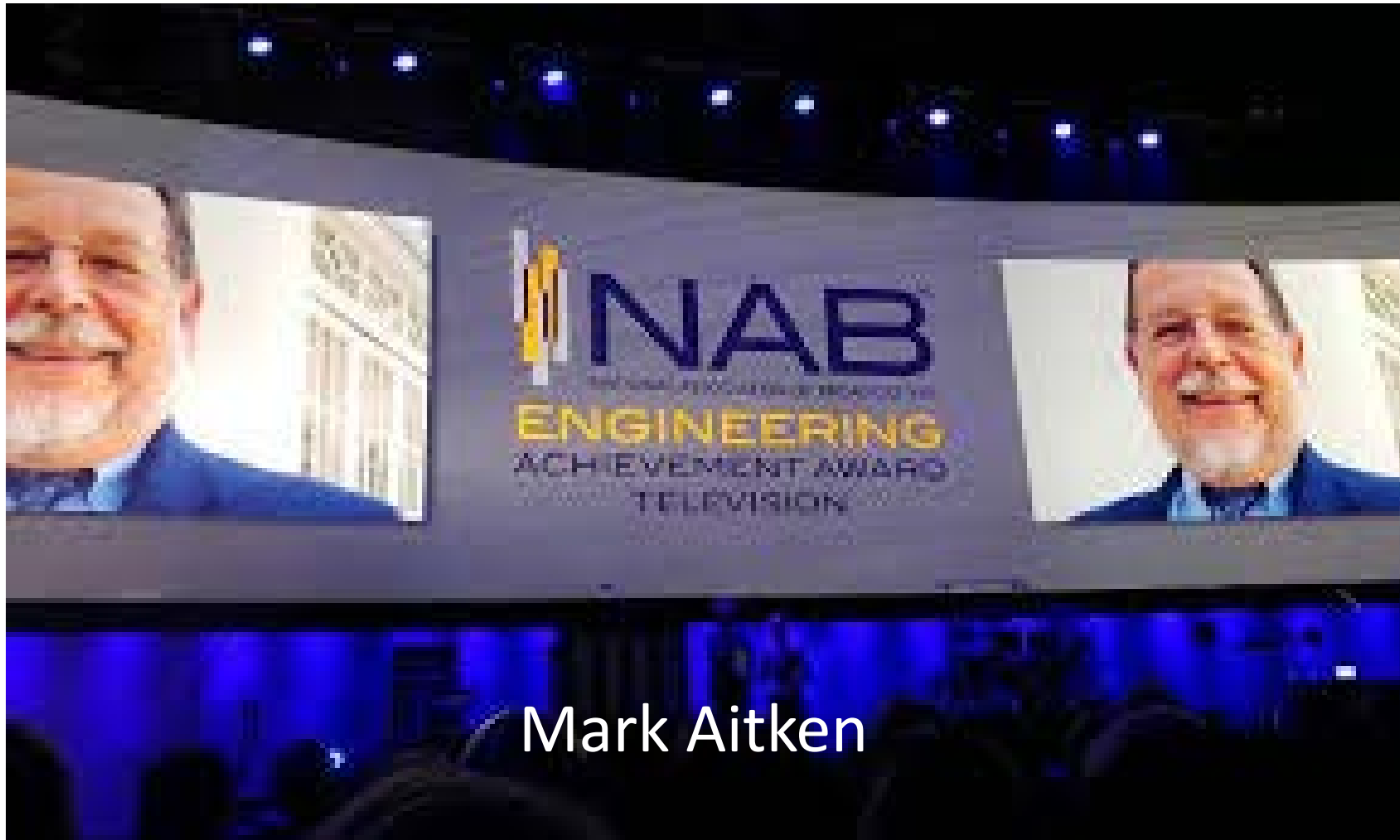


Figure 4.1 General physical layer frame and bootstrap structure.



Mark Aitken

Extensible

Dictionary

extensible



ex·ten·si·ble

/ɪkˈstɛnsəb(ə)l/ 

adjective

able to be extended; extendable.

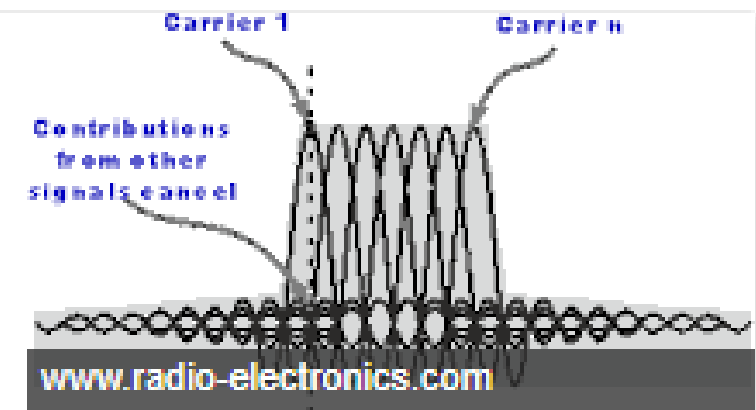
"an extensible architecture designed to accommodate changes"

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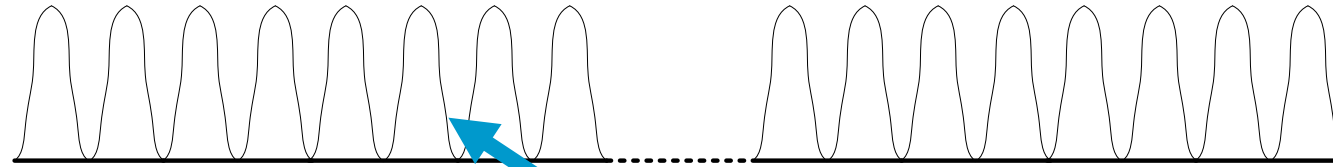
OFDM

Orthogonal frequency-division multiplexing (**OFDM**) is a method of digital signal modulation in which a single data stream is split across several separate narrowband channels at different frequencies to reduce interference and crosstalk. Sep 7, 2016

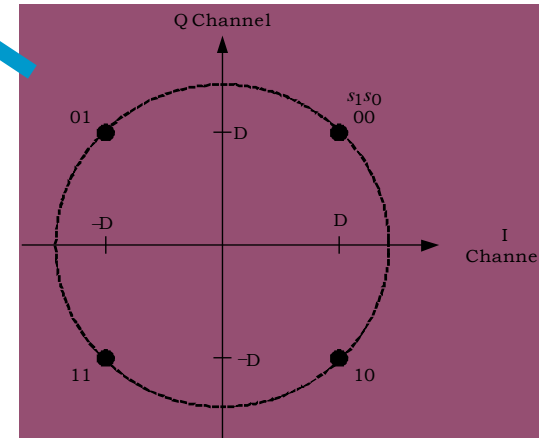


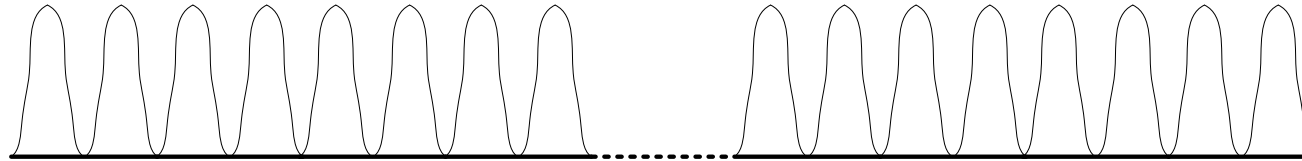
What is orthogonal frequency-division multiplexing (OFDM ...

<https://searchnetworking.techtarget.com/.../orthogonal-frequency-division-multiplexing>

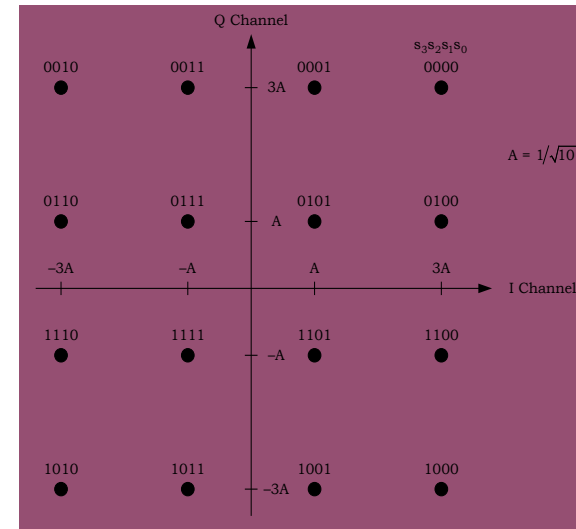
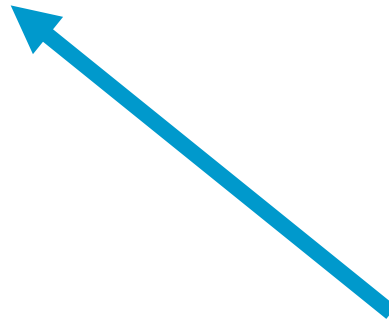


Each modulated carrier carries QPSK modulation for two bits per symbol

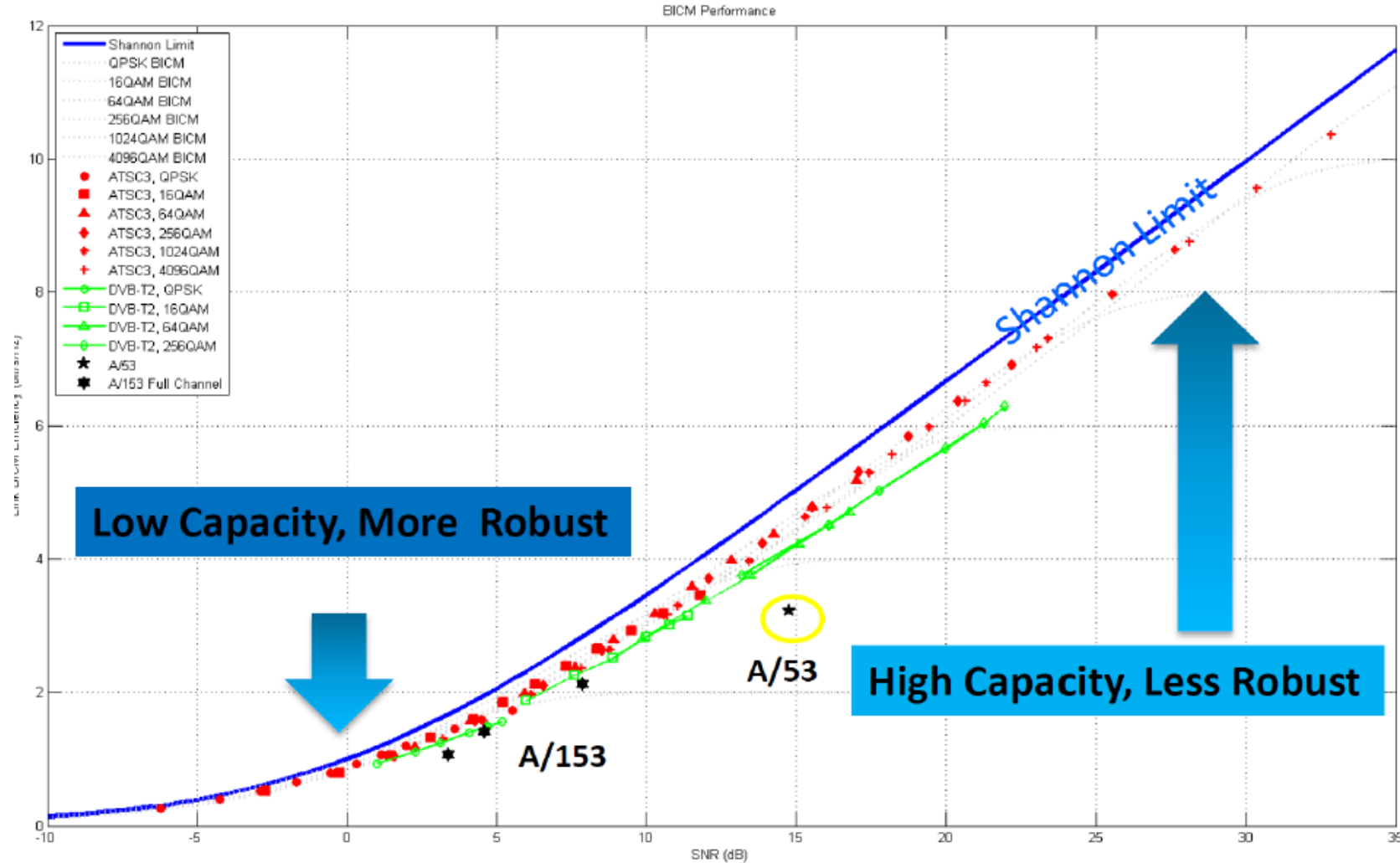




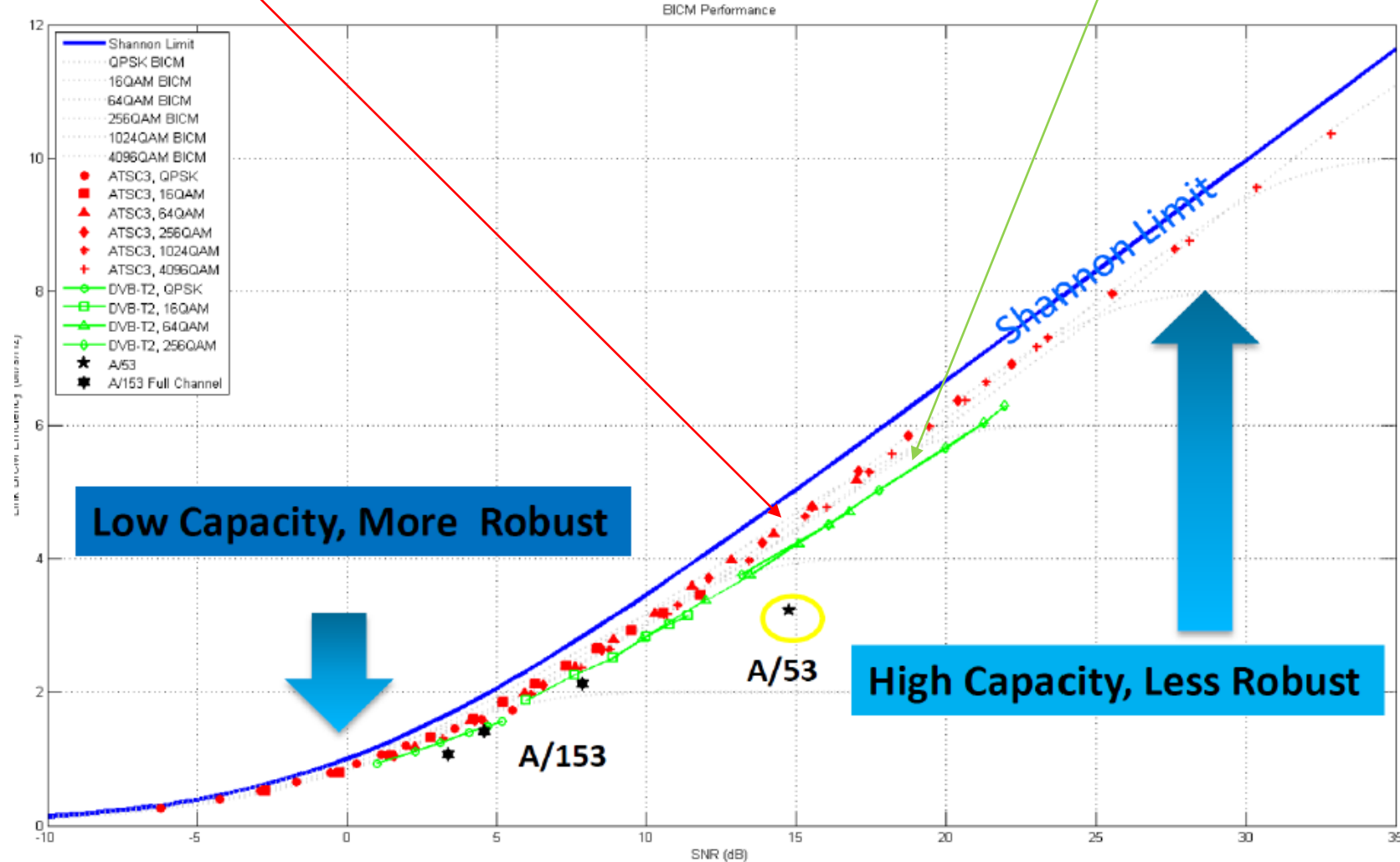
Or it could be 16-QAM for 4 Bits/Symbol



Shannon



Shannon

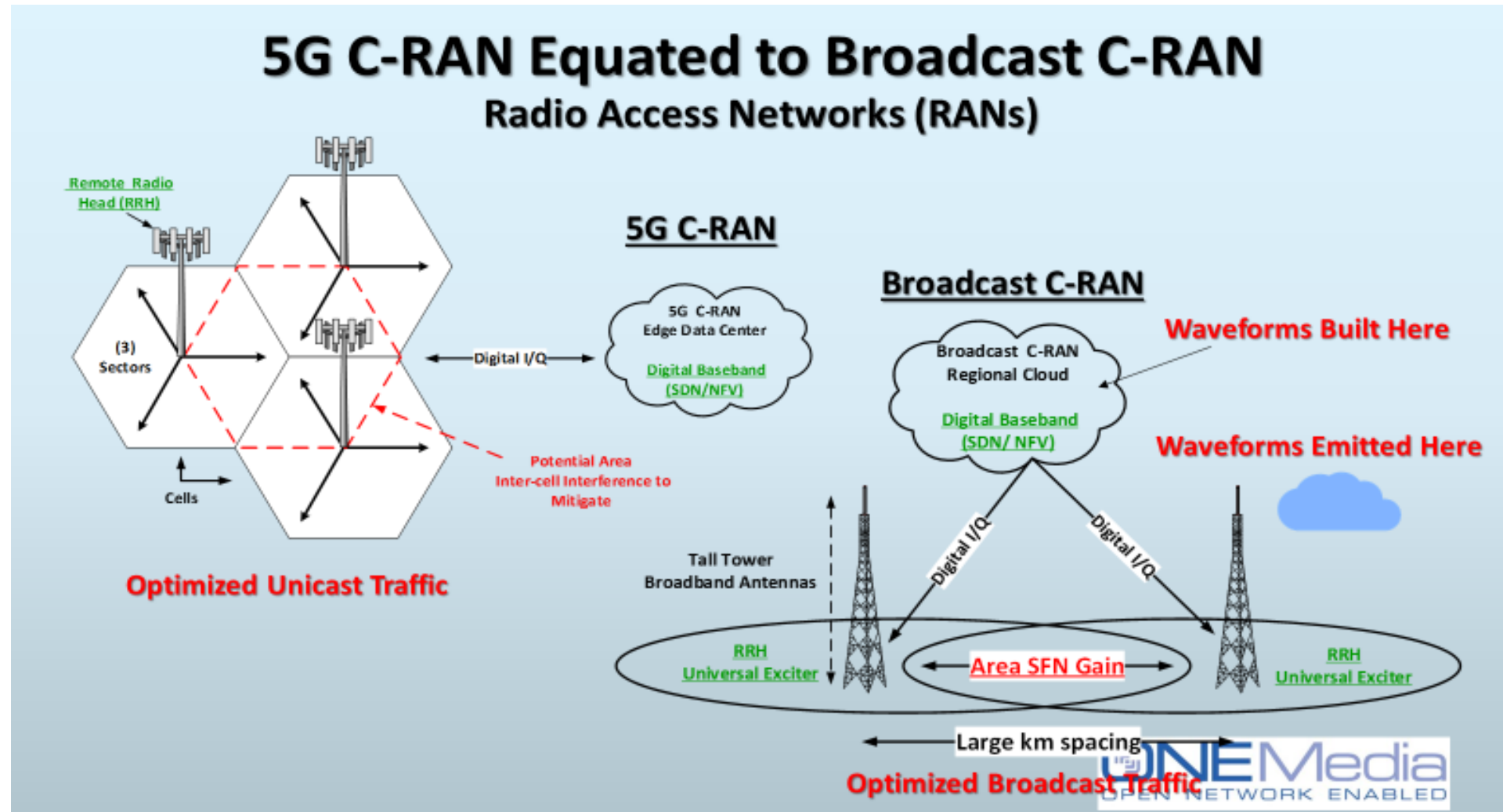


Mobile = Single Frequency Networks

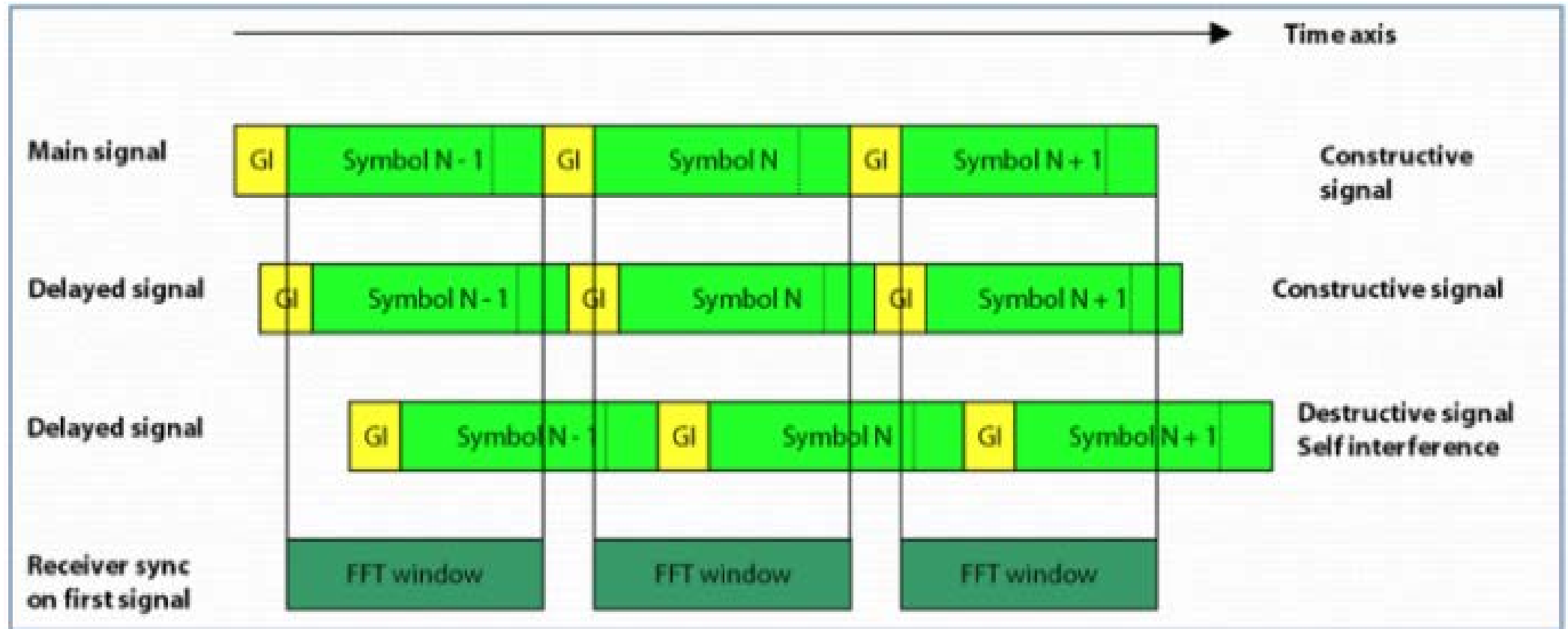


- Current 8-VSB is poor at mobile
 - Burns up spectrum
 - Doesn't penetrate
- New ATSC 3.0
 - Really good at mobile
 - VERY different distribution network
 - Boomers
 - Boosters
 - DAS

RF Distribution Design

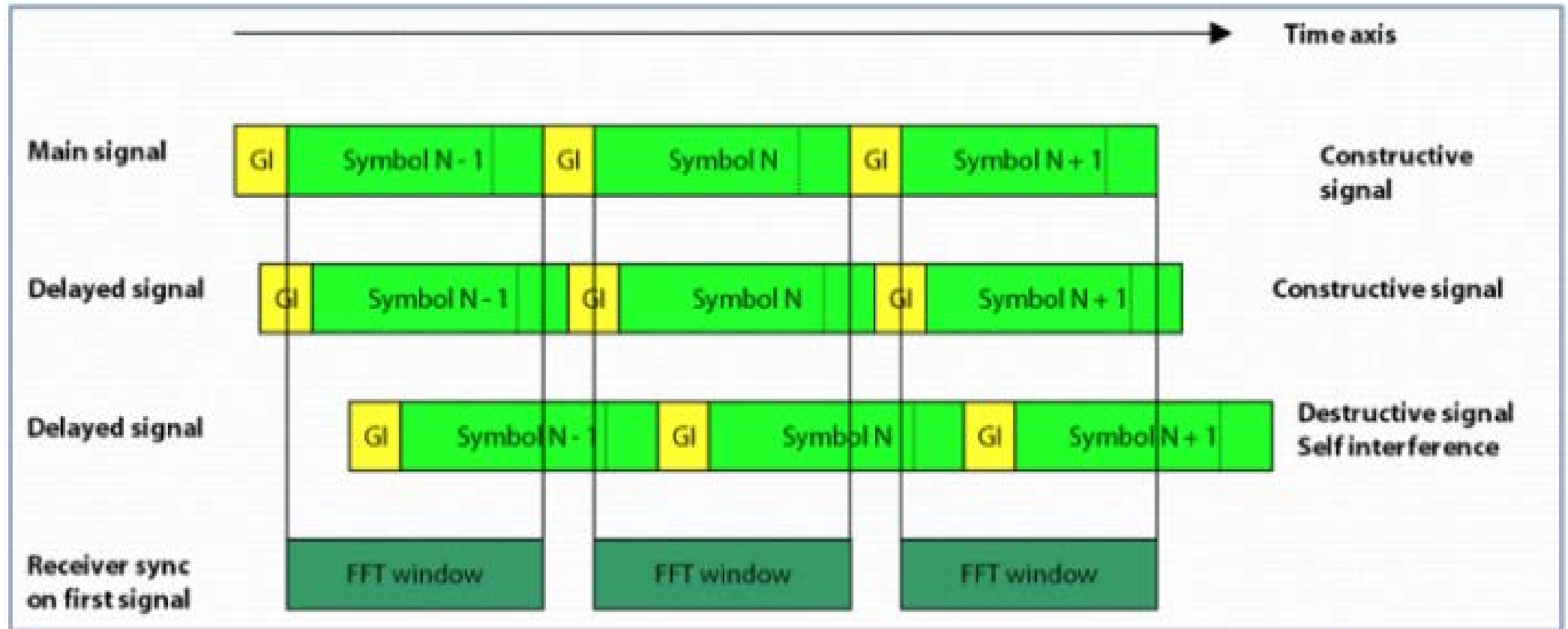


Guard Interval



Guard Interval

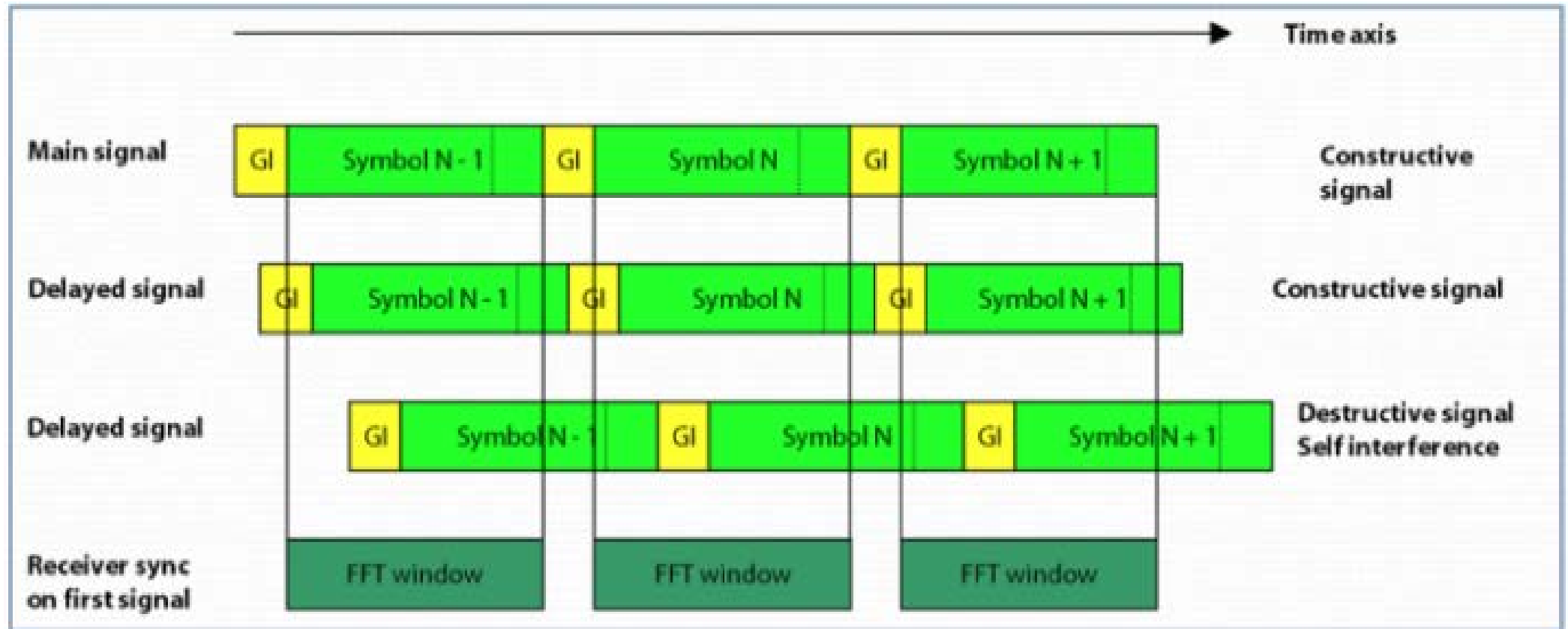
Good



Guard Interval

Good

Bad



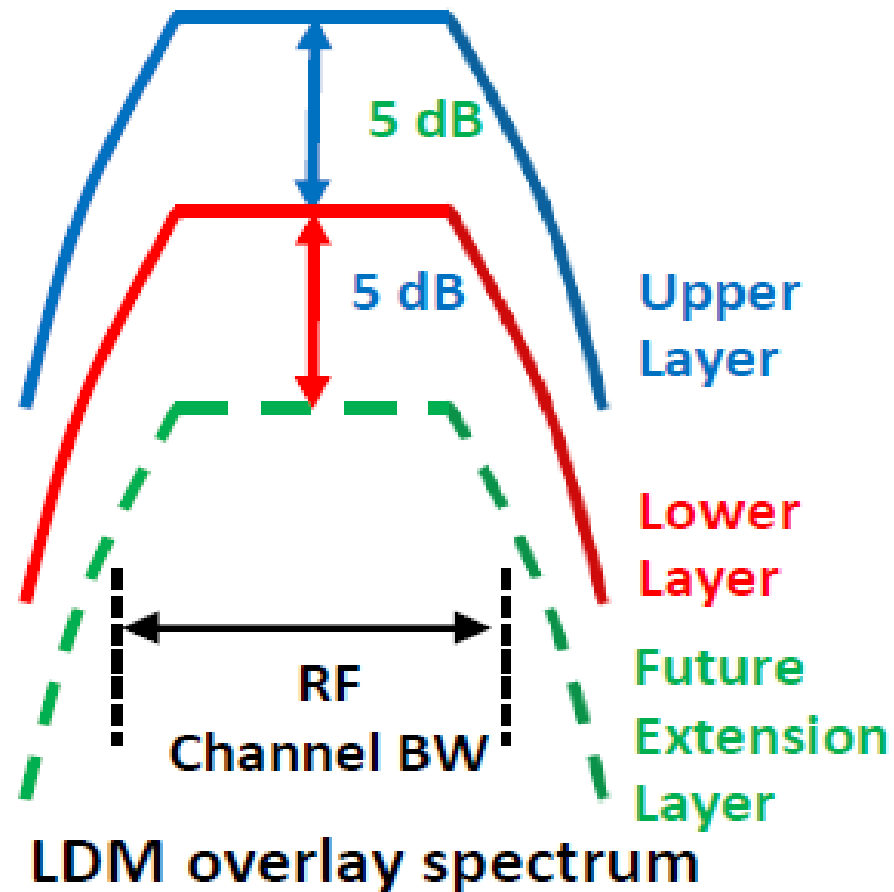
OFDM Loves Multipath

- Power and More Transmitters Fixes Everything
- Classes of Transmitters
 - Boomers
 - Boosters
 - Distributed Antenna Systems

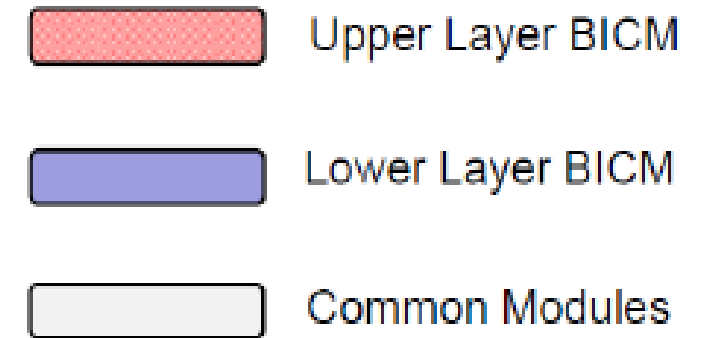
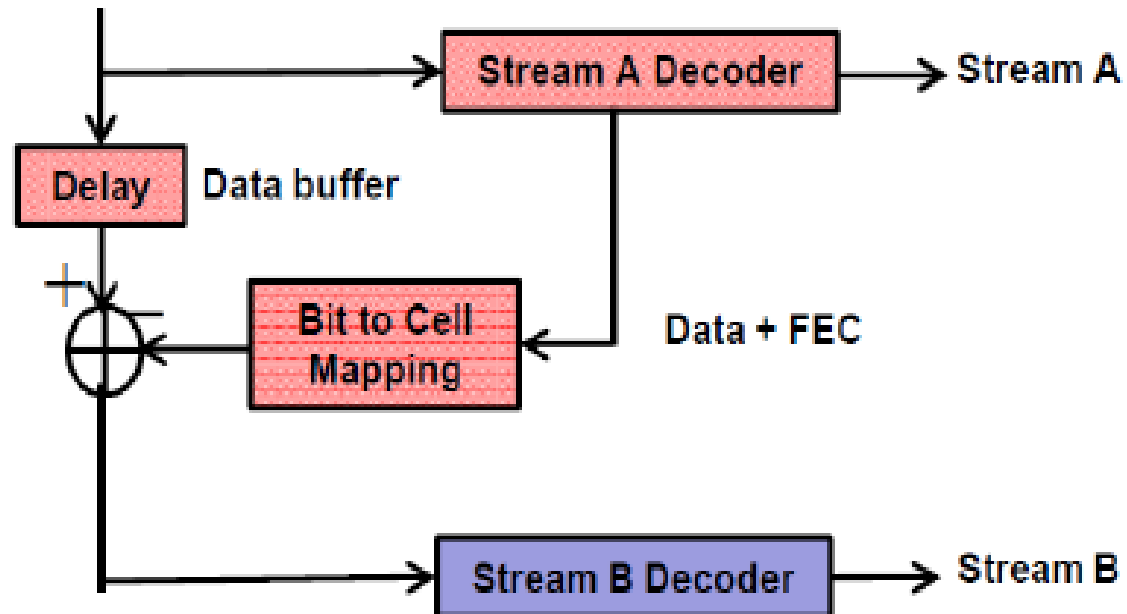
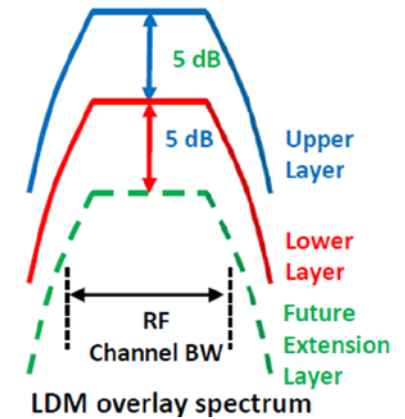
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Layered Division Multiplexing



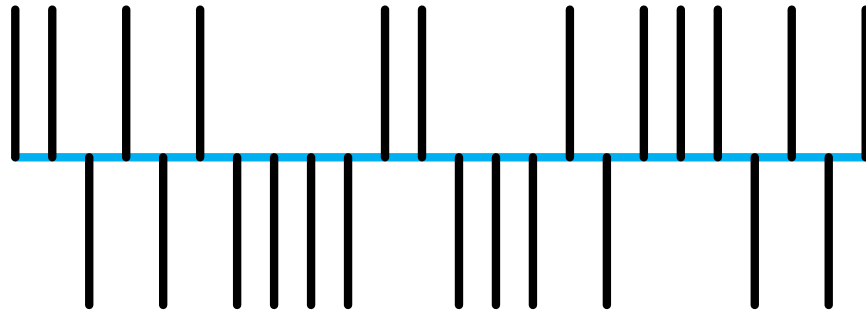
LDM Decoding



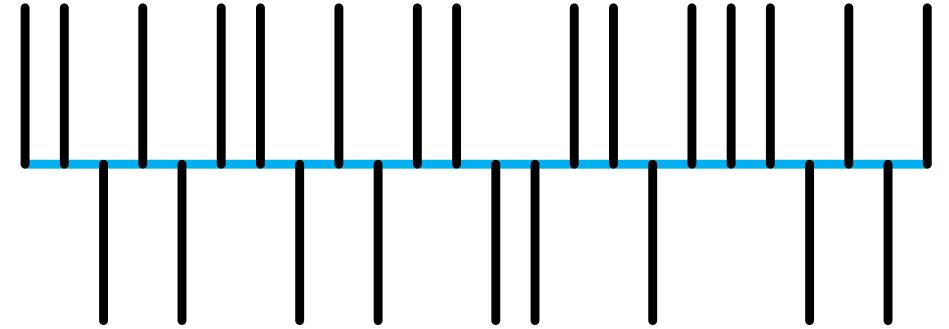
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Crest Factor / Peak to Average Power Ratio (Comparative CF)



CF=1

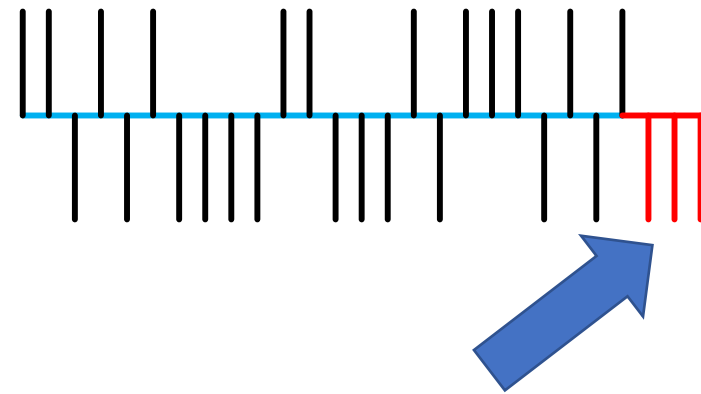


CF=1.5

Crest Factor / Peak to Average Power Ratio

- 8 VSB is 6.5 – 8.1 dB
- OFDM is ~ 12 dB
 - 1 or 2 dB headroom needed
 - Doherty Amplification for Efficiency

- PAPR Reduction
 - Clipping
 - Processing
 - Partial Transmit Sequence
 - Selective Mapping
 - Tone Reservation

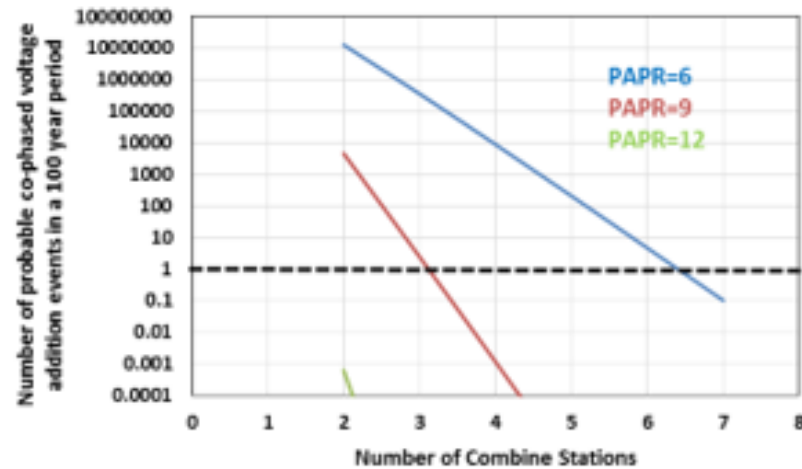


Single Frequency Network **SFN BOM** Bill of Materials

Sweet Spot = 6 X 100 kW ERP

- 6 x 5 kW 3.0 Transmitters
- Combiner
- Wide Band Antenna
- Adequate STL
- Monitoring
- Networking – KVM – Console

Crest Factor



Performance Parameters

- Proof of Performance

- Work in Progress
- Can always do a 1.0 proof
- Usual
 - Power
 - Out of band emission
- Does linear correction matter?

- Fidelity

- Phase Noise
- MER – Modulation Error Ratio
 - Appears as SNR
 - Same as:
 - EVM = error vector magnitude
 - RCE = relative constellation error

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Home Gateway Antennas



WL WorldLifestyle
Sponsored

The secret behind this is a law that no cable company in the world wants you to know about. It states that every cable company must emit an over-the-air signal in addition to the normal signal. In order not to break the law, the cable companies distribute this signal in a low frequency - so almost no antennas could receive the transmitters. Until now ...



Super Device receives 100 HD channels with No Monthly Bills and Legal


This is a new super device that can receive over-the-air TV signals that no other antenna could receive. So you receive over 100 channels completely legally. Using milita...

[Learn More](#)

- 6-inch line
- Wide Band Antenna
- Reasonably Omni Cardioid
- Side mount can “fit” more towers

Dielectric®

TFU-WB



AVAILABLE
TODAY

Manufactured in Maine, USA

The TFU-WB Series antenna is designed as a broadband, low-cost, low-windload alternative to UHF panel antennas.

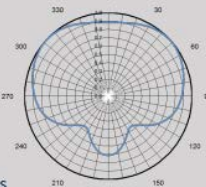
Key Features:

- Broadband: Channels 14-51
- Economical alternative to panel antennas
- Low weight and 75% less windload than panels
- Input powers up to 60 kW
- Includes standard mounting brackets
- Quick delivery
- Available in HPOL or EPOL
- Designed for side mounting on existing structures
- ATSC 3.0 & DVB-T2 ready
- 8, 16 and 24 bays
- Cardioid azimuth pattern

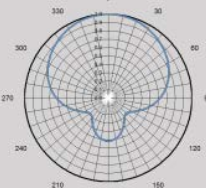
Specifications:

- Polarization: Horizontal or Elliptical
- Beam Tilt: 1 degree standard (other options available)
- Input Size: 4 1/16" EIA (others available)
- VSWR (Max 470-698 MHz): < 1.15:1
- Input Power: 20 kW per 8 bay section
- Azimuth Gain: 1.5 or 2.3
- Weight: 410 lbs per 8 bay section
- Windload: 27.4 FT² per 8 bay section

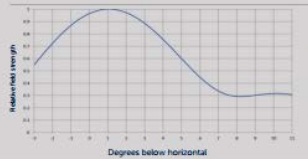
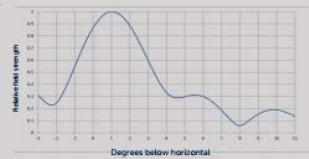
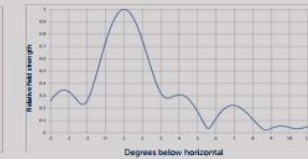
TFU-WB Azimuth patterns



AZ Gain = 1.5



AZ Gain = 2.3

UHF 6 pole CIF combiner

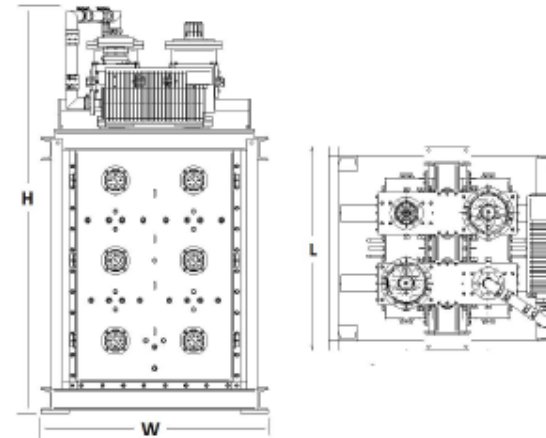
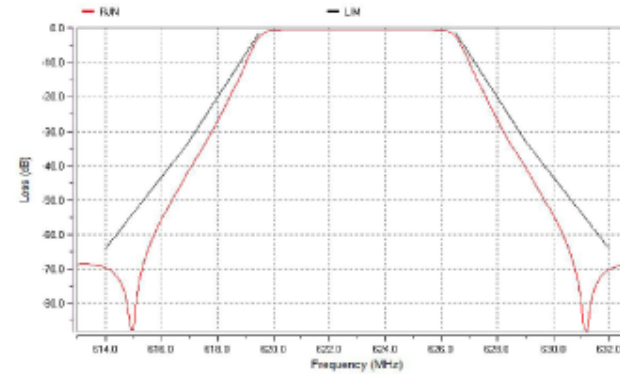
CIF-UT6D11F-20K- 3x6 - ATSC

PARAMETER	SPEC
Port Size (NB,WB, Output)	3 1/8", 6 1/8", 6 1/8" EIA
Maximum NB Input Power	20kW average
Maximum Combined Power	40 kW average
Tuning Frequency Range	470 MHz –698MHz
Standard	ATSC, DVB-T, ISDB-T
Narrowband loss (fo)	0.32 dB max
Narrowband loss (fo±2.69)	.42 dB max
Narrowband Rejection	(ATSC)
fo +/- 3.5 MHz	2 dB min
fo +/-4.5 MHz	12 dB min
fo +/- 6.0 MHz	32 dB min
fo +/- 9.0 MHz	64 dB min
Broadband loss (fc)	0.1 dB max
Narrowband group delay	200 ns max
Broadband group delay	20 ns max
Input return loss (NB / BB)	28 dB min / 26 dB min
NB to BB isolation	30 dB min
Weight	640 lbs (272 kg)
Length x width x height	33 in x 38in x 56 in (84 cm x 97 cm x 142 cm)
Ambient Temp Range	0°C to 40°C
Cooling	Free convection cooled
Model Number (3-50 BB hybrid)	CIF-UT6D11F-20K-3x3

All specifications are preliminary and subject to change
Broadband loss and delay based on semi-adjacent channel operation, wider channel spacing will have less loss / delay.

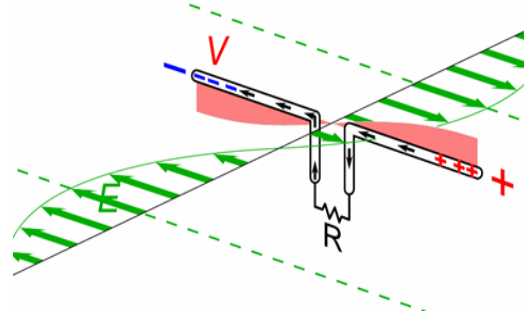


Dielectric, LLC
22 Tower Road
Raymond, ME 04071
1-800-341-9678

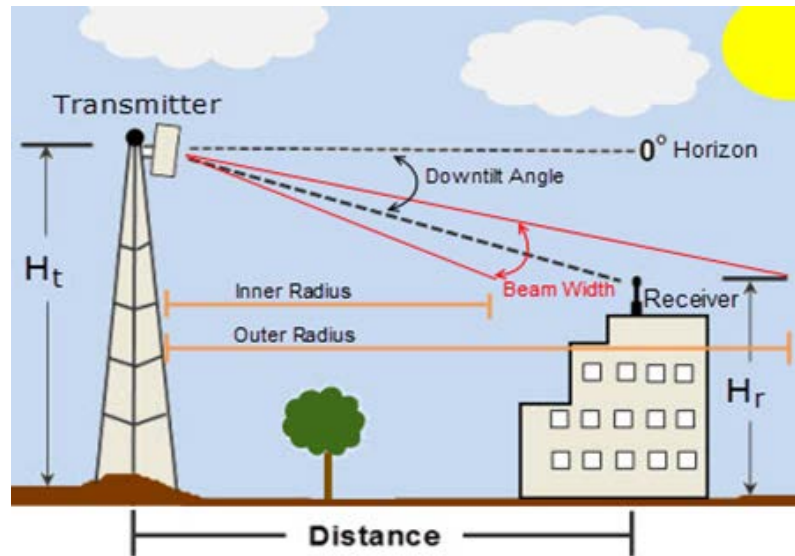


Boomer-Booster Antennas

- 25% V-pol
- Null Fill



- Almost always for SFN Boosters
 - Unless highly directional
- When Tower is *in* Town
- Not when in the Mountains
- Not when Rim Shot



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AEA – Per Dr. Chernock & ATSC

What is Advanced Emergency Alerting?

AEA is a facility in ATSC 3.0 to send urgent information

- A new way to present alerts and other critical public info
- Supplements, enhances, but doesn't necessarily replace EAS
- Possibility of geo-targeting to narrow areas, or even specific receivers
 - For receivers that "know where they are"
- Possibility of targeting (and encrypting) messaging for groups (first responders, gov't, business...)

What is Advanced Emergency Alerting?

Direct interaction between the TV station and the TV receiver

- On-screen icons/prompts/summaries
- Detailed and targeted info
- Accompanying multimedia and live media
- User selection of preferences (language, types of alerts to display ...)
- Possibility of TV receiver wake up for the most urgent alerts

2017 NEXTGENTV CONFERENCE

POWERED BY
ATSC 3.0

2017 NEXTGENTV CONFERENCE

POWERED BY
ATSC 3.0

Advanced Emergency Alerting



Tune In to
the Future

- Next step in robust delivery of emergency information to the public
- Developed from work by the Mobile-EAS coalition and the ATSC M-EAS Implementation Team as demonstrated in numerous public venues
- An application using the robust capabilities that are part of ATSC 3.0....next generation DTV now in development



Opportunity for Broadcasters



Tune In to
the Future

- Provide a more robust and reliable public warning and safety information communications system....
....independent of cellular network congestion
- Leverage broadcaster's major role as public information provider with disaster-resistant facilities
- Offload data and video traffic during times of emergency to preserve LTE for what it does best... point-to-point voice communications



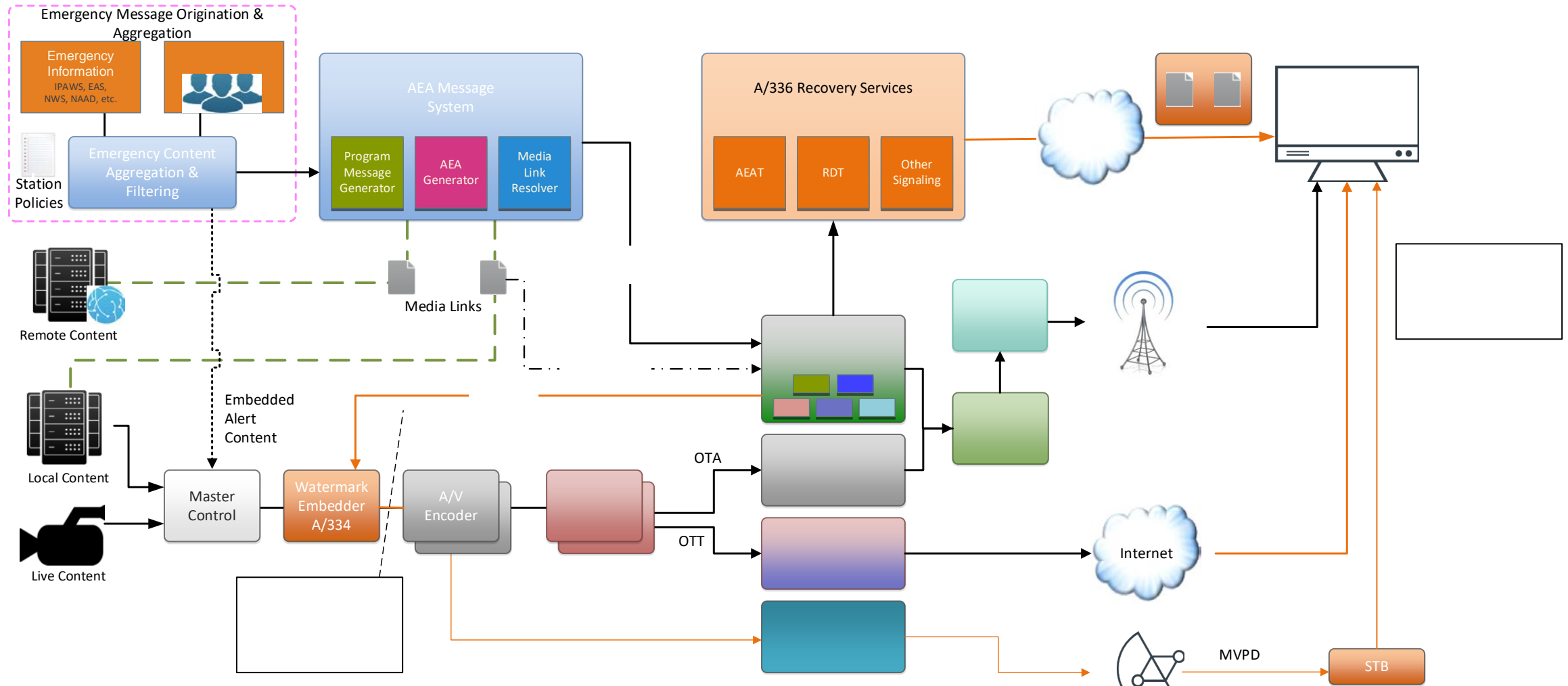
AEA High Points

- AWARN
- ATSC AEA I-team
- NAB – Pilot
- Alert is different than Informing
- Vendors – Monroe, Triveni...
- Points
 - Targeting
 - Auto Turn On
- Rich Content
- WEA



ATSC 3.0 AEA Messaging Delivery Architecture

Including HDMI Access to Rich Services



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ATSC 3.0 is *Multimedia*

...and
That
Means
Radio
Too



TV Without Pictures

- TV Radio

- (TV radio or TV band radio or TV audio Radio)
- Last known is Sony Analog
- Most VHF only
- Few Car Versions
- No DTV Version
 - 8 VSB has mobile issues
 - Displays are cheap



“Radio” Bands

- MW (aka AM)

- Great for 1925
- Lots of Radios out there
- Most of them don't work well
 - Electronic cars have too much EMI
- Link Budget
 - Awesome Power Density
 - $50 \text{ kW in } 10 \text{ kHz} = 5 \text{ W/Hz}$
 - Terrible Receive Antenna Efficiency
 - Usually way less than 1%



- VHF (FM)

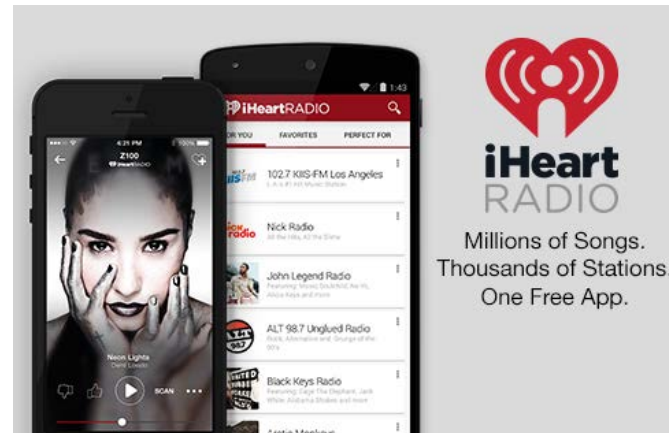
- Link Budget
 - Huge Power Density
 - $100 \text{ kW in } 200 \text{ kHz} = .5 \text{ W/Hz}$
 - $316 \text{ kW in } 6 \text{ MHz} = .052 \text{ W/Hz}$
 - $1 \text{ MW in } 6 \text{ MHz} = .16 \text{ W/Hz}$
 - Antennas are as big as a man
- Phones
 - Needs the earbud wire for antenna
 - Multipath kills FM
 - RANs and 3.0 kicks OTA FM



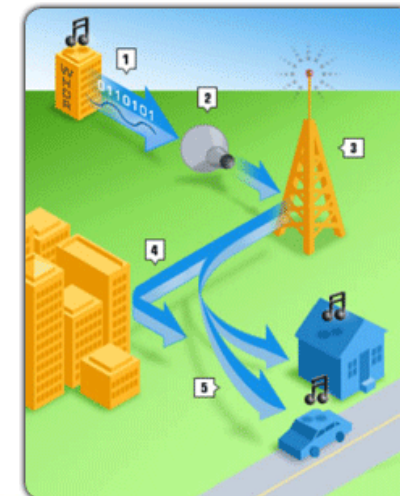
Radio With Pictures

Video On HD Radio

- Clear Channel's -- Artist Experience in (June 2010)
- iBiquity's -- *Advanced Application Services over HD Radio* (1999)



ONEMedia
OPEN NETWORK ENABLED



SINCLAIR
BROADCAST GROUP

Radio is already going to IP



Smart Speakers

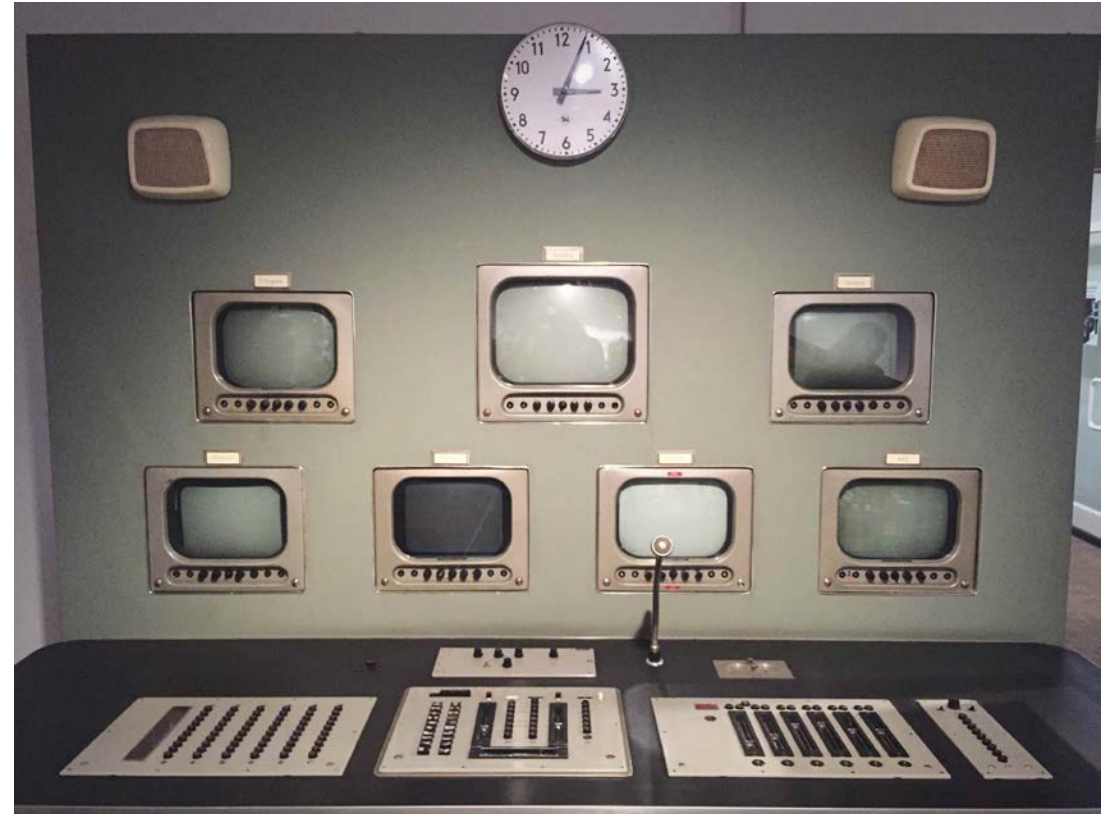


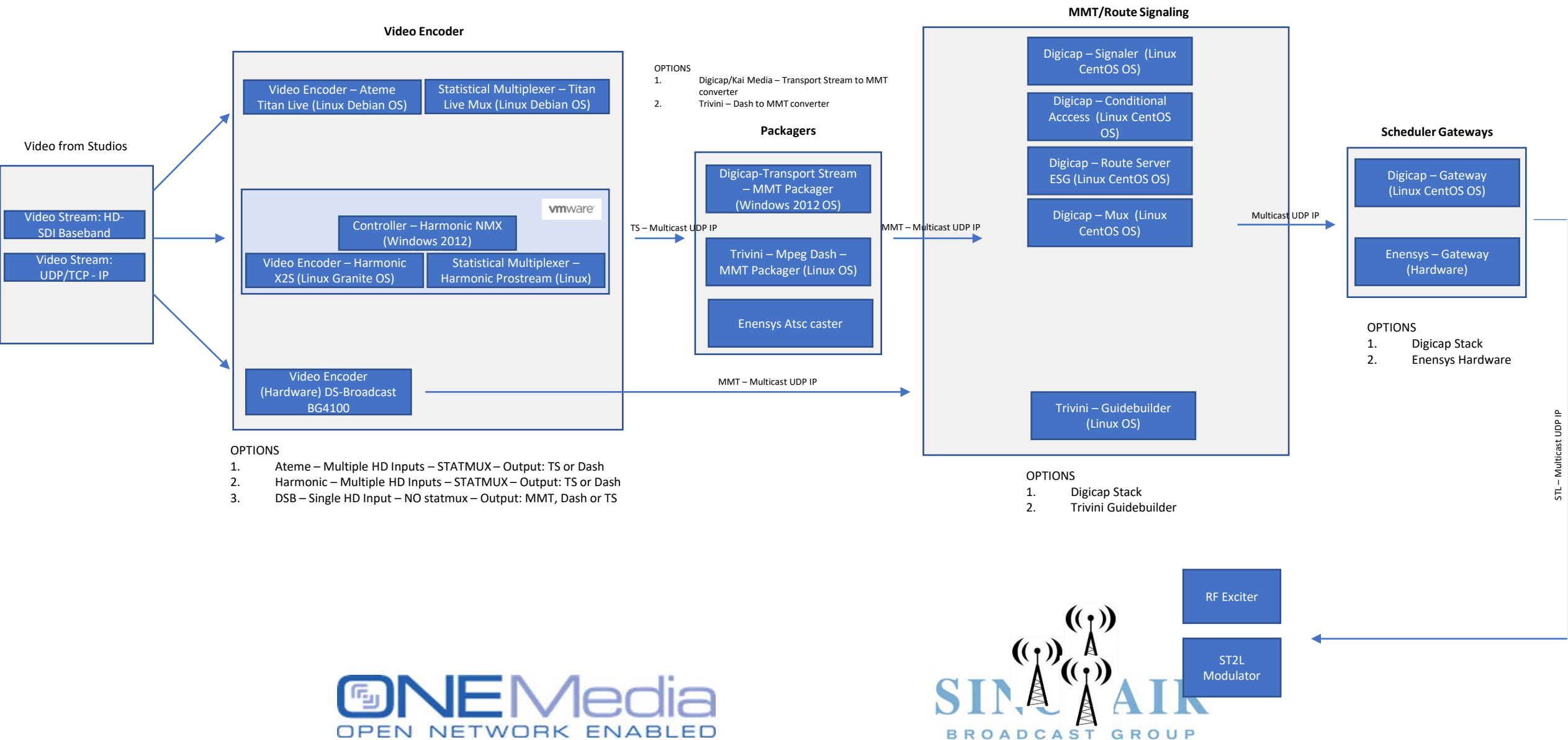
NextGen TV

- I. Sinclair – ONEMedia
 - II. Spectrum
 - III. Standard
 - IV. Transmission
 - V. Platform (s)
 - VI. Business
 - VII. Media
 - VIII. **Significant and Useful Tangents**
- Historical
 - Standard
 - Shannon
 - OFDM
 - GI
 - LDM
 - Crest Factor
 - Antenna
 - AEA
 - Radio on NextGen
 - **NextGen TV Station**
 - What's Available to Receive 3.0?
 - Adoption
 - Dallas Test SFN

Changes to Our Stations?

- More OTT like
- Triggers
- More HTML 5.0 like production
- Super Sales Department
- Bigger “Digital” presence
- Less “Video” presence





NextGen TV

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Where Do I Buy A 3.0 Receiver?

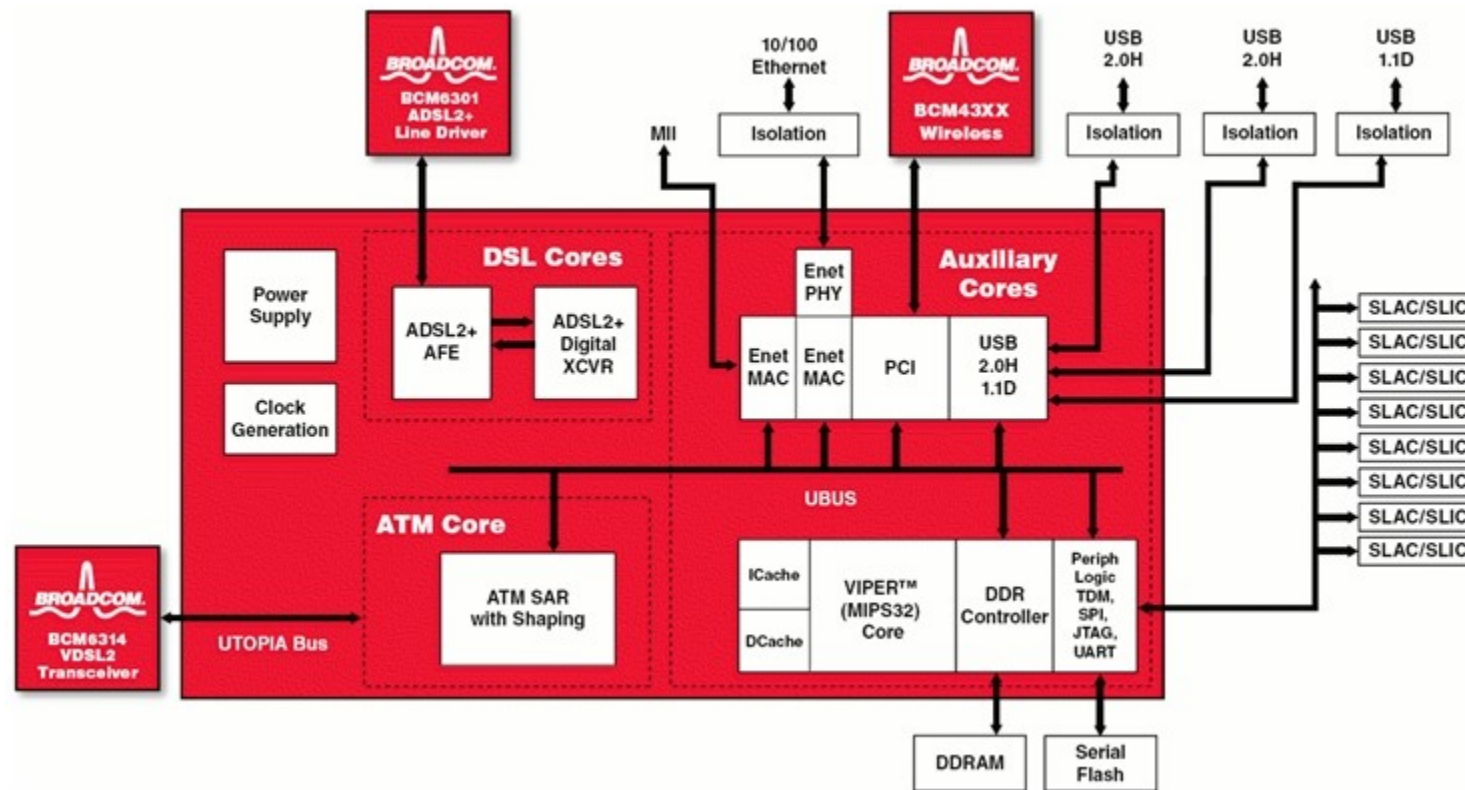
- Chips
- Dongles
- Receivers
- Mobile
- Home Gateway

#	Category	Manufacturer	Product	Model	Description	Location	Scout	Question List
1	Test and Monitoring Equipment	AnyFutureTech	IMAS for ATSC 3.0		IMAS is mv	NH34FP	Vinston Caldwell	ngbp-nab-show-test-monitoring-equip-questionsv0
2	Test and Monitoring Equipment	AnyFutureTech	ATSC 3.0 Stream Analyzer	KMR-U4K	KMR-U4K	NH34FP	Vinston Caldwell	ngbp-nab-show-test-monitoring-equip-questionsv0
3	Test and Monitoring Equipment	Avateq	RF signal analyzers and monitoring receiver	AVQ1020	High quality	SU922	Pete Sockett	ngbp-nab-show-test-monitoring-equip-questionsv0
4	Test and Monitoring Equipment	Avateq	RF signal analyzers and monitoring receiver	AVQ1022	High quality	SU922	Pete Sockett	ngbp-nab-show-test-monitoring-equip-questionsv0
5	Test and Monitoring Equipment	Avateq	RF signal analyzers and monitoring receiver	AVQ102M	High quality	SU922	Pete Sockett	ngbp-nab-show-test-monitoring-equip-questionsv0
6	Test and Monitoring Equipment	BitRouter	Single stream professional receiver	ATSC3pro	ATSC3pro	SU1450	Kelly Williams	ngbp-nab-show-test-monitoring-equip-questionsv0
7	Modulator	Cleverlogix	ATSC3.0 Modulator-Lite	CL-ATL3000	The CL-AT	NH34FP	Merrill Weiss	
8	Exciter	Cleverlogix	Exciter	CL-AE3000	CL-AE3000	NH34FP	Merrill Weiss	
9	Test and Monitoring Equipment	Cleverlogix	Professional receiver	CL-AP3000	CL-AP3000	NH34FP	Merrill Weiss	ngbp-nab-show-test-monitoring-equip-questionsv0
10	MATV	Cleverlogix	MATV analyzer/constructor	CL-AH3000	CL-AH3000	NH34FP	Merrill Weiss	
11	Modulator	Dek Tec	USB-3 modulator	DTU-315	Dek Tec of	SU6717	Pete Sockett	
12	Modulator	Dek Tec	PCIe modulator	DTA-216B	Dek Tec of	SU6717	Pete Sockett	
13	Test and Monitoring Equipment	Dek Tec	PCIe receiver	DTA-2101	The DTA-2	SU6717	Pete Sockett	ngbp-nab-show-test-monitoring-equip-questionsv0
14	Emergency Alerts	Digital Alert System	DASDEC AEA software module		The DASD	N5009	Kelly Williams	
15	Test and Monitoring Equipment	ENENSYS	ATSC 3.0 compact & complete test tool	TestTree	New Test	SU6521	Kelly Williams	ngbp-nab-show-test-monitoring-equip-questionsv0
16	Gateway	ENENSYS	ATSC3.0 Broadcast Gateway	ATSCScheduler	ATSCSched	SU6521	Kelly Williams	ngbp-nab-show-gateway-questionsv0
17	SFN/Repeater	ETRI	ATSC 3.0 Single Frequency Network (SFN)	Demo	The prezer	NH34FP	Merrill Weiss	
18	MATV	ETRI	ATSC 3.0 Master Antenna TV (MATV) Syst	Demo	The prezer	NH34FP	Merrill Weiss	
19	Modulator	ETRI	ATSC 3.0 SHVC over LDM for Multiple HD	Demo	Lagered Dr	NH34FP	Merrill Weiss	
20	Video Encoder	KallMedia	ATSC 3.0 HEVC Live Encoder	KME-U4K	KME-U4K	SU6506	Ira Goldstone	ngbp-nab-show-video-encoder-questionsv1
21	Video Encoder	KallMedia	ATSC 3.0 SHVC Live Encoder	KME-SH10	KME-SH10	SU6506	Ira Goldstone	ngbp-nab-show-video-encoder-questionsv1
22	Video Captioning	Aircode	Closed Caption Encoder		Closed Ca	SU6808	Kelly Williams	
23	Video Muxer	Aircode	IP Mux		ATSC 3.0	SU6808	Kelly Williams	
24	Video Signaling	Aircode	Signal & ESG		Meta-data	SU6808	Kelly Williams	
25	Test and Monitoring Equipment	Altrive	Stream Monitoring		Real-time r	SU6808	Kelly Williams	ngbp-nab-show-test-monitoring-equip-questionsv0
26	Video Signaling	Triveni	GuideBuilder XM		ATSC 3.0	NH427	Jim DeChant	
27	Test and Monitoring Equipment	Triveni	StreamScope XM MT		ATSC 3.0	NH427	Jim DeChant	ngbp-nab-show-test-monitoring-equip-questionsv0
28	Exciter	Teamcast	VORTEX II		ATSC3.0	SU6521	Pete Sockett	
29	Interactive Broadcast/Broad	Teamcast/ATEME	Convergence TV		Converger	NH34FP	Vinston Caldwell	
30	Gateway	ATBis	ATSC3.0 Broadcast Gateway	BS1300	BS1300G	SU6807	Vinston Caldwell	ngbp-nab-show-gateway-questionsv0
31	Test and Monitoring Equipment	ATBis	ATSC3.0 Broadcast Monitor	ATM2000	ATSC 3.0	SU6807	Vinston Caldwell	ngbp-nab-show-test-monitoring-equip-questionsv0
32	Test and Monitoring Equipment	ATBis	ATSC3.0 Simulator	AMM Studio	AMM Strc	SU6807	Vinston Caldwell	ngbp-nab-show-test-monitoring-equip-questionsv0
33	Exciter	Hitach-Comark	EXACT Exciter	EXACT-V2	EXACT-V2	C4309	Jim DeChant	
34	Video Encoder	Hitach-Comark	LEX Series	LEX Series	The foundi	C4309	Jim DeChant	ngbp-nab-show-video-encoder-questionsv1
35	Test and Monitoring Equipment	Hitach-Comark	QoS-1000	QoS-1000	The QoS-	C4309	Jim DeChant	ngbp-nab-show-test-monitoring-equip-questionsv0
36	Video Encoder	DS Broadcast	4K Ultra-HD Encoder	BGE3000	The BGE3	SU6907	Ira Goldstone	ngbp-nab-show-video-encoder-questionsv1
37	Video Converter	DS Broadcast	4K Ultra-HD upconversion transcoder	BGX2400	The BGX2	SU6907	Ira Goldstone	
38	Video Encoder	Ericsson	MediaFirst Encoding Live	MediaFirst	SU720		Ira Goldstone	ngbp-nab-show-video-encoder-questionsv1
39	Video Packager	Ericsson	MediaFirst Packager	Ericsson	N SU720		Ira Goldstone	
40	Video Encoder	ATEME	Titan Live		TITANLive	SU3710	Ira Goldstone	ngbp-nab-show-video-encoder-questionsv1
41	Audio Monitoring	Linear Acoustic	AMS Authoring & Monitoring System		Linear Aco	SU2321	Merrill Weiss	
42	Video Encoder	Harmonio	ATSC 3.0 Media Processor	Electra X		SU810	Ira Goldstone	ngbp-nab-show-video-encoder-questionsv1
43	Video Encoder	Harmonio				SU810	Ira Goldstone	ngbp-nab-show-video-encoder-questionsv1
44	Test and Monitoring Equipment	Eurofinis	Compliance test streams		Renaissance Suite	1032	Vinston Caldwell	ngbp-nab-show-test-monitoring-equip-questionsv0
45	Video Encoder	DVEO	4K Encoder	ULTIMA 4ch H.265/4K	The ULTIM	SU5624	Ira Goldstone	ngbp-nab-show-video-encoder-questionsv1
46	Test and Monitoring Equipment	Unisoft	Cameras and HDR/VR/CG Convert	HDRIC 4000	Unisoft off	NH4231	Jim DeChant	ngbp-nab-show-test-monitoring-equip-questionsv0
47	Studio Acquisition and Conve	Sony	Color and Transfer function Conversion		C1001		Jim DeChant	ngbp-nab-show-acquisition-conversion-questionsv0
48	Studio Acquisition and Conve	AJA	Color and Transfer function Conversion		SL 2505		Pete Sockett	ngbp-nab-show-acquisition-conversion-questionsv0
49	Studio Acquisition and Conve	Evertz	Color and Transfer function Conversion		N1500		Jim DeChant	ngbp-nab-show-acquisition-conversion-questionsv0
50	Audience Measurement	Verance	Audio Watermark		Verance oc	NH124	Vinston Caldwell	
51	Test and Monitoring Equipment	Tektronix	Prism		SU5006		Pete Sockett	ngbp-nab-show-test-monitoring-equip-questionsv0
52	Studio Acquisition and Conve	Dolby	AC4 Encode and PQ HDR		SU1702		Ira Goldstone	ngbp-nab-show-acquisition-conversion-questionsv0
53	Emergency Alerts	FEMA			ABOUT FE	C2635	Kelly Williams	
54	Studio Acquisition and Conve	FOR A	FA3600		Dual chann	C5117	Jim DeChant	ngbp-nab-show-acquisition-conversion-questionsv0
55	Video Encoder	Halvision	HEVC and H.264 video encoder	KB Mini	The award- Renaissance Suite	Pien Delu	Vinston Caldwell	ngbp-nab-show-video-encoder-questionsv1
56	Video Encoder	Halvision	HEVC and H.264 video encoder	KB 4K	The KB 4K Renaissance Suite	Pien Delu	Vinston Caldwell	ngbp-nab-show-video-encoder-questionsv1
57	Video Encoder	Halvision	HEVC and H.264 video encoder	Kraken	Kraken HE Renaissance Suite	Pien Delu	Vinston Caldwell	ngbp-nab-show-video-encoder-questionsv1
58	Reception Prediction	Progra	RF reception prediction	Progra Plan		C2613	Jim DeChant	
59	Exciter	GatesAir	Software-defined Exciter for All TV and DAE	MAXIVA XTE	The new G	N3703	Merrill Weiss	
60	Exciter	Rohde & Schwarz	Server-based exciter for ATSC 3.0	SDE300	Rohde & S	SL6610	Pete Sockett	
61	Gateway	Marueng	Software gateway	MGW-S310	MGW-S310	NH34FP	Merrill Weiss	ngbp-nab-show-gateway-questionsv0
62	Test and Monitoring Equipment	Marueng	ATSC 3.0 AP modulator system	MLUP-431	MLUP-431	NH34FP	Merrill Weiss	ngbp-nab-show-test-monitoring-equip-questionsv0

ONEMedia Chip

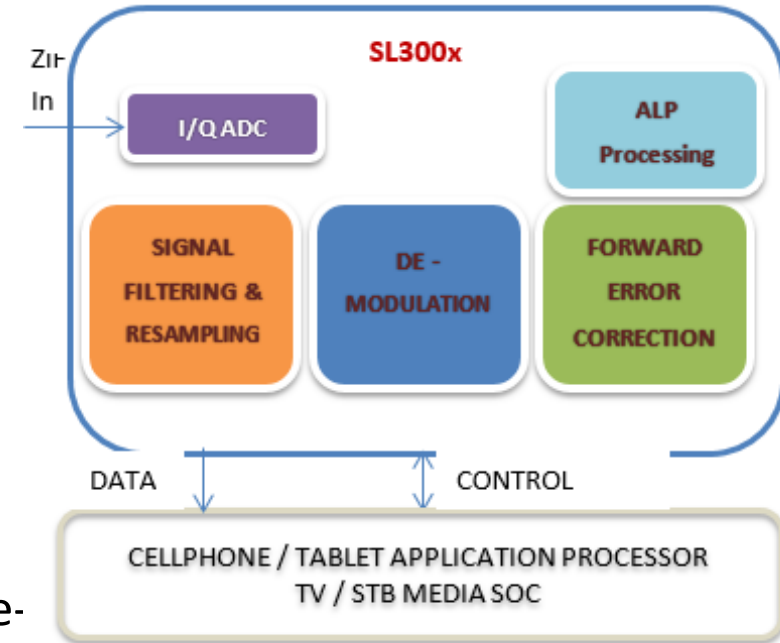
- Seed the transisiton
- One for Mobile – One for STBs, TVs...
- First users... India...
 - Unlocked Phones to the US?
- 1,000,000 to give away to anyone that will roll a 3.0 product in the US.

Chip



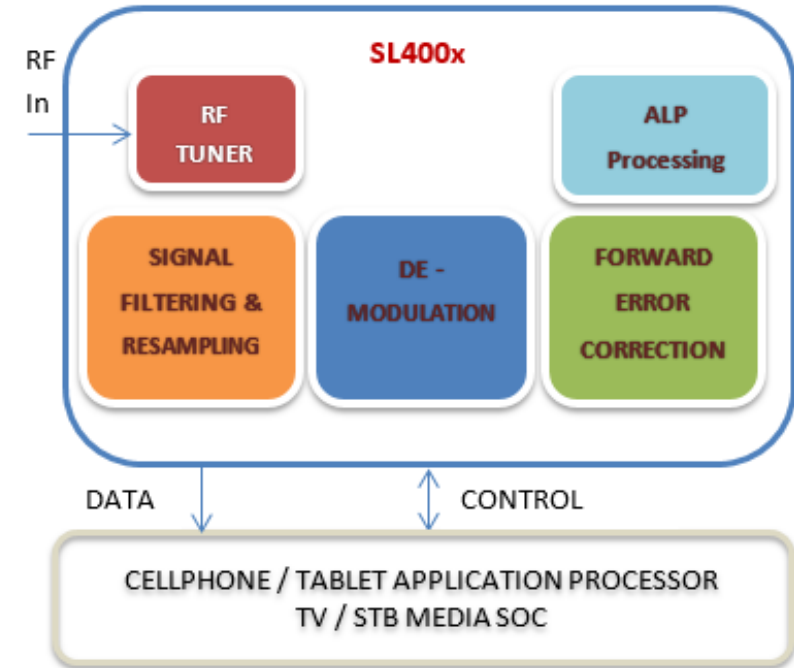
Chip

- SL300X
 - Samples in December
 - Advanced DTV Demodulator
 - Full feature set takes space and power
 - SDR
 - SOC
 - Tuner – DTV Demod – FEC decode – Memory de-



Chip

- SL400X
 - Samples in December
 - Highly Integrated Mobile DTV Receiver
 - Power Saving
 - SOC
 - SDR



Dongle

- A \$49 dongle is a game changer
 - Easier to give away dongles than set up 1.0 Hosts (light houses).
- Chips are hard to come by
 - Sinclair – 2 Years
 - 1,000,000 free to each product developer
 - IPR (*Intellectual Property Rights*) TBD



Two Dongles Available

Korean and Airwavz

\$800.00/ea

Neither has a SOC – Need software stack

<p>REDZONE RECEIVER.TV</p> <p>Welcome to Airwavz.tv NextGen TV Store</p>	 <p>Shop for ATSC 3.0 TV</p> 
---	---

Big TVs



Pro Receivers



Overview

ATSC 3.0 + 1.0 4K UHD/HD decoder takes RF and IP input, supply 12G/Quad 3G and 1.5G SDI video output with embedded audio. HDMI 2.0 video output is available to BNC(AES-EBU). Up to four TLV510 decoder module in 1RU frame is available.

TLV500 Features

- SDI output in 12G/12G/1.5G/1.5G with embedded audio (SMPTE-2082, SMPTE-292M, SMPTE-299M)
- SDI output in Quad-3G 2SI with embedded audio
- SDI output in Quad-3G Square division with embedded audio
- HDMI 2.0 4K/60P output with embedded audio
- Each TLV510 module has 1 BNC connector which can be DVB-ASI input, SMPTE-310M input, DVB-ASI output, and AES-EBU output
- MPEG-2(HD/SD), MPEG-4/H.264 and HEVC video decoder
- Dolby digital AC-3, HE-AAC (MPEG2 AAC-LC(13818-7), MPEG4 HE-AAC v1(14496-3, 2003)), MPEG-1/2 and MPEG-H audio decoder
- Firmware upgradeable via internet
- Genlock input available (Factory option. Replace BNC, SDI-3, 4 or RF input)
- Remote control using ModulatorConsole™ software available for Windows® 7/8/10 32bit / 64bit and Ubuntu 32bit / 64bit

TLV500 ATSC 3.0 Features

- ATSC 3.0 RF tuner, STL IP ethernet and ALP IP ethernet input
- ROUTE and MMTP support

TLV500 ATSC 1.0 Features

- ATSC 1.0 RF tuner, UDP/RTP IP ethernet input, DVB-ASI and SMPTE-310M BNC input
- UDP/RTP IP ethernet output and DVB-ASI output
- MPEG-2 TS support

Mobile

- Handheld Devices – 2yrs?
 - Korea
 - India
- Unlocked Imports
- Automotive
 - Add on to Console



Measurement Equipment

- Patch Bay
 - Amplifier
 - Gain Set
 - Channel Filters (14-36,46,48...)
 - “Off Air” Receivers



Measurement Equipment

- Antennas

- FCC Calibrated Reference Dipoles (V&H) on mast
- Rooftop Omni



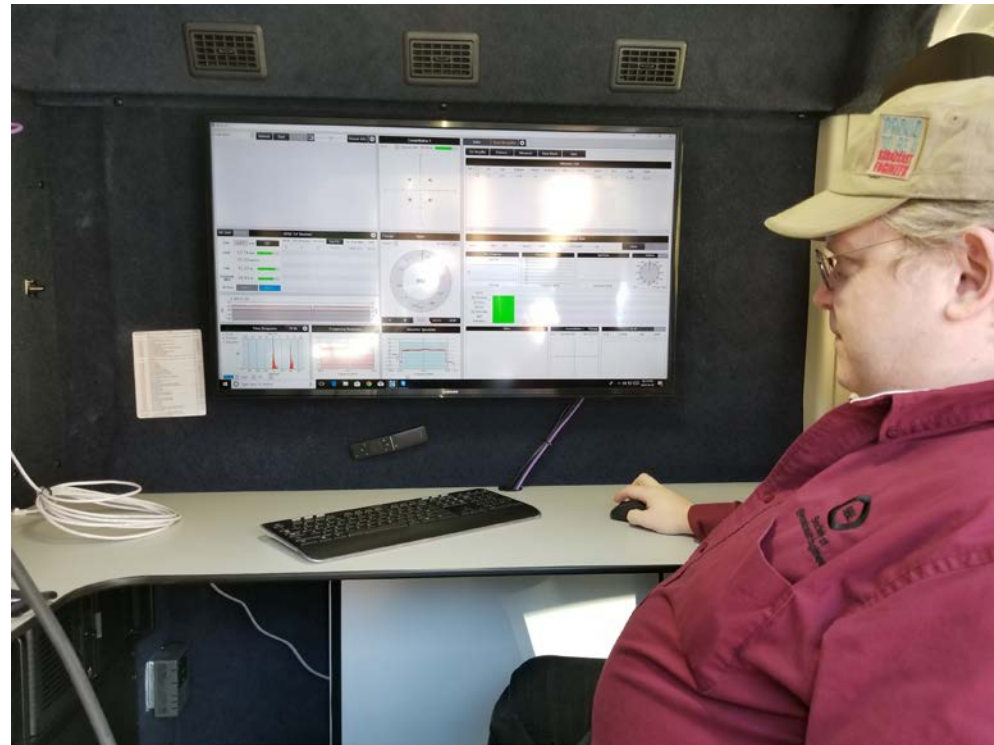
Measurement Equipment

- Vehicle
 - Comfortable, Agile, Flexible
 - 2016 Ram ProMaster 1500 modified by Accelerated Media Technologies -- Auburn, MA
 - Generator, Heat, Air, Seats two
 - All the safety gear required/desired
 - Mast alarms
 - Fall Protection
 - Equipment Restraints
 - Lojack
 - Lighting



Measurement Equipment

- TV Monitors
- Video Recorders
- Stream Recorders
- I/Q Recorders

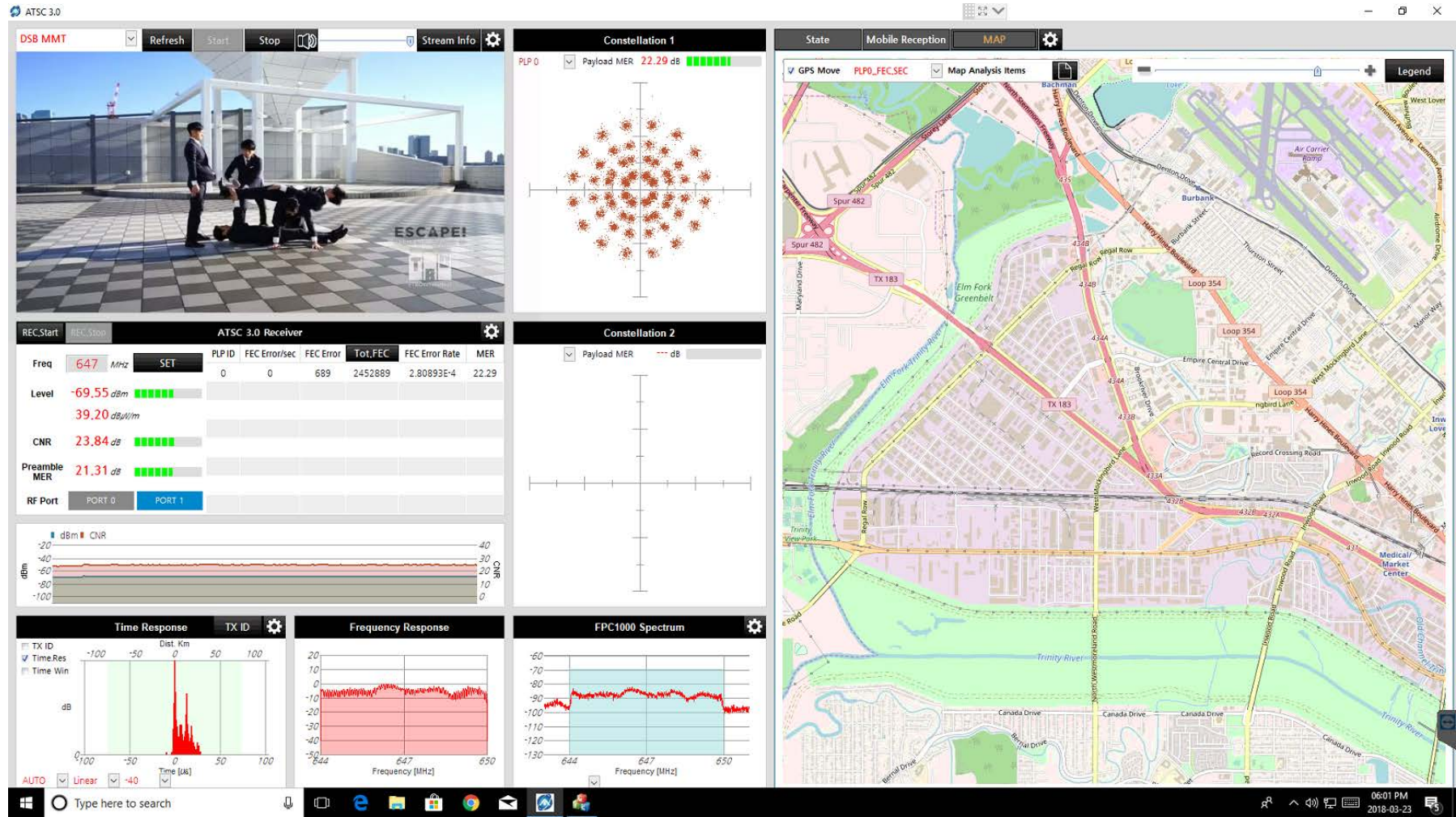


Measurement Equipment

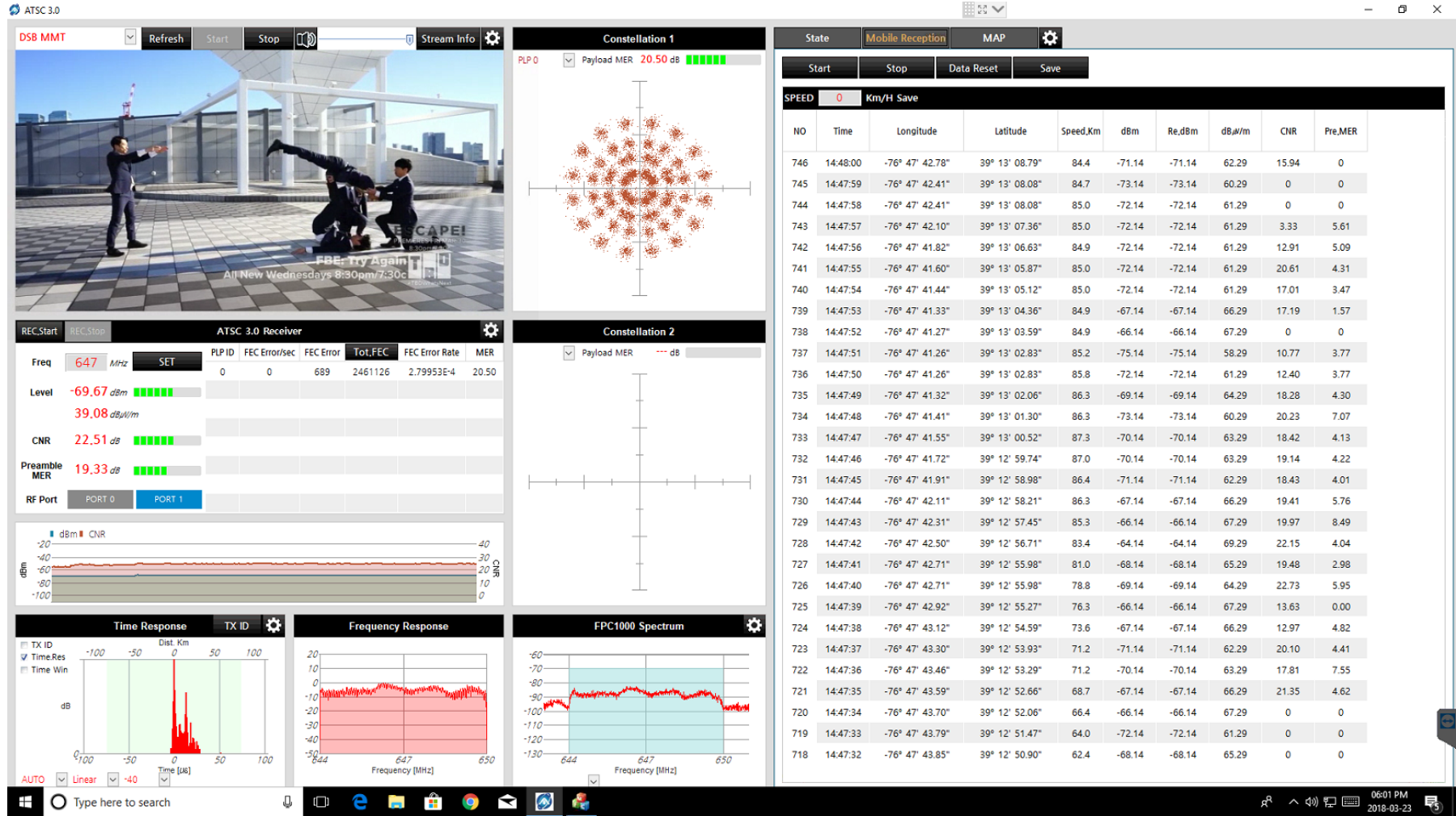
- Receiver
 - Clever Logic (2)
 - Spectrum Analyzer
 - DekTec
 - Various “dongles”
- IMAS software Suite
 - GPS location
- Enensys Lab Module



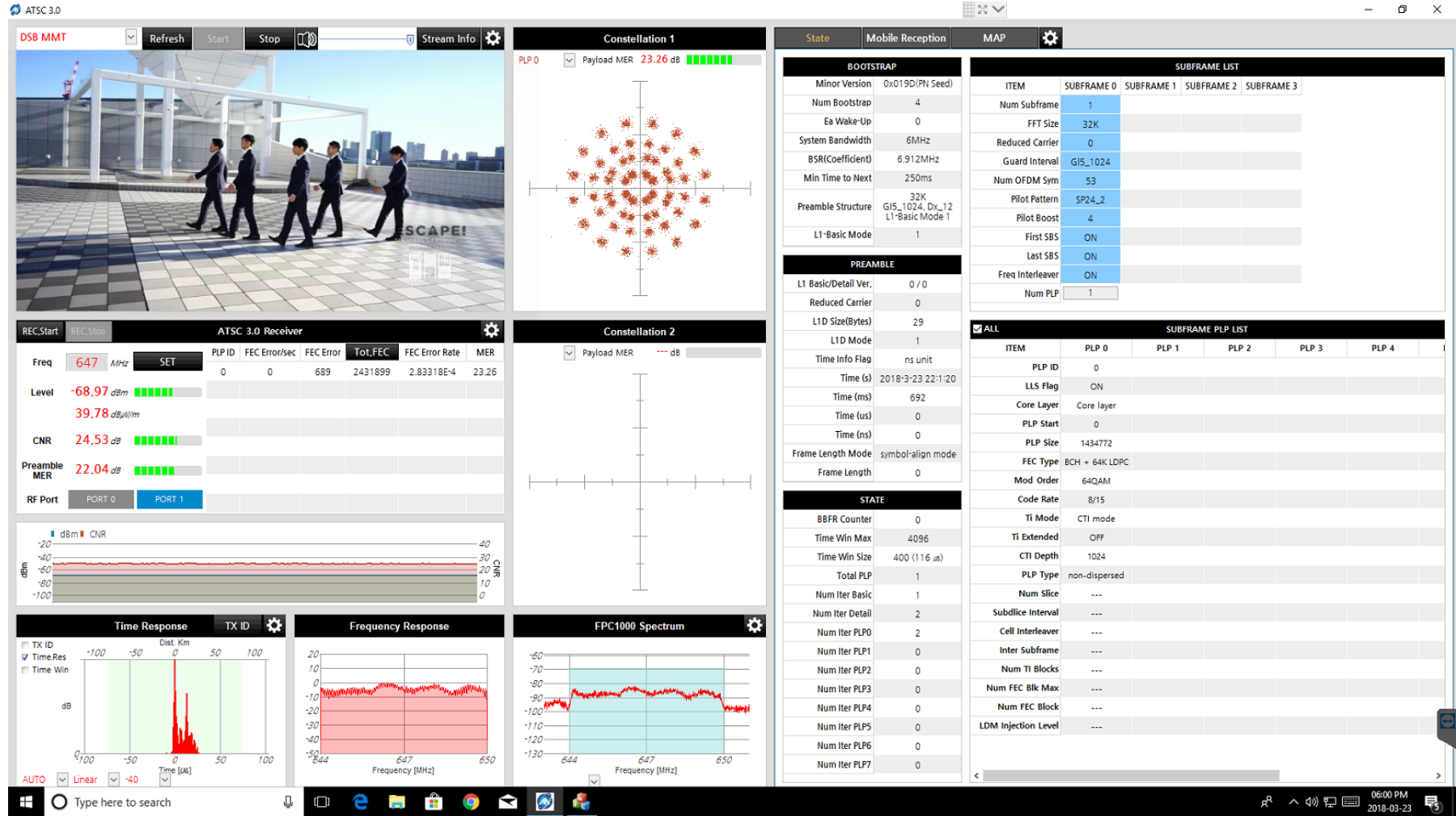
IMAS

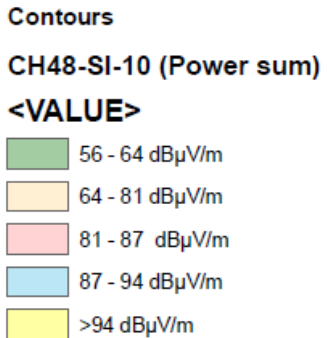
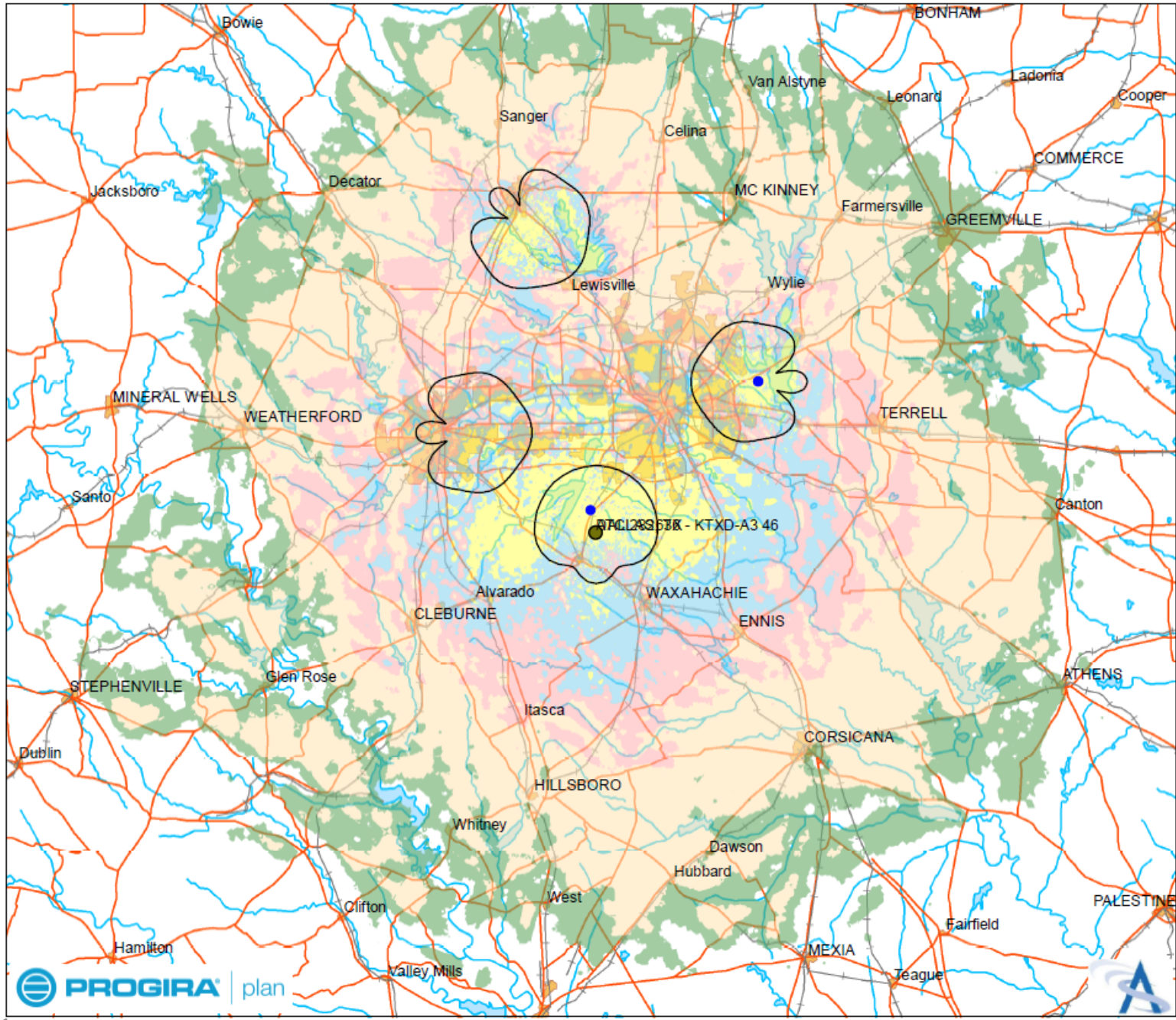


IMAS

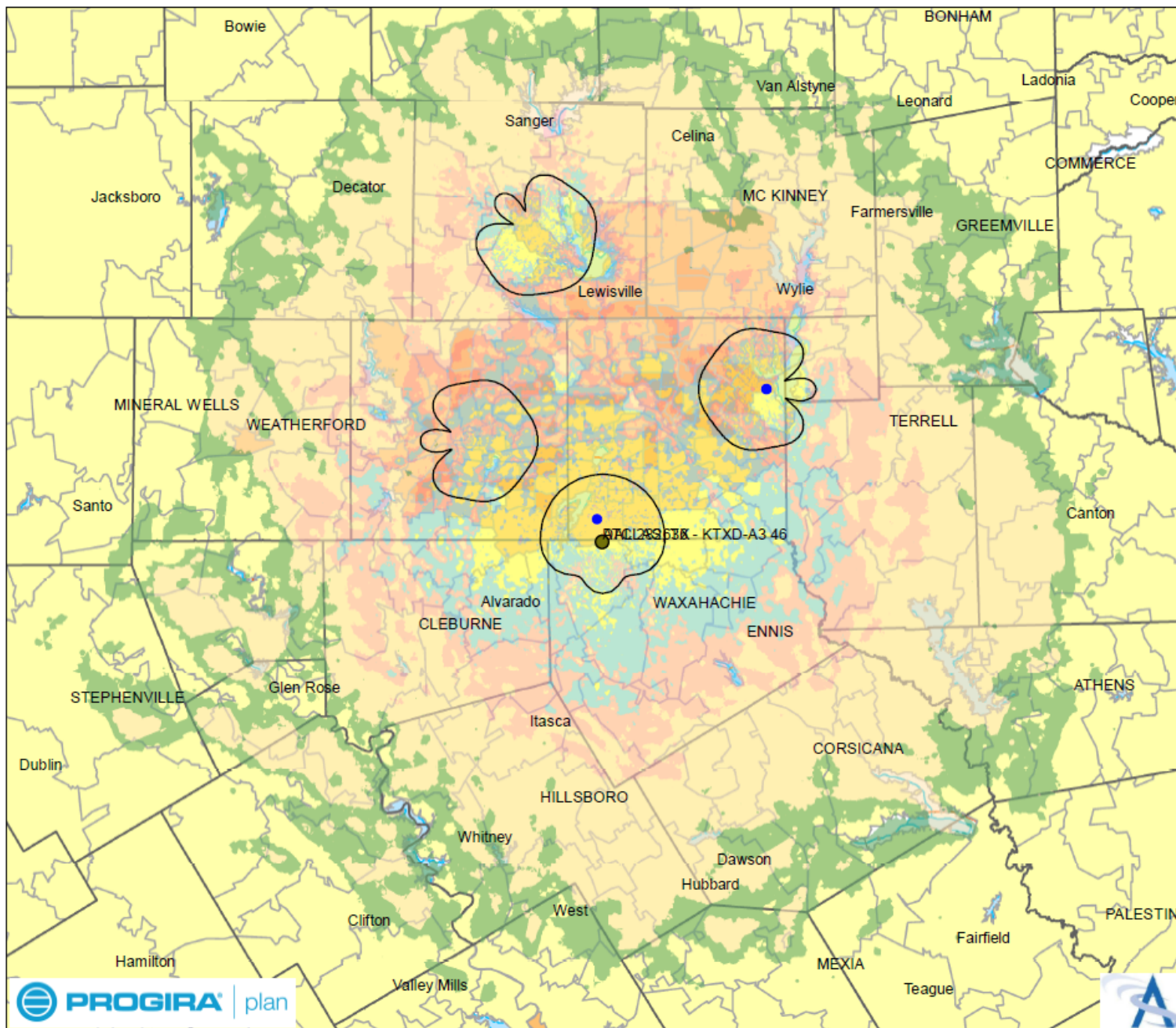


IMAS

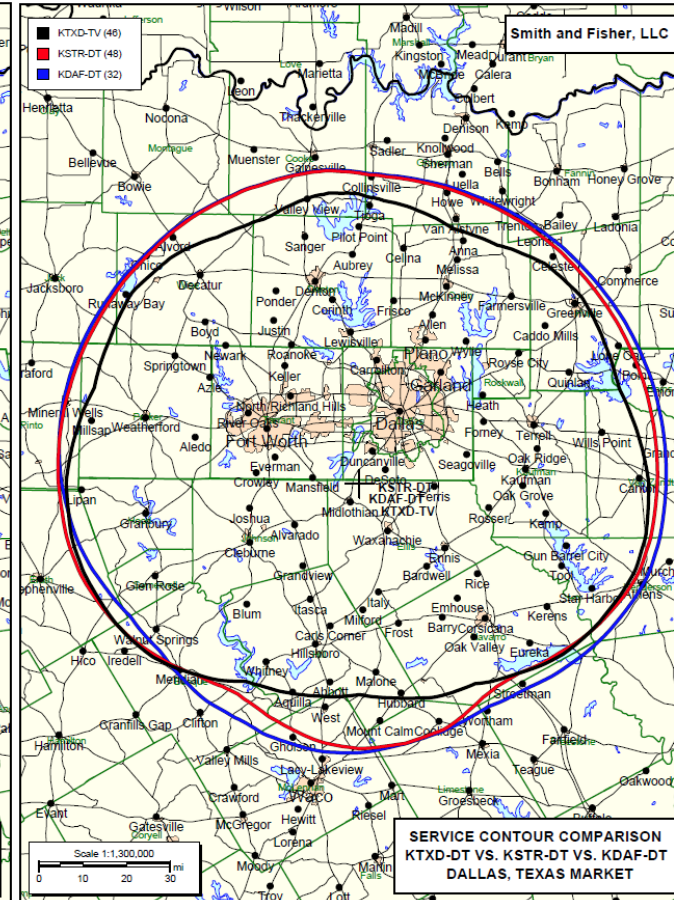
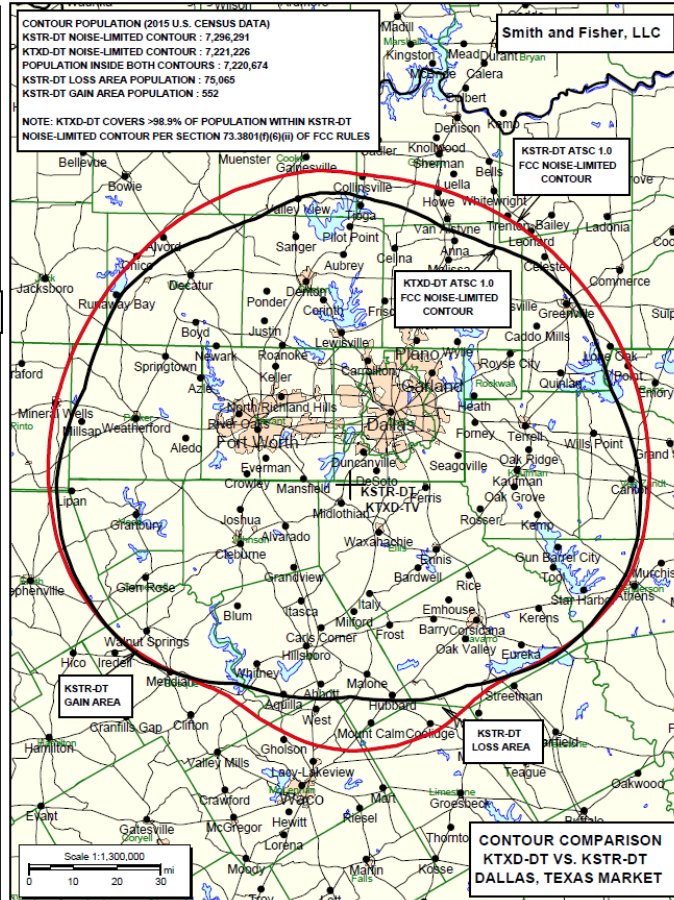
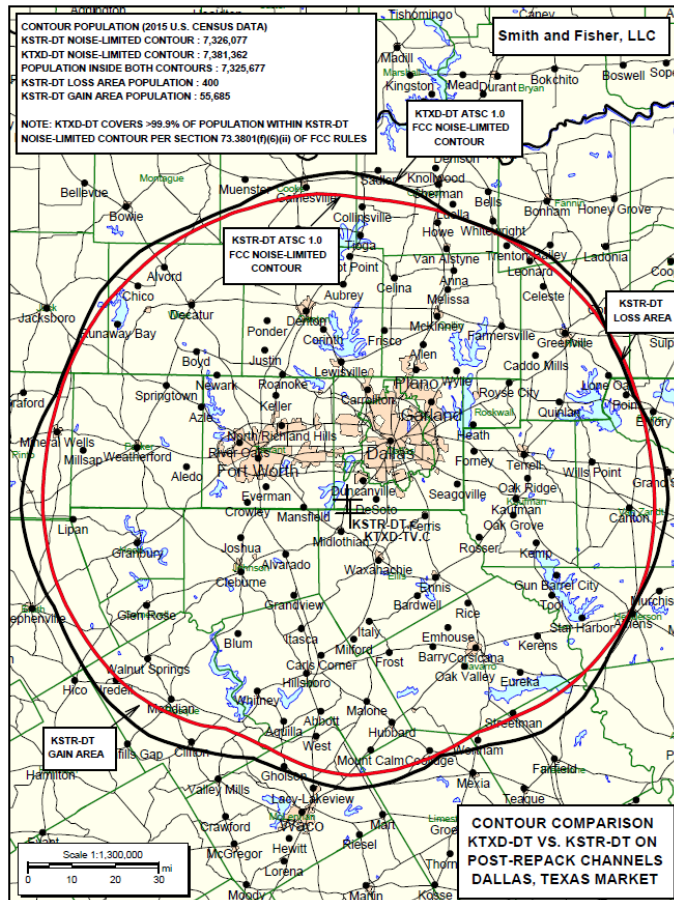




Sum of all Power



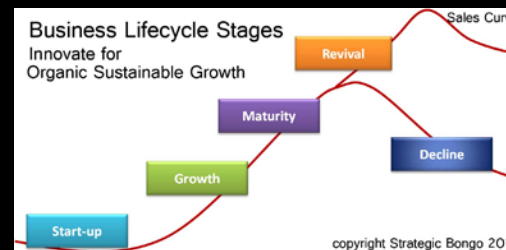
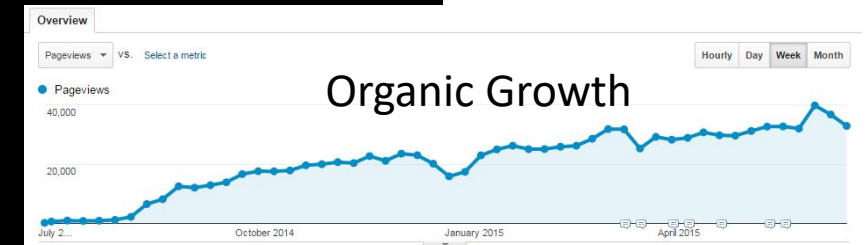
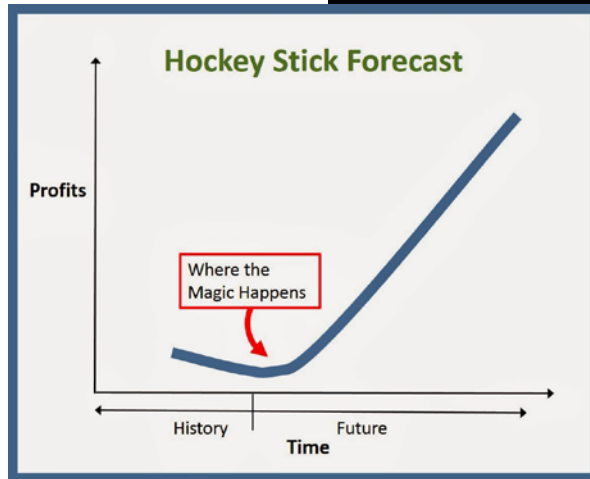
Layer in Population

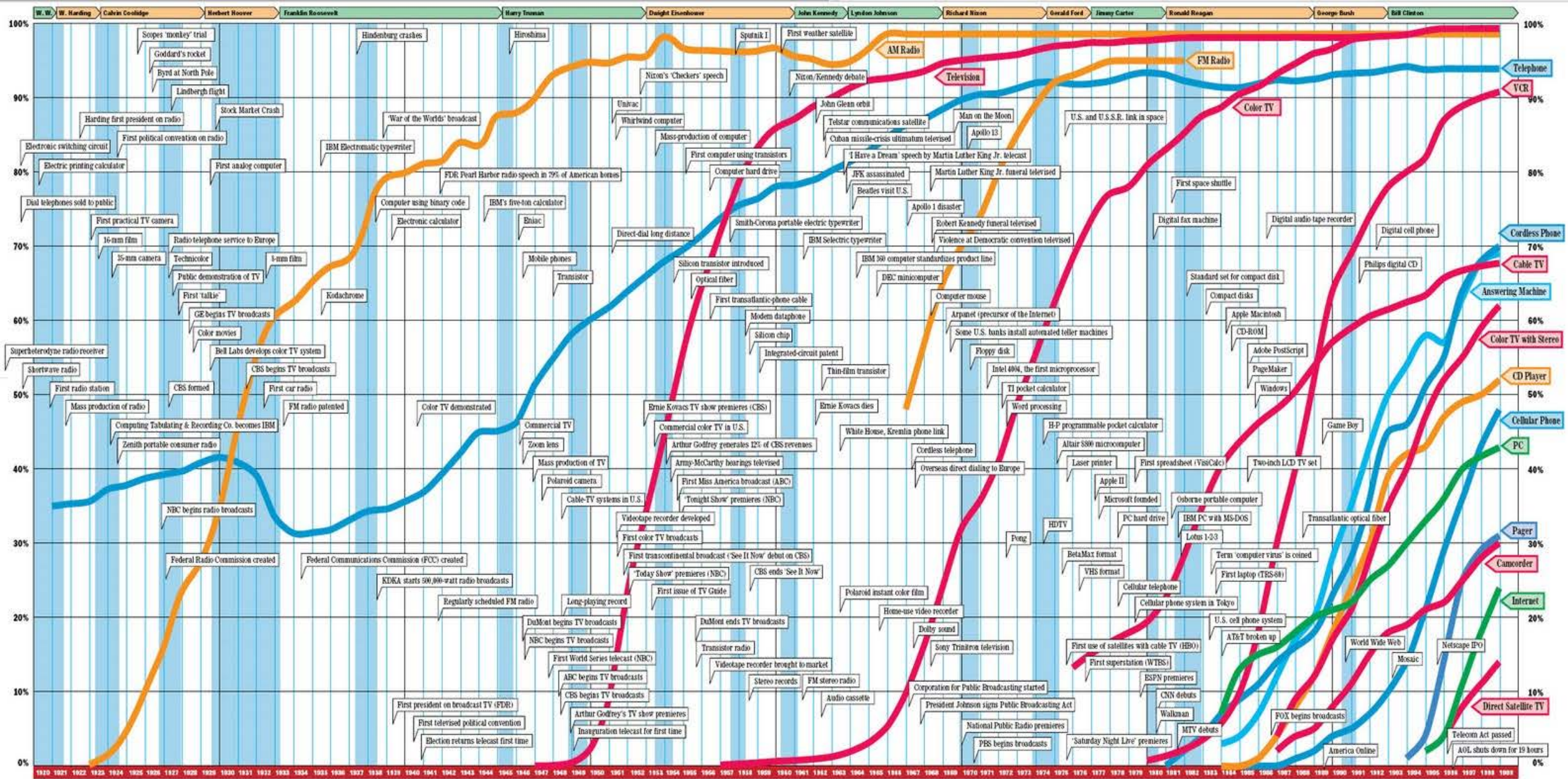


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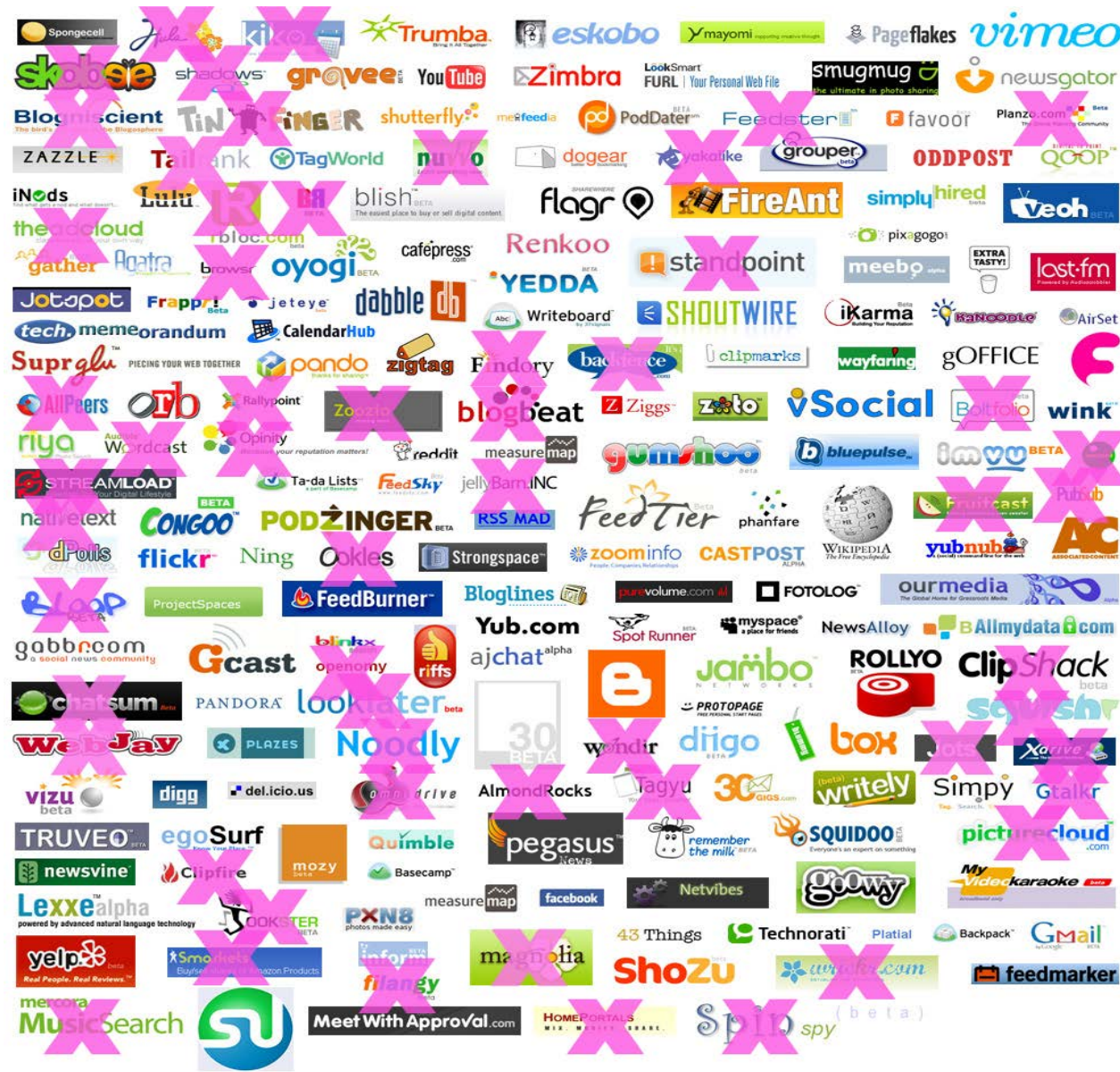
Incentivization




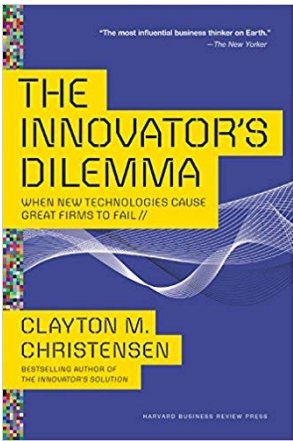




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Adapted for 2009 by Meg Pickard | <http://www.flickr.com/meg/>

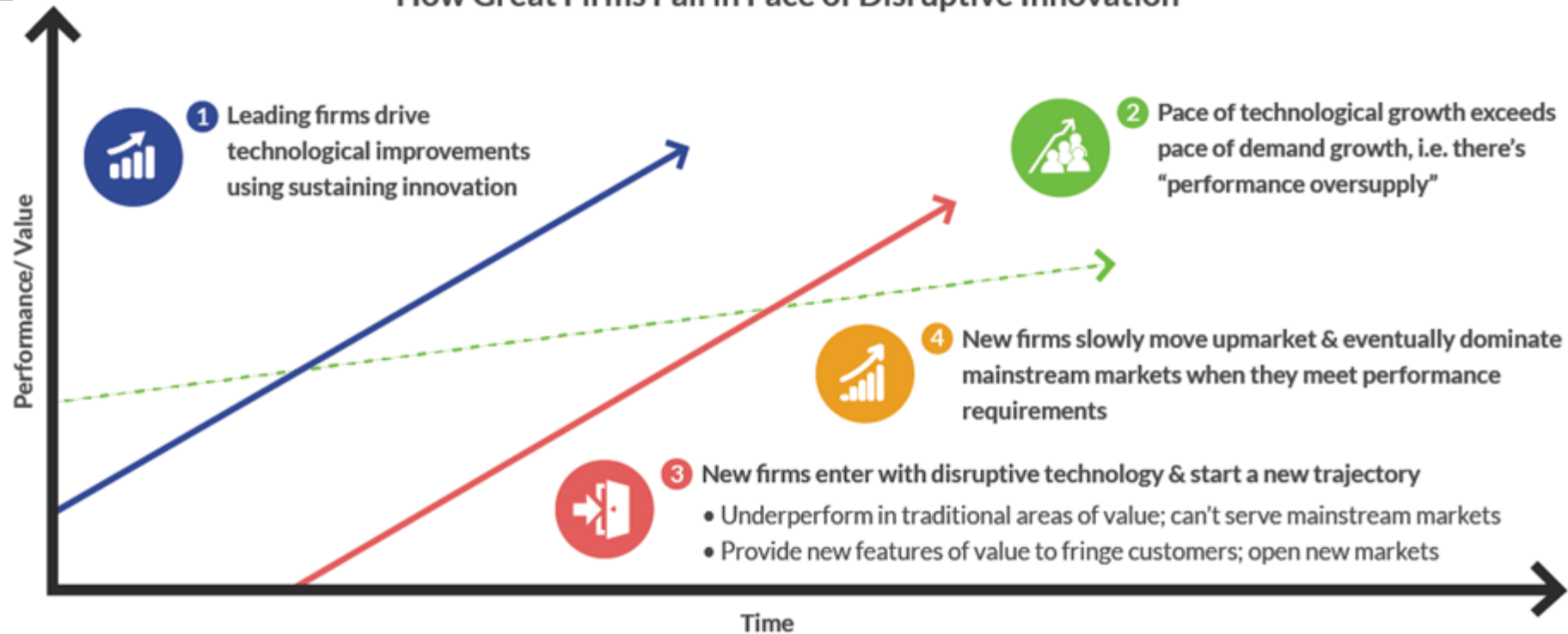


THE INNOVATOR'S DILEMMA



Because established firms consciously (a) listen to the needs of their best customers and (b) focus their investments on innovations with the highest returns, they tend not to commit to disruptive technologies until it is too late.

How Great Firms Fail in Face of Disruptive Innovation



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 - Adoption
 - **Dallas Test SFN**

Why Dallas First?



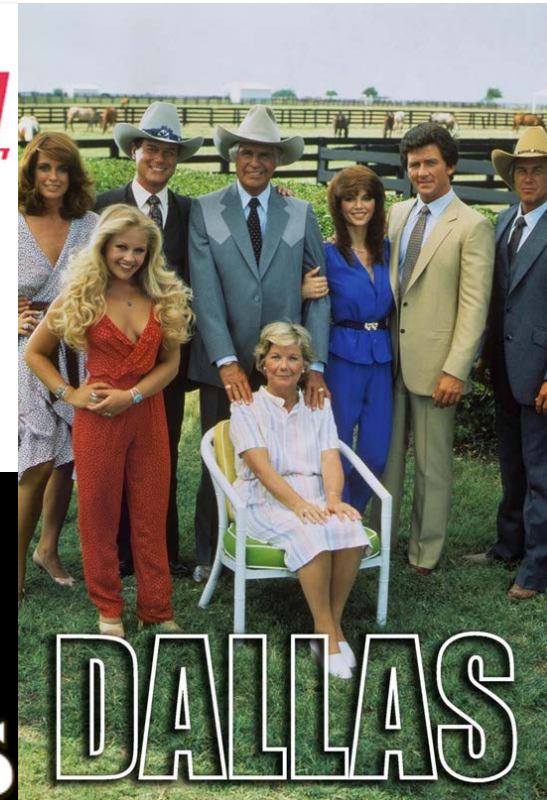
- Relatively Flat
- ATC is Here
- More UHF Slots
- Major Market
- High Tech
- Corridor to Austin
- Social Factors -- BBQ

According to dallasfilmcommission.com



LOCAL TELEVISION STATIONS

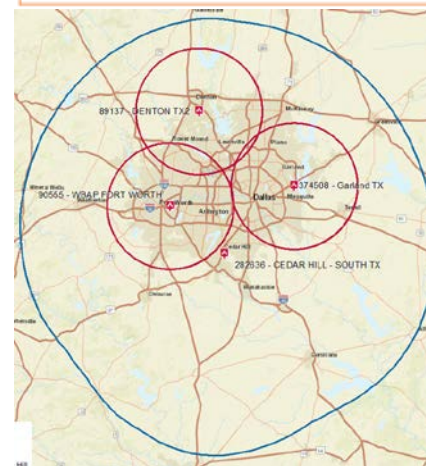
- KDFW – Channel 4. FOX.
- KXAS – Channel 5. NBC.
- WFAA – Channel 8. ABC.
- KTVT – Channel 11. CBS.
- KERA – Channel 13. PBS.
- KTXA – Channel 21. TXA.
- KDAF – Channel 33. CW.
- KUVN – Channel 23. Univision.



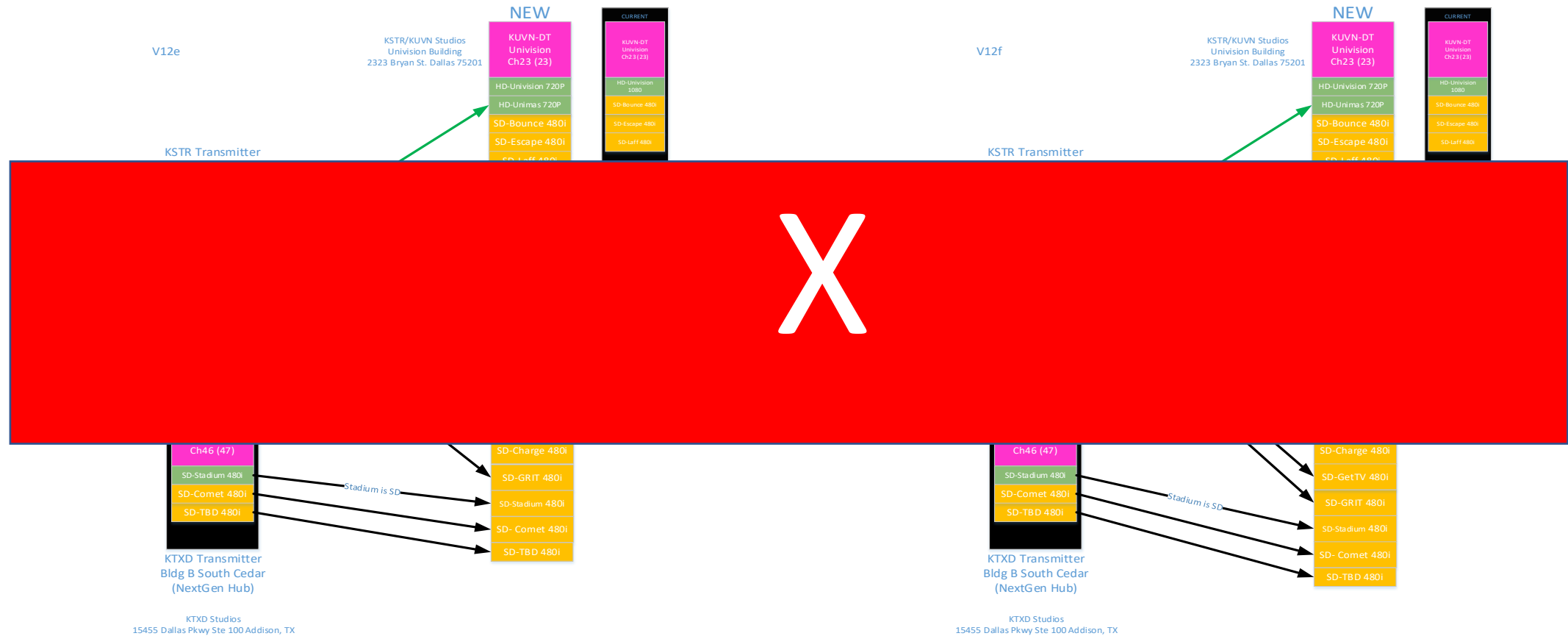
Dallas

- Potential Partners
 - American Tower
 - Univision
 - Tribune
 - Cunningham Broadcast

Dallas	
DMA Rank:	#5
Total TV HH:	2,648,290
% of US TV HH:	2.36%
Fortune 500 HQ:	21

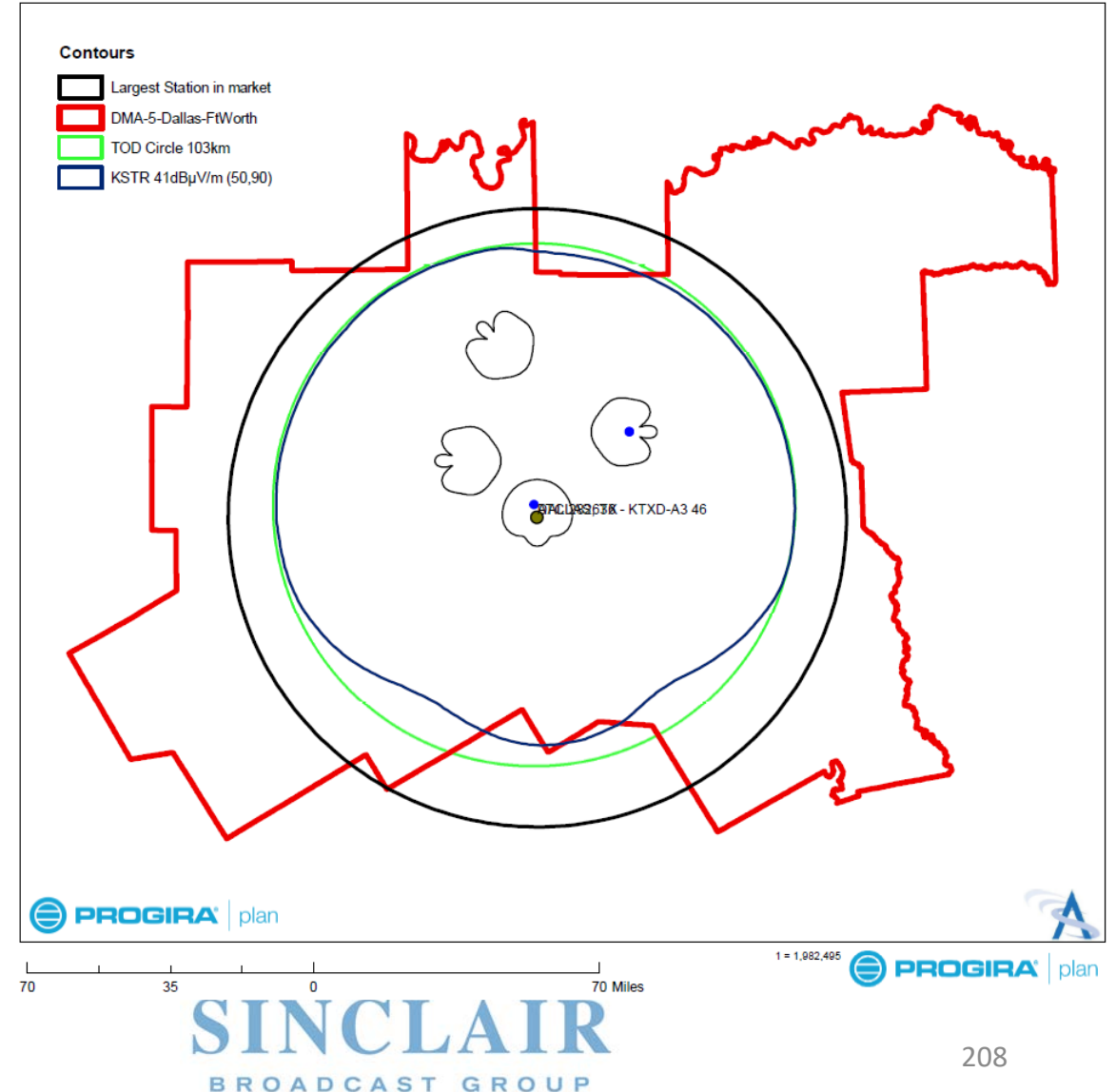


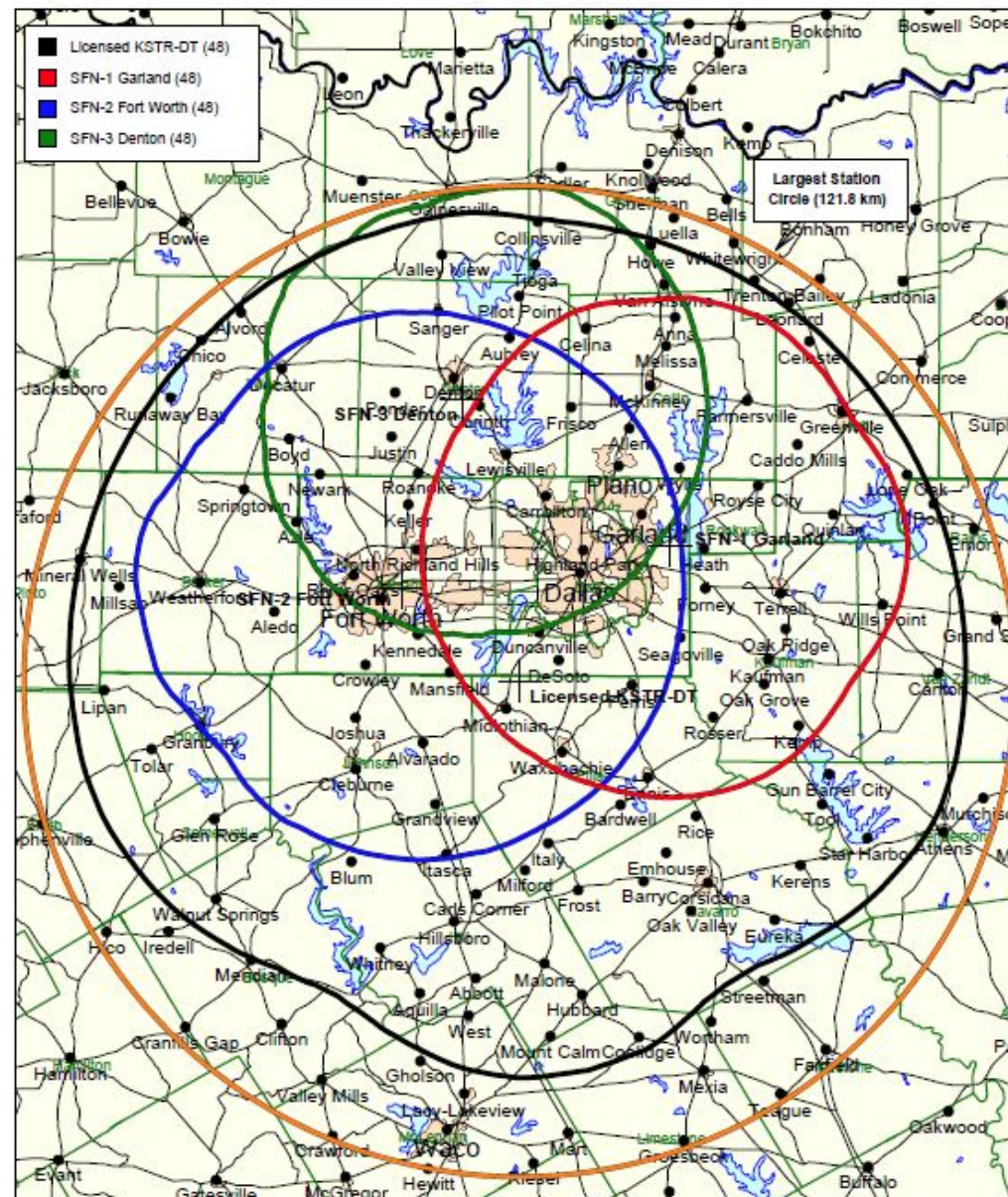
1.0 Host -- 12e and 12f



Spectrum

- 3.0 SFN Limits
 - Existing Station's 41 dBuV/M (50,90)
 - Table of Distances (TOD)
 - Largest Station in Market





SFN Sites



Garland



Denton



Fort Worth

Garland



10/25/2018

ONEMedia
OPEN NETWORK ENABLED

SINCLAIR
BROADCAST GROUP

211

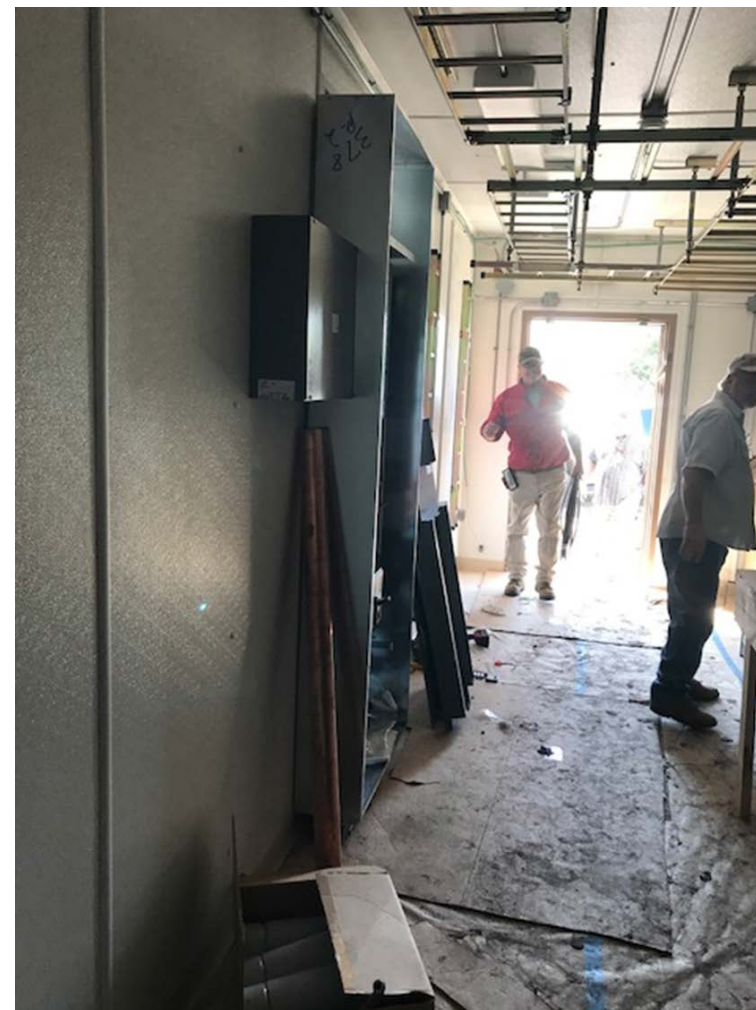


10/25/2018

ONEMedia
OPEN NETWORK ENABLED

SINCLAIR
BROADCAST GROUP

212



10/25/2018

ONEMedia
OPEN NETWORK ENABLED

SINCLAIR
BROADCAST GROUP

213



10/25/2018

ONEMedia
OPEN NETWORK ENABLED

SINCLAIR
BROADCAST GROUP

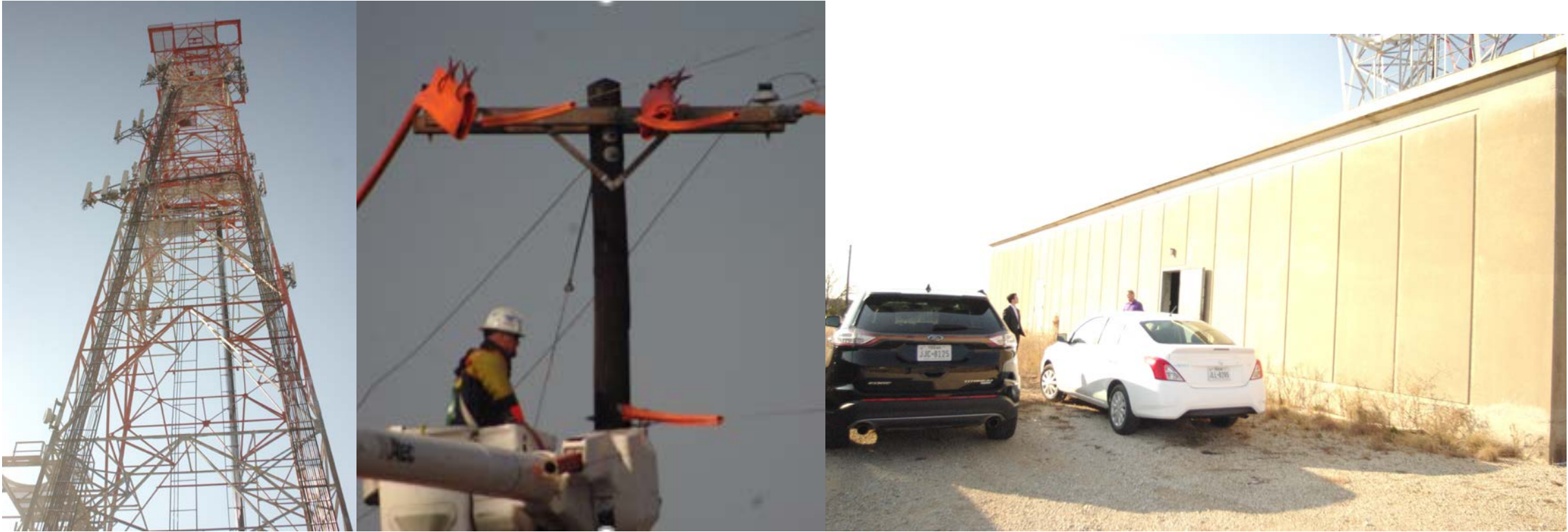
214

WBAP – Fort Worth





Denton



10/25/2018

ONEMedia
OPEN NETWORK ENABLED

SINCLAIR
BROADCAST GROUP

217

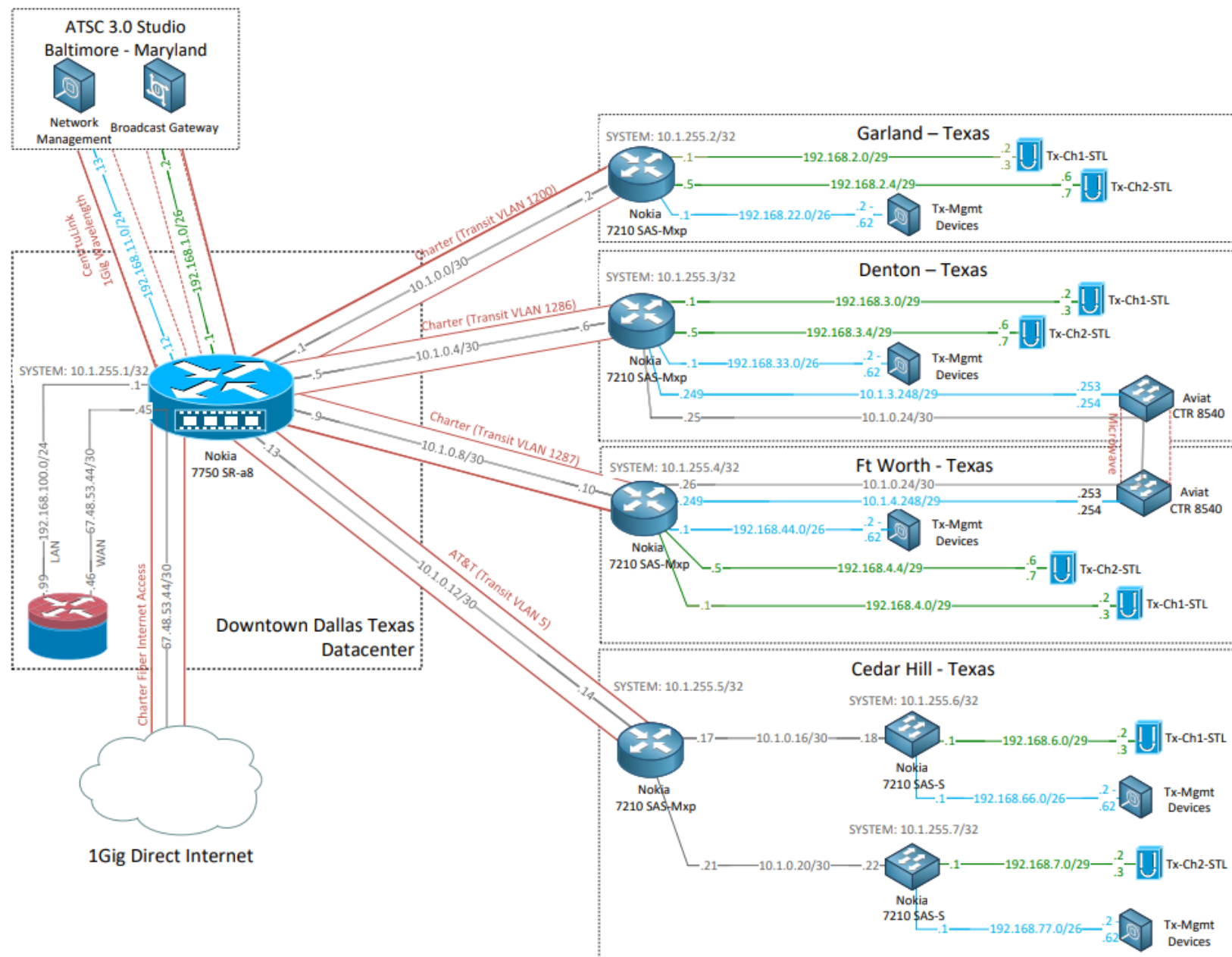
Comark Parallax UHF GTD Rev P2

Dielectric UWB & Combiners



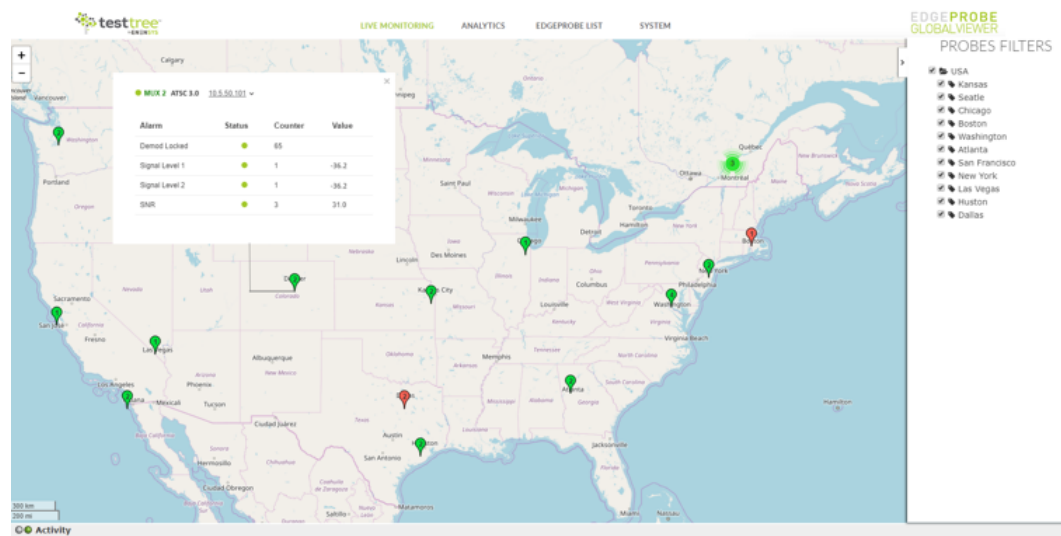
STL

- Adequate bandwidth
 - ~ 25 Mb/s for 3.0 STL
 - Modulators & Exciters at Transmitter
 - ~ 150 Mb/s for ST2L (I/Q)
 - Exciters at Transmitter, Modulator at hub
- Protocol
 - IP Multicast
- Room for Internet & M&C



24/7 monitoring ATSC 3.0

Unified & complete solution under a Global QoS Viewer



■ Transmission monitoring

- RF signal quality
- SFN synchronization

■ Distribution network monitoring

- STL-TP integrity, Network Delay

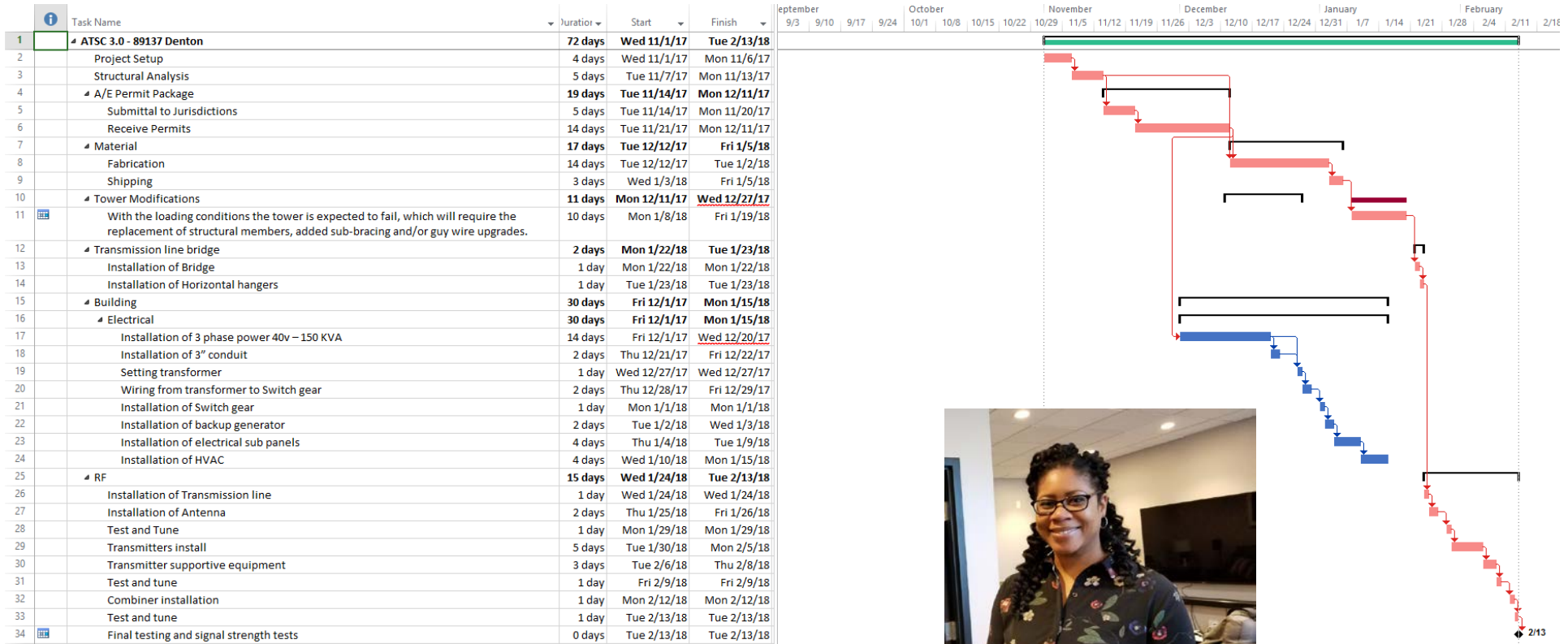
■ Contribution input monitoring



Confidential

1

Planning



Permits

- Structural Analysis
- Building
- Electrical
- Site
- FAA



Structural Analysis Report

Structure : 400 ft Guyed Tower
ATC Site Name : Garland TX, TX
ATC Site Number : 374508
Engineering Number : 12181185
Proposed Carrier : American Tower
Carrier Site Name : N/A
Carrier Site Number : N/A
Site Location : 4450 Blue Creek Drive
Garland, TX
32.843500, -96.563700
County : Dallas
Date : January 3, 2018
Max Usage : 93%
Result : Pass

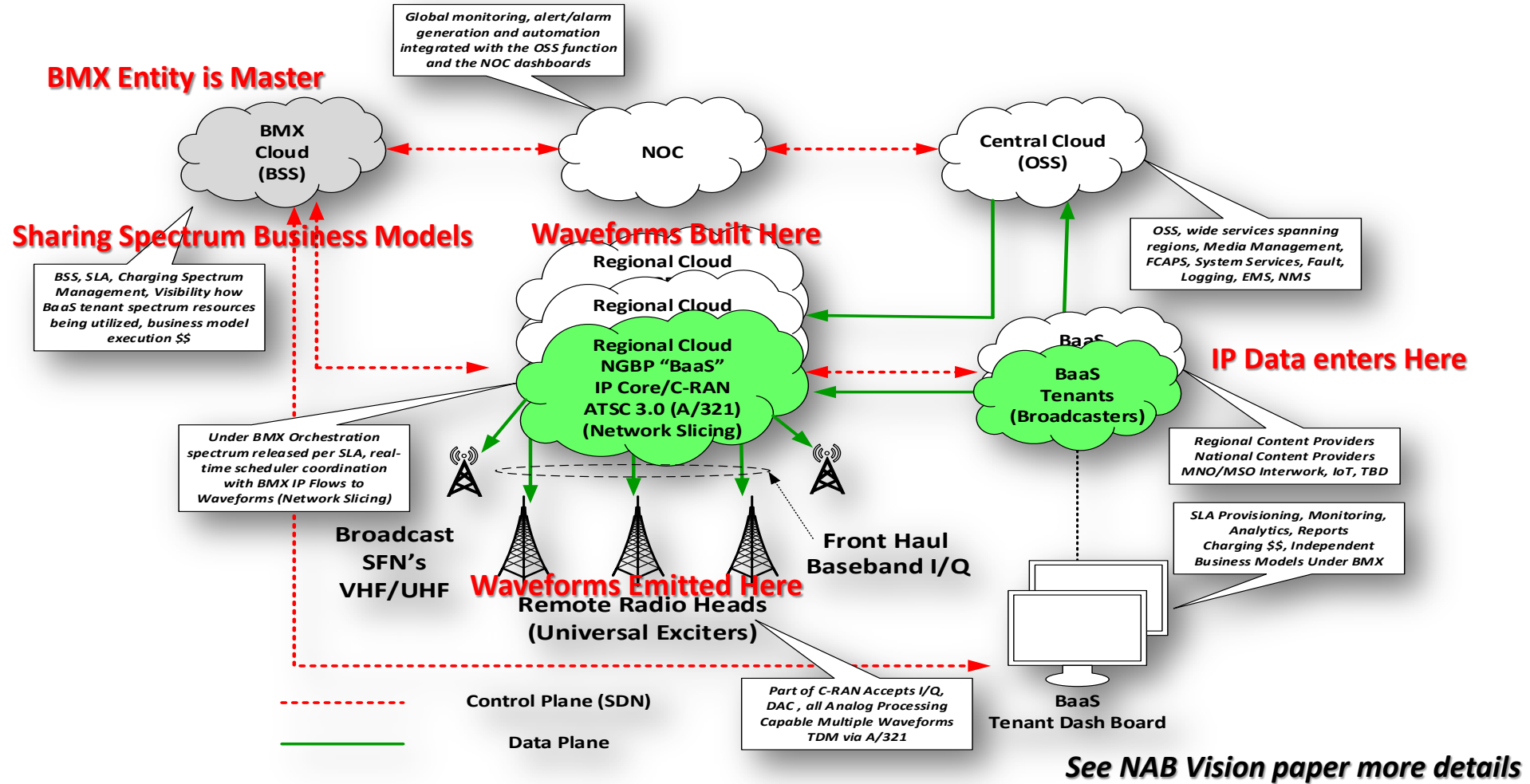
Prepared By:
Sarah W. Frye, E.I.
Engineering Supervisor

Reviewed By:

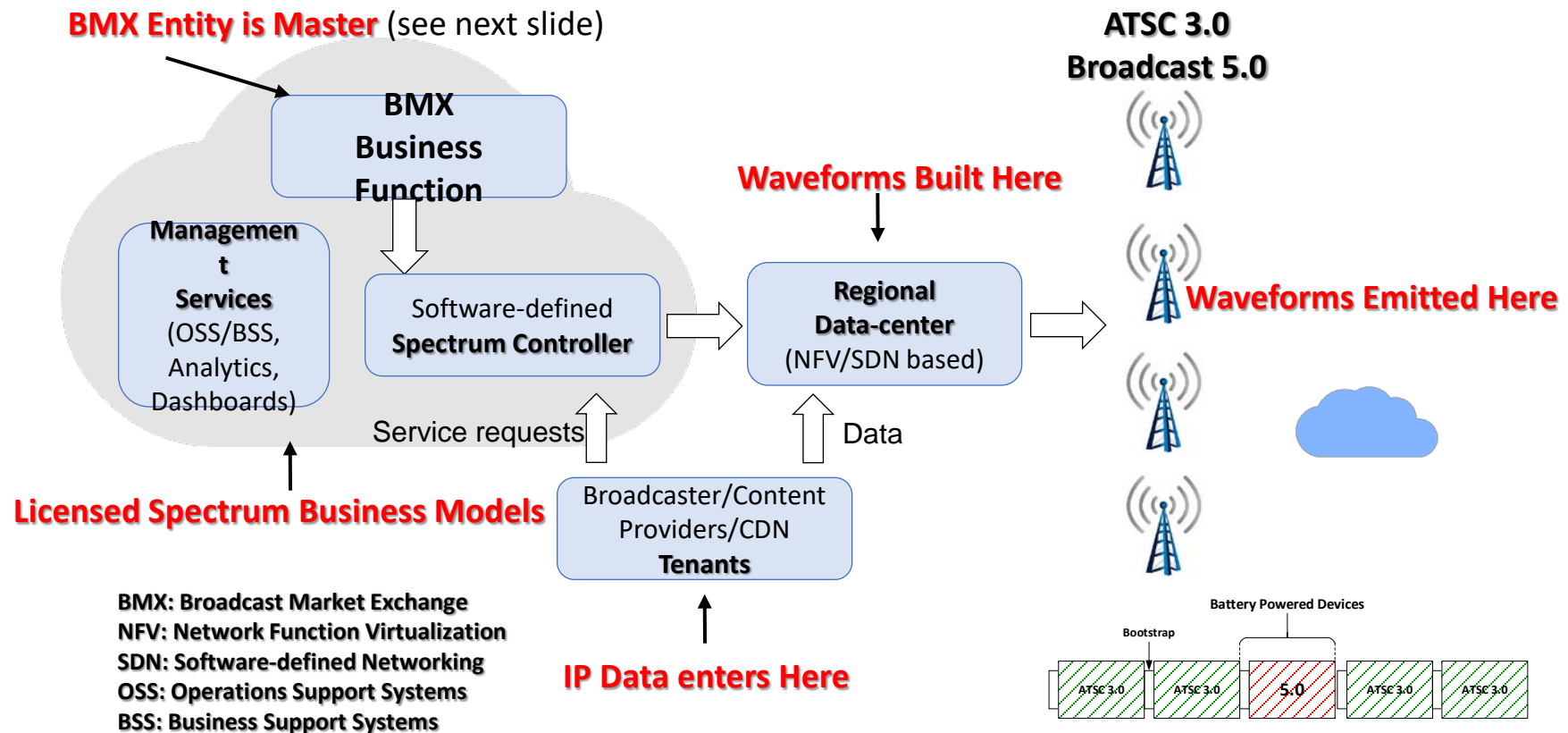


Jan 4 2018 4:39 PM cosign

Nationwide Community Cloud Architecture using “BaaS”



New Broadcast Community Cloud System Architecture (SDN/NFV) Channels (2-36) USA



See NAB Vision paper more details

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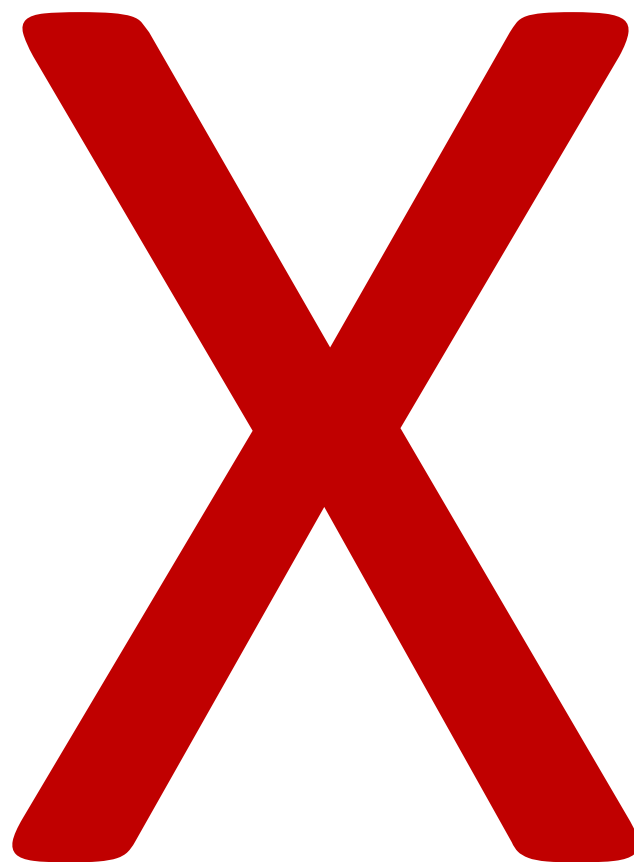


FAQ

(Last Slide)

- How long do we get access to Broadcast Spectrum?
 - As long as it is a good use
- What happens to Big Sticks?
 - They stay... until EOL or maybe Refresh
- Do I need a new TV?
 - No, you need a new (gateway) router or smart phone
 - Or a converter box/dongle
- What about IPR costs?
 - No party with key IPR seems motivated to hold-up adoption
- How much signal is enough?
 - 62-73 dB μ V/m??
- What about VHF?
 - 1.0 Hosts, wireless mics, STLs





Some 3.0

- VHF is not UHF
 - Low V antennas are BIG
 - UHF does Mobile
 - VHF does rural homes

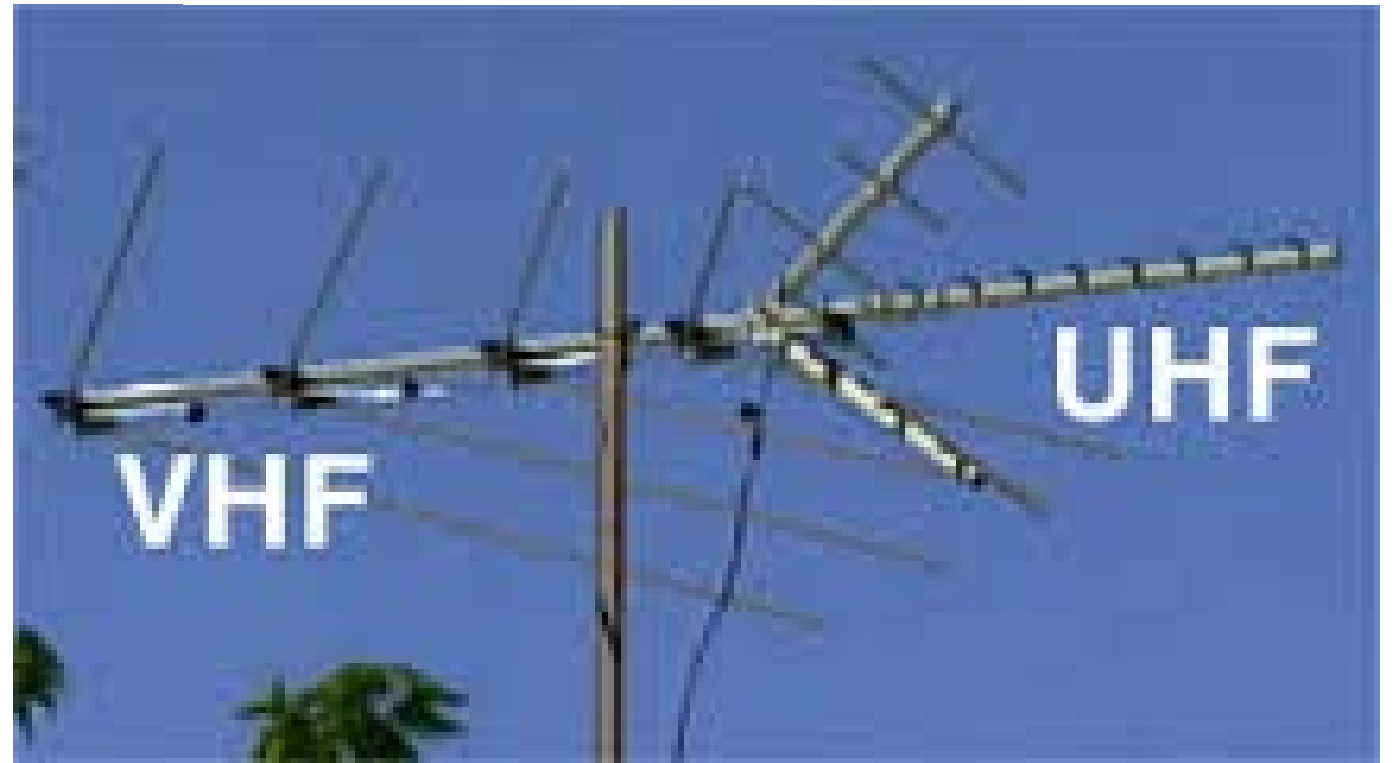


Mohu Leaf 50 Flat 50-Mile Indoor HDTV **Antenna**

★★★★★ (207)

\$46.99 ~~\$69.95~~

Show only Mohu items



ONEMedia
OPEN NETWORK ENABLED

SINCLAIR
BROADCAST GROUP

11 April 1917 – Railroads work together

